

RIZZOLI  
SPRING 2026



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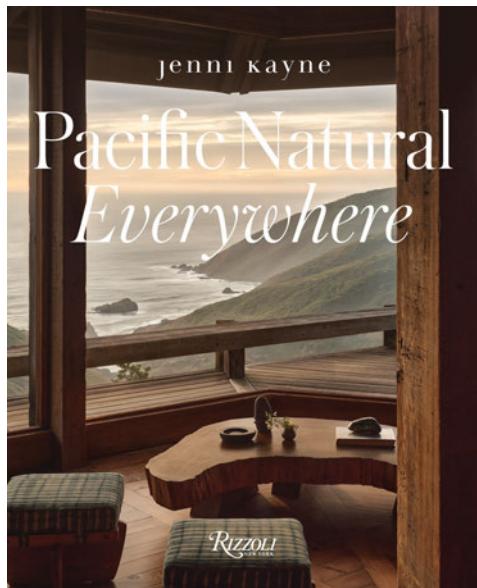
**Front cover:** From *Dior: The Collection of Azzedine Alaïa*. Photo: Laziz Hamani

**Back cover:** From *A Mood, A Thought, A Feeling* by interior designer Young Huh. Photo: Jacob Snavely

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## Pacific Natural Everywhere

JENNI KAYNE

In her third book, Kayne, the creator of the quiet-luxury lifestyle brand, presents inspiring interiors from an array of artisanal houses set in beautiful landscapes, showing us how to create spaces that encourage living well and sustainably in comfort and style.

A celebrated fashion and homewares designer, Kayne has become a leading tastemaker in interior design. Inspired by organic textures, thoughtful simplicity, and nature, Kayne embodies an earthy and effortless aesthetic that can be adapted, practiced, and experienced anywhere and everywhere.

Here, Kayne shares thoughtfully designed interiors of creative women and their families across the United States and the world. Although these homes span varied landscapes and climates, they all embrace a similar natural design ethos, whether by the ocean in California, among the redwoods in Washington, in the mountains of Colorado, on the coast of Portugal, or amid the dramatic natural settings of New Zealand.

What these interiors share is an artisanal quality, with an emphasis on natural materials and an organic approach to the designed space that's inspired by the surrounding landscape. Kayne is a minimalist, and she highlights the intentional interior choices made for each project, from the textures and finishes throughout, to the furniture and artwork, down to every design detail. With a mix of visual inspiration, interviews with the homeowners, and her own thoughtful ideas and tips, Kayne encourages us to create beautiful interiors that help us live joyfully and mindfully, reminding us to treat life's details with creativity and care.

**Jenni Kayne** has become an all-encompassing lifestyle brand rooted in modern California minimalism. She has grown her eponymous clothing line to include a home line as well as a growing number of retail stores. She lives in Los Angeles with her husband and children.

### HOUSE & HOME

248 pages, 8½ x 11"

200 color photographs

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Rights: World

**RIZZOLI**

# Kit Kemp

KIT KEMP, WITH GILES KIME  
PHOTOGRAPHS BY SIMON BROWN

Known for her unique design style that seamlessly blends wonderfully clashing colors and eclectic patterns with great whimsy, Kemp has become a global icon in the world of interior design.

With her unapologetic use of color, exquisite layering of pattern, and an eye for the unexpected, Kemp has revolutionized contemporary interior design. In her first Rizzoli book, she invites readers into her imaginative world, revealing how she transforms interiors into richly woven stories of texture, craft, and individuality.

Kemp's spaces are more than just rooms—they are experiences, each one a vibrant tapestry of art, antiques, and bespoke details that surprise and delight. Her signature aesthetic is a masterful blend of craft and sophistication, where embroidered headboards meet hand-painted wallpapers, where ikat-covered cushions blend with twentieth-century art, and where every corner holds a moment of magic.

Brimming with stunning photography and boundless inspiration, this essential volume is more than a design book—it is an invitation to break free from the ordinary and create interiors that reflect personality, passion, and a true sense of place. Whether drawn to playful pattern, soulful craftsmanship, or the art of storytelling through interiors, this book will inspire readers to make every space as individual as those who inhabit them.

**Kit Kemp MBE** is an internationally acclaimed British interior designer, author, and the founder and creative force behind the Kit Kemp Design Studio and the award-winning Firmdale Hotels, which she established with her husband, Tim, in 1985, and which includes eleven properties across London and NYC. **Giles Kime** is *Country Life's* Executive and Interiors Editor at *The World of Interiors* magazine.

## HOUSE & HOME

280 pages, 10 x 12"

150 color photographs

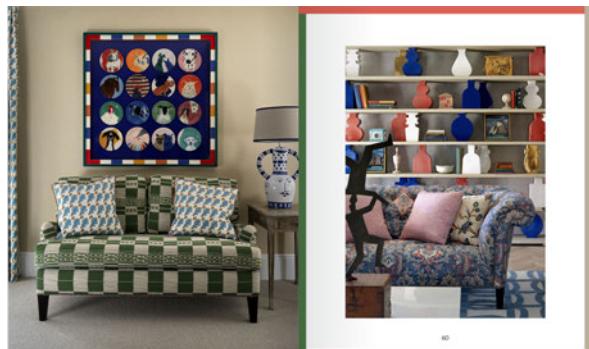
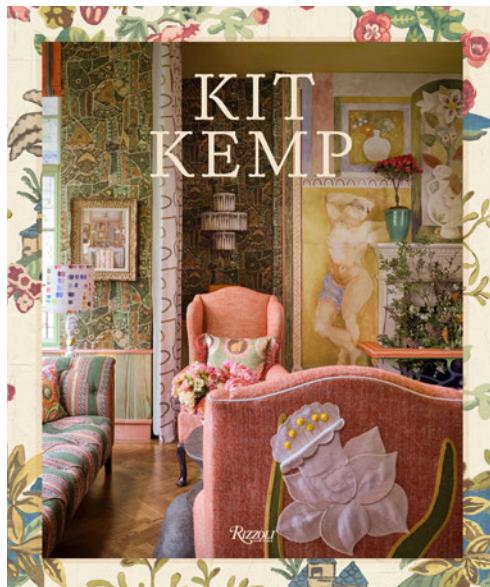
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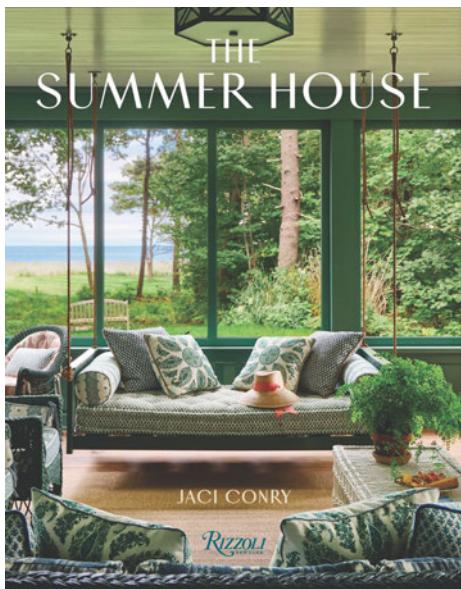
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Cover and first spread: Read McKendree / JBSA. Bottom spread: Nicole Franzen

# The Summer House

LAKESIDE COTTAGES, SEASIDE RETREATS, AND COUNTRY IDYLLS

JACI CONRY

Celebrating the nostalgic romance and timeless appeal of today's summer house, curated by the editor of *Boston Home*.

Summer house: two words that evoke a sense of nostalgia, a touch of romance, a sigh of relaxation. The screen door open to the breeze off the lake. Sunbeams crossing a cheerfully painted wooden floor. A simple coverlet on a wood-framed bed, with views of the sea beyond. Mismatched porcelain piled high on open shelves in the kitchen. These houses are places of respite, where the boundaries between indoor and outdoor living are blurred, where their inhabitants can step away from the complexities and frenetic pace of daily existence, if only for a few days. They are havens where memories are made.

This book captures all there is to love about these seasonal treasures, showcasing a dozen iconic summer houses in the Northeast. The homes range in style, vintage, and location. Some are rustic and secluded, while others are streamlined and modern. Some burst with color or collections and others nod to a time gone by. Each one connects with the landscape in a distinct way. Some of the homes belong to designers; some are family escapes. They include Sister Parish's family retreat in Islesboro, Maine; designer Ken Fulk's Provincetown escape; and the modern farmhouse of Ashe Leandro's Ariel Ashe on Martha's Vineyard.

**Jaci Conry** has been a design journalist for over twenty years. She is the editor of *Boston Home* and has written for *The New York Times*, *Dwell*, *The Wall Street Journal*, and *Veranda*, among others. She is also the author of *New England Modern* and *At Home on the Water*.

## HOUSE & HOME

240 pages, 8½ x 11"

180 color photographs

Hardcover • 9780847876372

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# The Happy Home

LAYERED INTERIORS FOR JOYFUL LIVING

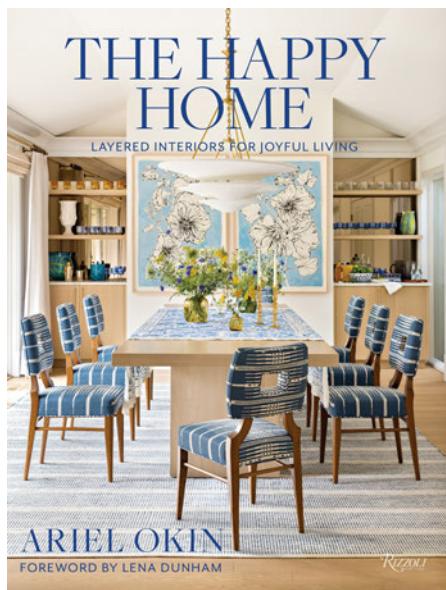
ARIEL OKIN, FOREWORD BY LENA DUNHAM

Popular designer Okin's first book celebrates her deft use of color and pretty, fresh take on traditional interiors that are warm, livable, and elegant.

Since opening her eponymous firm a decade ago, Okin has established herself as a powerhouse in the design industry. Her interiors are both approachable and sophisticated and have helped her garner an ever-growing social media following, as well as a place on *House Beautiful's* Next Wave list and *Luxe* and *House & Garden's* Gold Lists.

Okin's first book is an exploration of her belief that the best homes reflect the stories of their inhabitants. The houses featured include projects from across the country—from Southampton to New Canaan, Palm Beach to Park Slope—as well as Okin's own house in New York. As a design journalist in addition to her interiors work, Okin has written the book herself, and it's rich with advice and inspiration for creating spaces that are as welcoming and personal as they are functional. Whether it's a young family who just purchased their first home or a design connoisseur with an extensive library, this book will appeal to everyone seeking to transform their house into a warm and inviting home.

**Ariel Okin** is the founder of her eponymous New York-based firm, Ariel Okin Interiors, specializing in luxury projects across the country. She has been profiled in *Architectural Digest*, *Elle Decor*, *Domino*, *Vogue*, *The Wall Street Journal*, and *New York Magazine*, among others. A contributing writer to *Vogue*, Okin also helms her own media company, Fenimore Lane, an editorial and e-commerce site, and hosts the design podcast, *Talk Shop: A Fenimore Lane Production*. **Lena Dunham** is a director, producer, best-selling writer, and Golden Globe-winning actor.



Cover and bottom image: Donna Dotan; Center images: Read McKendree / JBSA

## HOUSE & HOME

256 pages, 8½ x 11"

250 color photographs

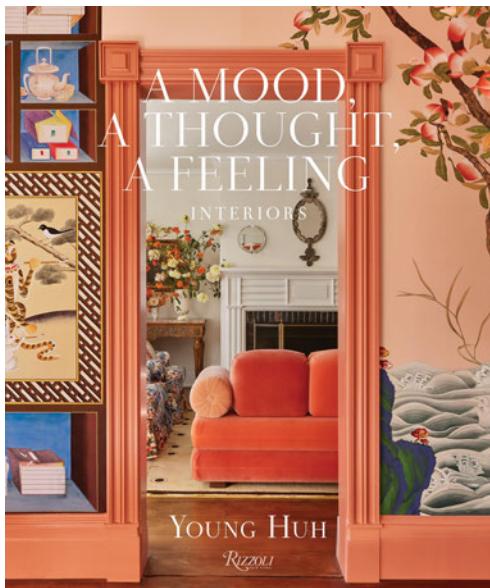
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Photos: Jacob Snavely

# A Mood, A Thought, A Feeling

## INTERIORS

YOUNG HUH

FOREWORD BY ZOOEY DESCHANEL AND JONATHAN SCOTT

The first book from AD100 and *Elle Decor* A-List designer Huh is filled with her elegant, colorful work, while inspiring readers to create different moods at home.

Acclaimed designer Huh's warm and welcoming interiors resonate with harmony, elegance, and dynamism, each room animated by sophisticated surface treatments, a singular play of pattern and color, and a touch of wanderlust. Her first book, composed of three distinct sections, is perfect for readers searching for sophisticated inspiration. Part one, *A Mood*, looks at decoration through the lens of mood: convivial, peaceful, joyful, cozy, verve, romantic, meaningful. For example, convivial spaces are ones that feel buzzy, excited, and alive, like an artist's salon; they use lighting to draw people together and seating arrangements to connect. Peaceful interiors are refuges made for reading with a cup of tea on a rainy day, surrounded by warm, natural textures and quiet colors. The second part of the book, *A Thought*, features three full houses recently completed by Huh, including a Brooklyn townhouse, an Upper West Side brownstone, and a Park Avenue apartment. The final section of the book, *A Feeling*, is about Young's own recently completed historic country house in upstate New York, from the pattern-filled rooms to the gardens and grounds, with images of life through the seasons. Together, these three sections make for a uniquely personal and beautiful book.

Named one of *Vogue*'s five interior designers on the rise, **Young Huh**'s work is widely published in top shelter magazines, *The New York Times*, *The Wall Street Journal*, and more. With a growing line of licensed collections, Huh actively bolsters the local and global design community, participating in speaking engagements and charitable events including the Kips Bay Decorator Show House. **Zooey Deschanel** is an acclaimed musician and actress. **Jonathan Scott** is the co-host of the TV series *Property Brothers* and its spinoffs.

### HOUSE & HOME

256 pages, 8 1/4 x 10"

200 color photographs

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# The Enchanting Interiors of Bunny Mellon

PAINTINGS BY SNOWY CAMPBELL

FOREWORD BY CHARLOTTE MOSS, CONTRIBUTIONS BY NANCY COLLINS, ELINOR CRANE, PETER CRANE, FRANK LANGELLA, APRIL SWAIN MORA, JAMES REGINATO AND TONY WILLIS

The refined rooms of American philanthropist and aesthete Bunny Mellon (1910–2014)—interiors influential for their ability to combine magnificent collections of fine and decorative art with an ambiance of comfort and ease—were documented by artist Snowy Campbell, a lasting tribute to Mellon's impeccable taste.

The houses of Mellon and her husband Paul have become icons in the field of interior decoration, filled with fine antiques, blue-chip works of art (a Van Gogh left unframed and propped on a mantel), personal mementos, and exquisite objets d'art, all displayed in Mellon's inimitably sophisticated yet charming way. Campbell was employed by Mellon in 1970 for six years, just after college, to document in paint several residences of the Mellons—presented here as a group for the first time.

This book—a project that was started by Mellon but never realized until now—presents Campbell's paintings that capture the colors, light, and ambiance of rooms and gardens, as well as intricate patterns and details of furnishings in spaces put together with help from renowned decorators John Fowler and Bruce Budd. Three residences—in New York City; Washington, DC; and Upperville, Virginia—are the focus, with texts by society chronicler James Reginato describing Mellon's decorating style and the ways the Mellons used each property. Opening the doors to a life of superb connoisseurship, this volume is an homage to the interiors of a renowned couple and the extraordinary work of a young artist.

**Charlotte Moss** is an interior designer and philanthropist. **Peter Crane** is president of the Oak Spring Garden Foundation. **Frank Langella** is an actor and longtime friend of Bunny Mellon. **James Reginato** is writer-at-large for *Vanity Fair*.

## HOUSE & HOME

160 pages, 10 x 13"

100 color & b/w illustrations and photographs

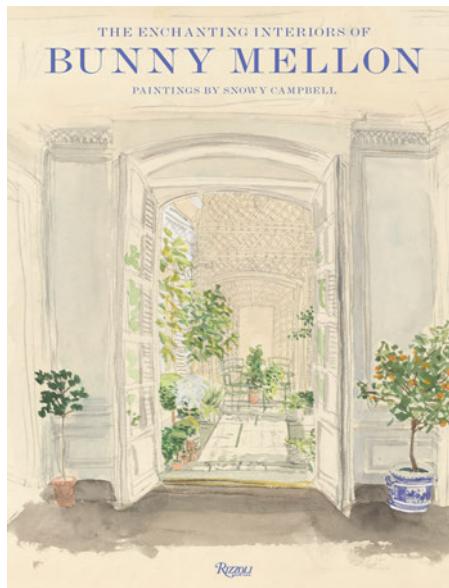
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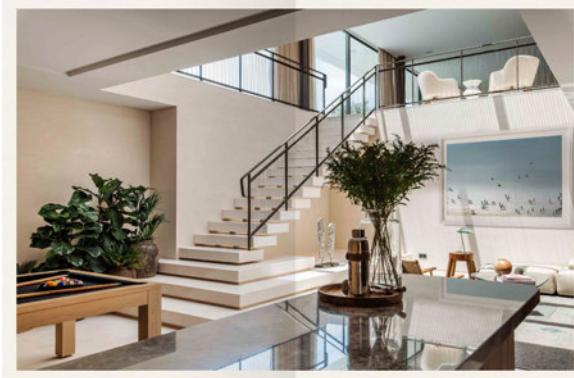
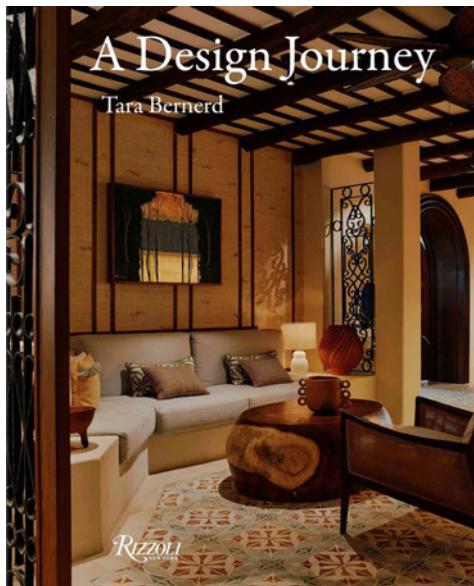
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# Tara Bernerd: A Design Journey

TARA BERNERD

Bernerd's interior design is highly regarded for her bold and contemporary approach to luxury, and in this second Rizzoli volume of her work, she draws on travel as her principal inspiration in designing one-of-a-kind spaces that exude sophistication and coziness in equal measure.

Bernerd is known for creating interiors that have a very special sense of place. Firm in her belief that "good design transports us without us being entirely conscious of the fact," she aspires to take us out of the day-to-day to places we don't want to leave and give us the desire to bring a piece of that back home.

Committed to the utility of good design, Bernerd works on an increasingly global platform with projects around the world. Hailed by the *Financial Times* for combining "impeccable craftsmanship and timeless style," her keen eye for composition and detailing and remarkable flair for color and texture make her one of the most sought-after interior designers in the world.

Renowned for her insight on the allure of the exotic, the designer invites the reader to apply lessons from their own wanderings. She utilizes her sophisticated eye for detail, carefully selecting books, candles, glassware, and trays in order to enhance every element of design. Beautifully illustrated with stunning images of Bernerd's latest projects, a lifetime of learning and collaborating is employed to great effect in the sun-dappled rooms of a summer home in Ibiza, and in a resort in the Riviera Maya that combines vernacular architecture with modern amenity in an elegant and thoughtful way. This luxurious volume celebrates the breadth of Bernerd's ambition "to create meaningful, timeless, and seductive spaces that will linger in someone's mind and heart."

**Tara Bernerd** is an award-winning British designer and founder of the established interior architecture practice Tara Bernerd & Partners.

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# Refined Interiors

TIMELESS HOMES FOR MODERN LIVING

BENJAMIN JOHNSTON

The renowned designer invites readers into breathtaking homes where clean lines, bold traditionalism, and contemporary warmth coexist in perfect harmony.

With a master's degree in architecture and a gift for human connection, the Houston-based designer approaches each house he designs with both precision and profound empathy.

Grounded in classical principles of balance and proportion, Johnston's interiors are celebrated for their crisp lines, tailored details, and timeless elegance. Yet within this architectural rigor, he introduces unexpected, artful moments that infuse every space with originality, vitality, and modern livability.

In his debut book, handsomely packaged with gilded edges, Johnston unveils eight recently completed residences—many never before published—that embody his aesthetic. Spanning a range of styles, periods, and cultural influences, these homes reveal Johnston's rare gift for weaving diverse inspirations into richly layered, harmonious spaces. More than just a portfolio, the book invites readers to view these projects through Johnston's creative lens. He shares insights on the tension between contrast and cohesion, the beauty found in imperfection, and the role of theatricality in elevating everyday life. Whether exploring dramatic spaces for entertaining, the interplay between daytime and nighttime rooms, or why every interior benefits from a touch of black, Johnston distills timeless lessons that resonate with both design enthusiasts and professionals.

**Benjamin Johnston's** work has been featured in *Architectural Digest*, *Elle Decor*, *Luxe*, *Traditional Home*, and *The Wall Street Journal*, among others. A 2024 recipient of the John Staub Award from the Institute of Classical Architecture & Art (ICAA) and the national 2025 Palladio Award for Interior Design, Johnston has translated his aesthetic into product designs with Chaddock Home, Madison Lily, and S. Harris.

## HOUSE & HOME

256 pages, 8½ x 11"

300 color photographs

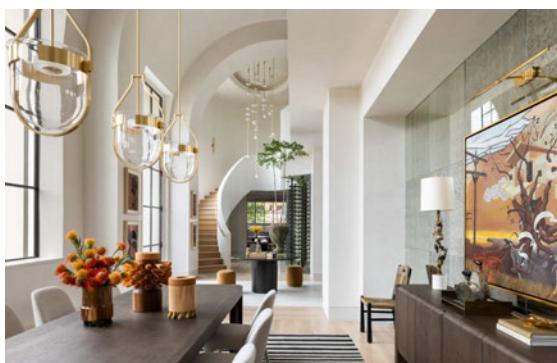
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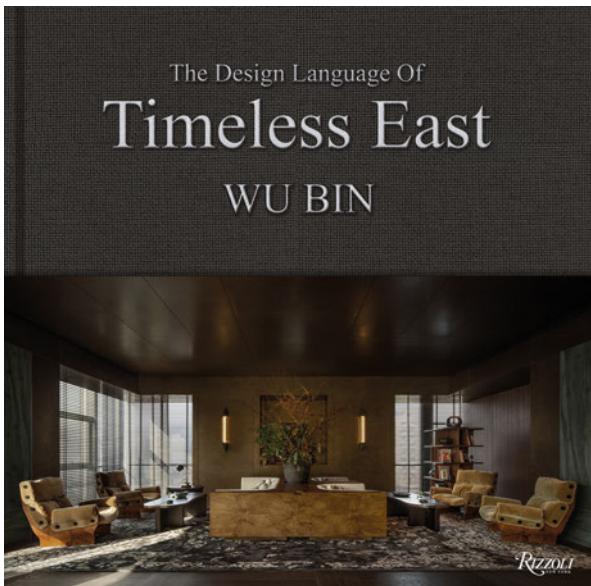
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All images: Julie Soefer



# Wu Bin: The Design Language of Timeless East

WU BIN

**Introducing the philosophy and works of W.DESIGN, the Chinese interior design firm whose rooms exude calmness and holistic unity.**

Wu is one of China's most recognized and awarded interior designers, and the proposer of an original holistic design language at the crossroads of East and West. In a modern era when tranquility has become a luxury, his work seamlessly blends traditional Eastern aesthetics with Western modernism, creating majestic spaces with a distinctive calm and soothing atmosphere. This book showcases a selection of W.DESIGN recent projects: the elegant Riverside Mansion, the spectacular Deqin Meri Poodom Hotel in the majestic mountains of South China, an estate in the Sanya Haitang Bay, and city apartments. Mindful of the relationship between man and nature, these sophisticated houses integrate the essence of Chinese traditional landscape and garden architecture into modern open layouts with clear lines, fluid transitions, and a dynamic interplay between interior and exterior. The results are superb and elevated interiors of grandiose volumes, precise proportions, elegant details, and a keen sensibility for the combination of luxurious materials.

Featuring a unique embroidered cloth cover, this exquisite volume will appeal to design aficionados everywhere.

**Wu Bin** is a Chinese interior designer. Elected to the AD100 list multiple times, he is the heralded recipient of the twenty-fourth Andrew Martin International Interior Designer of the Year Award and many other international awards.

## HOUSE & HOME

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# Tamsin Johnson: Contrast, Space, Harmony

TAMSIN JOHNSON, WITH STEPHANIE CORNISH

Celebrated for her effortlessly chic and relaxed aesthetic, Johnson returns with a stunning new volume showcasing her latest projects—spaces that blend classic elegance with unexpected modernity.

This captivating new volume, the follow-up to Johnson's beloved *Spaces for Living*, offers an inside look at her latest projects—spaces that seamlessly blend sophistication, comfort, and individuality.

At the heart of her approach is an appreciation for antiques and flair for combining pieces from across decades and continents. Sourcing antiques from around the world, she expertly layers them into contemporary settings, creating homes rich with history, character, and a sense of the unexpected. Whether it's an eighteenth-century French commode juxtaposed with minimalist artwork or a vintage chandelier lending warmth to a sleek, modern space, Johnson's eye for contrast and harmony makes every interior compelling.

From laid-back, beachy urban residences to sun-drenched coastal retreats, Johnson's new book offers an intimate look at both how she crafts environments that are as livable as they are beautiful and how she works with antiques to add texture and narrative to rooms. Featuring never-before-seen projects, expert design insights, and breathtaking photography, this book is an essential resource for design lovers seeking inspiration on how to bring depth, character, and a sense of narrative to their own home. With her signature mix of curated finds, bespoke furnishings, and bold artistic choices, Johnson offers readers a masterclass in how to create spaces that feel both collected and deeply personal.

After studying interior design at London's Inchbald School of Design and gaining experience with a Sydney design firm, Melbourne-born Tamsin Johnson launched her own practice in Paddington, Sydney, in 2013. Today, Tamsin Johnson Interior Design leads projects in New York, Paris, London, and across Australia.

## HOUSE & HOME

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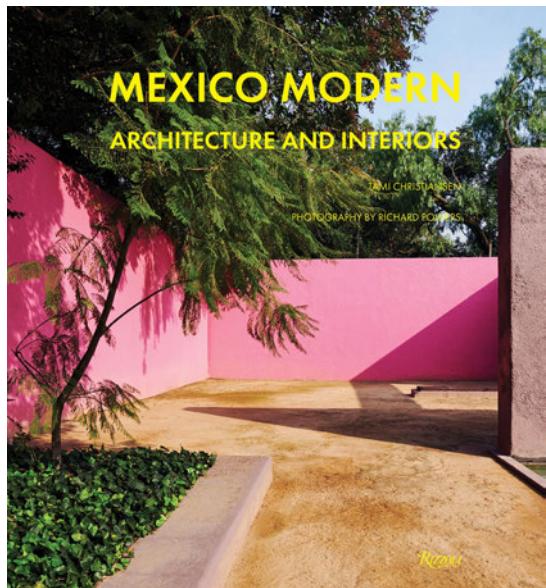
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# Mexico Modern

## ARCHITECTURE AND INTERIORS

TAMI CHRISTIANSEN, PHOTOGRAPHS BY RICHARD POWERS, FOREWORD BY EUGENIO LÓPEZ ALONSO

**A captivating exploration of Mexican architecture, from iconic homes by legendary masters to new groundbreaking work shaping the future of design.**

Mexico has long been a wellspring of inspiration for designers, with its rich architectural heritage shaping both national and international discourse. Architects featured in this book such as Agustín Hernández Navarro, Luis Barragán, Ricardo Legorreta, and Javier Senosiain have left an indelible mark on modern architecture, as can be seen in the groundbreaking recent works that are also showcased in these pages.

In this lavishly illustrated volume, Christiansen explores Mexico's architectural diversity, presenting homes that embody a profound sense of place through exceptional design. From organic dwellings that merge seamlessly with rural landscapes to bold urban structures that challenge conventions of form and space, to sculptural seaside sanctuaries that rise like temples from the sand, each project offers a unique perspective on the country's evolving design language.

Profiling both established masters and emerging talents, this book highlights the fearless innovation and artistry that define Mexican architecture. These visionaries have pushed the boundaries of convention, transforming spaces into works of art that transcend mere functionality. Through their bold experimentation and creative mastery, they shape the future of design while paying homage to Mexico's rich traditions, skilled artisans, and cultural heritage. An essential resource for design aficionados, this volume is an inspiring testament to Mexico's enduring influence on the world of architecture.

**Tami Christiansen** is a writer and interiors stylist whose work has featured in numerous books and magazines including *Elle Decor*, *Vogue Living*, and *Architectural Digest*. **Richard Powers** is a British photographer who specializes in interiors, architecture, and the built environment, photographing more than twenty books including *Modern Masters*, *The Iconic American House*, and *Superhouse*. **Eugenio López Alonso** is the president of Fundación Jumex Arte Contemporáneo.

### ARCHITECTURE

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**RIZZOLI**

# Green-Roof Houses

## ENVIRONMENTALLY RESPONSIVE ARCHITECTURE

OSCAR RIERA OJEDA AND JAMES MOORE MCCOWN

**Discover a wave of newly sustainable homes that blur the line between architecture and nature, where living rooftops elevate beauty, sustainability, and connection to the earth.**

This beautifully illustrated volume celebrates thirty-two innovative homes from around the world that transform rooftops into lush, living landscapes. From Tokyo to the Hamptons, São Paulo to Barcelona, these houses turn roofs into gardens, blurring the lines between architecture and nature.

With rich historical context and striking contemporary examples, each project reflects a commitment to sustainability, using green roofs to reduce heat, manage water, improve air quality, and support biodiversity. These homes demonstrate how thoughtful design enhances both the environment and the human experience. Visionary architects—from Studio Arthur Casas to Guz Architects—demonstrate how green design elevates aesthetics and environmental consciousness.

This volume is a vibrant tribute to homes that don't just sit on the earth—they rise from it, seamlessly blending architecture and nature. Ideal for architects, designers, homeowners, and sustainable enthusiasts seeking inspiration on innovative green living and eco-friendly home design.

**Oscar Riera Ojeda** is director of the eponymous boutique publishing house Oscar Riera Ojeda Publishers. An editor and designer, he has produced over 200 architecture, design, and photography books. **James Moore McCown** is a Boston-based architecture writer and consultant, contributing to *Metropolis*, *The Boston Globe*, and *Architectural Record*, with a master's from Harvard and multiple published books.

### ARCHITECTURE/SUSTAINABILITY

424 pages, 7 1/4 x 9 1/4"

300 color photographs and illustrations

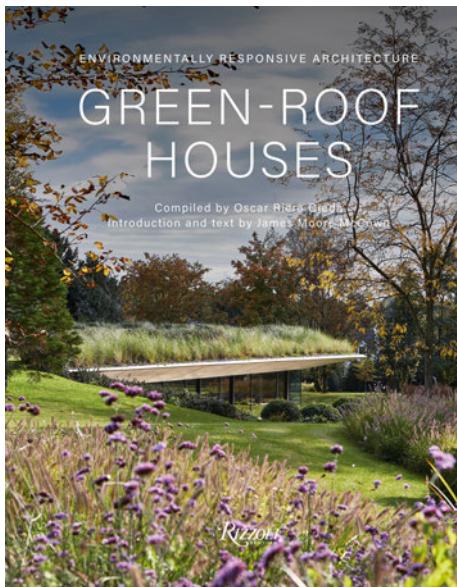
Hardcover • 9780847876426

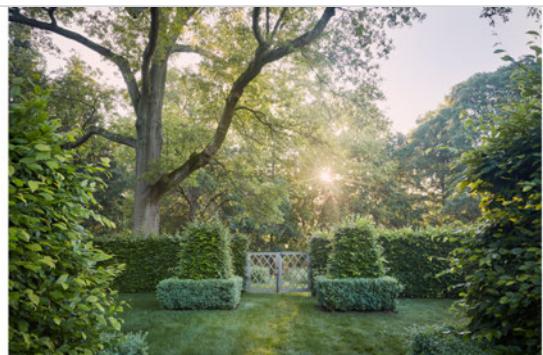
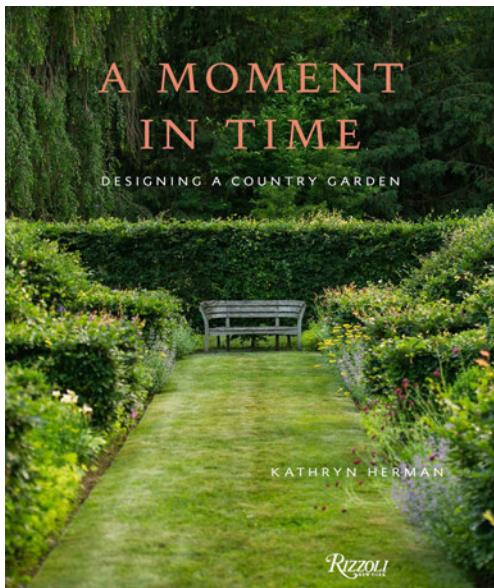
\$65.00 USD, \$85.00 CAD, £47.50 GBP

February 17, 2026

Rights: World

RIZZOLI





## A Moment in Time

### DESIGNING A COUNTRY GARDEN

KATHRYN HERMAN

The renowned and award-winning landscape designer presents a four-season exploration of her own home, the beloved historic Pepperidge Farm estate in Connecticut, which she has tended and developed lovingly over thirty years, gradually developing various garden rooms with plenty of details to inspire home gardeners.

The eminent and much-awarded designer is well-known and respected for her high-end, poetic gardens that are contemporary yet full of elegant softness inspired by quintessential English gardens—perfect for today's lifestyles and a lovely way to update and complement a historic house. Here, she fully explores her own twenty-acre garden, which she has developed and cared for meticulously over decades—the historic Pepperidge Farm estate in Fairfield, Connecticut—breaking down her design process by touring the garden in sections and adding thematic essays full of a career's worth of tips and tricks so all home gardeners can adapt elements of her approach themselves, including the following: form and structure, color, ornament, incorporating history, layering plantings, creating meadows, cultivating an orchard, planning a perennial garden, creating a pool garden, incorporating edibles and vegetables, making a garden appealing to wildlife, and planning for seasonality (winter structure and interest).

Herman believes that a great garden is laid out to create a series of changing experiences. She guides the reader through the importance of sound, through rustling of leaves or moving water, scent from fragrant shrubs, the touch of a soft, velvety perennial, and many other seasonal and intimate moments, all to enhance the sensual experience of spending time in nature, in one's own garden.

**Kathryn Herman** has been practicing landscape design for over twenty years, until a few years ago as a partner in Doyle Herman Design Associates. She has served on dozens of industry juries, and has herself been the recipient of numerous regional ASLA Honor Awards, the Stanford White Award (2016, 2019), the Palladio Award (2019), *Veranda Magazine's* Outdoor Living Award (2021), and the Arthur Ross Award for Excellence in the Classical Tradition (2019).

#### GARDENING

240 pages, 10 x 12"  
 200 color photographs  
 Hardcover • 9780847876129  
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 February 17, 2026  
 Rights: World  
 RIZZOLI

# Flowering Outdoors

**GARDENS & PARTIES: INSPIRING FLORAL TOUCHES FOR OUTSIDE SPACES AND ENTERTAINING**

MARGOT SHAW, WITH LYDIA SOMERVILLE, FOREWORD BY BUNNY WILLIAMS

**A book brimming with top style makers' innovative floral design ideas to enliven outdoor home spaces, from the leading authority on all things floral.**

For this gorgeous volume full of inspirational ideas, tastemakers share their joy of flowers outdoors in such spaces as terraces, dining pavilions, and loggias in a variety of locations—from city balconies and country patios to mountain and seaside settings. Such designers and floral and design experts as Meg Braff, Kate Rheinstein Brodsky, Zezé, Bettie Bearden Pardee, India Hicks, and others show how to incorporate flowers in outdoor “rooms” in terra-cotta containers, metal urns, and other types of pots, and present numerous ways to entertain alfresco with flair. This beautifully photographed book concludes with a primer on garden elements, including architecture, statuary, furniture, and live sculpture, as well as advice on assembling simple arrangements for parties. Inspirational and instructive, it is a must-have for flower enthusiasts, home decorators, gardeners, and haute hosting.

Based in Birmingham, Alabama, *Flower* magazine was founded by **Margot Shaw**, who has also been the editor in chief since 2007. It has a readership of over 250,000 and is the leading authority on all things floral—from flower arrangements to gardens and inspired botanical decorating. **Lydia Somerville** is a contributing editor for *Flower* magazine. **Bunny Williams**, considered one of the most talented names in design, is an accomplished businesswoman and philanthropist. She is the author of Rizzoli's *Bunny Williams: Life in the Garden*.

**GARDENING/ENTERTAINING**

224 pages, 8½ x 11"

250 color photographs

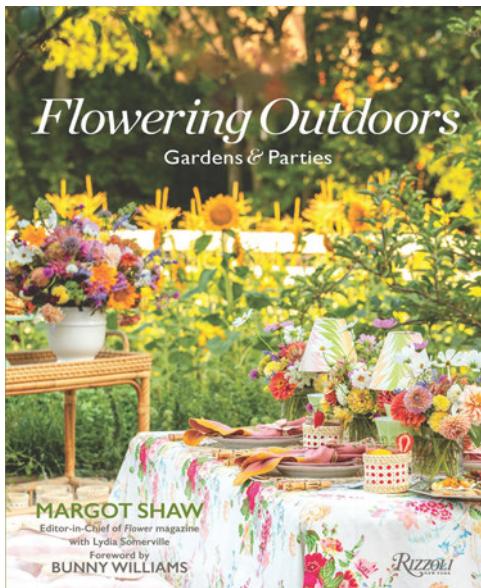
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\$50.00 USD, \$67.50 CAD, £37.00 GBP

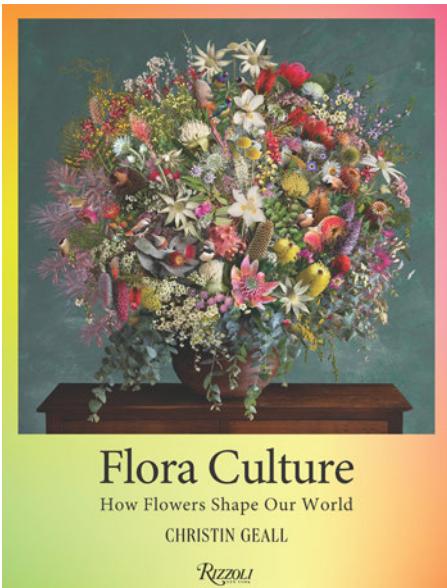
February 17, 2026

Rights: World

**RIZZOLI**



Photos: Cover: Mary Craven Dawkins; Middle: Rob Cardillo; Bottom: Tria Giovan



### Arid



# Flora Culture

## HOW FLOWERS SHAPE OUR WORLD

CHRISTIN GEALL

Following the success of her first book, Geall turns her focus to revealing how trends in floral artistry and flower arranging reflect our larger global relationship to plants.

As ever more types of flowers reach new popularity for their extraordinary beauty and exotic allure, they can also reach ever-broader markets. Many flower lovers are keen to learn more about them: what arrangements can you make with them, where do they come from, what is their cultural significance, and more. These plants must often be sourced from distant parts of the globe and flown great distances at great cost, however, generating large carbon footprints and sparking ethical concerns about the treatment of workers involved in growing them, supply chains, and questions about how to balance our ever-growing obsession for these flowers with fair practices for obtaining them. Here the floral designer extraordinaire focuses on her own and others' work across the globe, reflecting new trends in floral design and exploring historical precedents and influences.

Inspirational, visually compelling imagery helps the author address the many issues resulting from the continued expansion of the world's sources and growing zones for floral and botanical material. She aims to teach as well as delight in a seemingly simple yet profound A to Z format for wide-ranging entries on diverse topics including aesthetics, appropriation, colonialism, fair trade, floriculture, globalization, indigeneity, microplastics, seasonality, sustainability, and tokenism—to name only a few. By using the species featured as springboards for discussion, Geall gets the reader truly thinking about what a bouquet of exotic flowers represents while also encouraging us to admire them as decadent examples of beauty for beauty's sake.

**Christin Geall** is a writer, designer, photographer, and speaker whose work focuses on the intersections of nature, culture, and horticulture. Dividing her time between Vancouver Island and Martha's Vineyard, she is the author of *Cultivated: The Elements of Floral Style*.

## GARDENING/FLOWER ARRANGING

304 pages, 8 x 10"

304 pages, 8 x 10  
150 color illustrations

150 color illustrations

Hardcover • 9780847878136  
\$15.00 USD \$60.00 CAD £33.50 GBP

\$45.00 USD, \$8

March 10, 2013  
Rights: World

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# Cottage Gardens

CREATING YEAR-ROUND BEAUTY  
WITH FLOWERS, HERBS, FRUITS, EDIBLES,  
AND MORE

KATHRYN BRADLEY-HOLE

PHOTOGRAPHS BY MARIANNE MAJERUS

Cottage gardens never go out of style, and the rise of homesteading and “cottagecore” is leading to a resurgence of this charming and practical style.

Beloved for their informality, cottage gardens champion organic and unstructured spaces overflowing with textures and colors while welcoming self-sown plants and bulbs popping up and spreading on their own. Appearing casual, everything is done with great intent.

From humble origins in medieval England and Colonial America, this style arose as a practical approach—ornamentals and edibles intermingling and supporting each other—before being elevated by great garden designers Gertrude Jekyll, William Robinson, Vita Sackville-West, Margery Fish, and Rosemary Verey. Today, concerns about food traceability, reducing waste and chemical use, and supporting pollinators and wildlife have rekindled interest in cottage gardening.

Taking a 360-degree view, this book covers plant combinations, paths and walls, water features, keeping chickens or bees, and extending the season, as well as promoting traditional, organic practices such as composting, rain harvesting, and succession planting.

**Kathryn Bradley-Hole** was *Country Life*'s gardens editor for eighteen years and also wrote the “Nature Notes” column. A fellow of The Linnean Society, she is author of *The Naturally Beautiful Garden* and *English Gardens: From the Archives of Country Life Magazine*. **Marianne Majerus** is an acclaimed garden photographer, having won numerous awards, and a founding member of the Professional Garden Photographers' Association.

## GARDENING

240 pages, 8½ x 10"

300 color illustrations & b/w

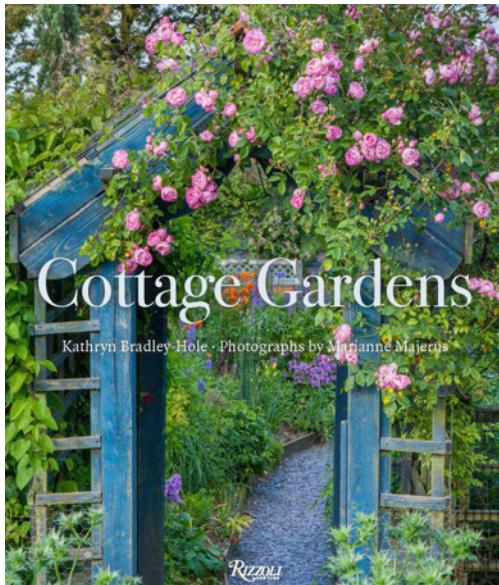
Hardcover • 9780847876150

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April 7, 2026

Rights: World

RIZZOLI





# Bird, Nest & Egg

# THE HOMES OF FORTY EXTRAORDINARY SPECIES

WALTER DE RAEDT

ILLUSTRATED BY JORIS DE RAEDT

A delightful, warmhearted book about home and nesting perfect for bird lovers, naturalists, and anyone charmed by the coziness of a snug nest.

This book is meticulously designed as a large-format visual portfolio of the world's most distinctive birds, whose nesting behavior and natural beauty are celebrated in beautifully detailed graphite and watercolor illustrations—all based on actual field studies. The exquisitely detailed bird, nest, and egg portraits are framed by details that include building techniques, materials, egg characteristics (shapes, colors, and number in a clutch), hatchlings and chicks, and parenting behaviors.

Nowhere is avian ingenuity more beautifully expressed than in the construction of nests. The book is organized into chapters based on species' nesting techniques: South America's crested oropendola, whose intricate, pendulous, sphere-like nests hang in trees like holiday ornaments; Arizona's ferruginous pygmy owl, whose nests are hidden in vicious yet protective thorns and bristles of giant saguaro cacti; and peregrine falcons, who scrape out a shallow depression called an eyrie in the sides of cliffs or—in urban settings—ledges on skyscrapers.

This beautiful book celebrates the very idea of making a warm, cozy home. It is also a timely reminder of the diversity, beauty, and ingenuity of the avian world.

**Walter De Raedt** is a biologist and ornithologist, and his son, **Joris De Raedt**, is a scientific illustrator and graphic designer from the acclaimed Royal Academy of Fine Arts in Antwerp whose illustrations have appeared in numerous magazines, books, and museums.

# Bird, Nest & Egg

## The homes of forty extraordinary species

## ART

## WORDS

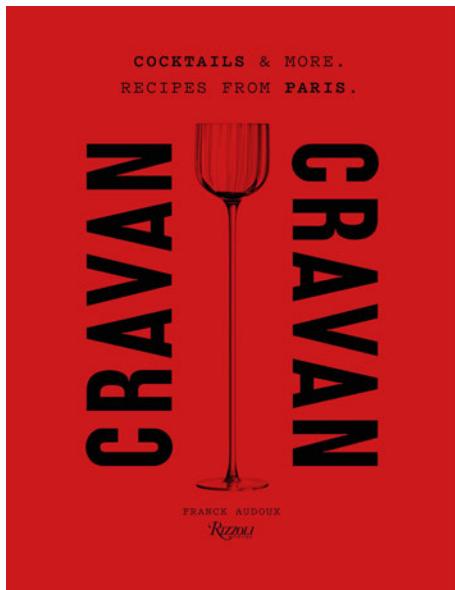


### Penduline Tit



### Eurasian Curlew





## Cravan

### COCKTAILS AND MORE: RECIPES FROM PARIS

FRANCK AUDOUX  
CONTRIBUTIONS BY VINCENT CHAPERON

Situated in the literary heart of Saint-Germain, Cravan is a true *bar Américain*, and this recipe book of cocktails and bar bites captures the essence of Parisian cool.

Audoux opened a small *bar Américain* in 2019 at the foot of a landmark Hector Guimard building in the sixteenth arrondissement that has since become *the* watering hole for people in the know. Hailed by *The New York Times* for elevating “the cocktail to the level of high liquid gastronomy and does so with elegance and simplicity,” Cravan is essential to any Parisian barhop.

Built around the legend of the Swiss surrealist Arthur Cravan —nephew to Oscar Wilde, poet, writer, troll, and sometime pugilist, Cravan has since expanded from its original twenty-seat location to a five-story new location.

Included here are recipes for a few dozen cocktails, with fresh takes on the classics like the Tom Collins and the French 75, as well as inspired creations such as the Tunnel, the Archi, the Luco, and the Lady from Shanghai, and contemporary tips and tricks that make them easy to re-create at home.

The food offerings feature bar-bite recipes curated by culinary titans and new bistrology auteurs alike. Perfect for lovers of history and French culture, this book captures the spirit and culture of the City of Light and is a must-have for the aspiring and experienced home mixologist and chef alike.

**Franck Audoux** is a restaurateur, barman, historian, and the creative director of Cravan. He was a founding member of the restaurants Chateaubriand and Dauphin in Paris. **Vincent Chaperon** is the caviste of Dom Pérignon.

#### COOKING

272 pages, 8 x 10½"   
 200 color photographs   
 Hardcover • 9780847876495   
 \$45.00 USD, \$60.00 CAD, £32.50 GBP   
 March 10, 2026   
 Rights: World   
 RIZZOLI

# The Complete Guide to Salmon

A CULINARY COMPANION FOR AMERICA'S FAVORITE FISH

JAMES E. GRIFFIN, FOREWORD BY JOE GURRERA

The preeminent resource for cooking with salmon is both everything you need to know and an extensive recipe collection for this wildly popular protein.

Salmon's popularity is at an all-time high. But how much do consumers really know about their favorite fish species—and how do they prepare it? From farmed to wild, Atlantic to king, consumers are faced with questions about species, labeling, and handling, and they're looking for new ways to prepare it. This essential guide begins with an overview of the species' rise in prominence, health benefits (this cholesterol cutter is infused with omega-3 fatty acids), purchasing common cuts, and much more. Following is an overview of cooking methods—from grilling and poaching to pan-cooking and curing—paired with recipes, including dishes for brunch, starters, salads, and mains. There are options for novices and more aspirational ones for advanced cooks. From poached salmon with sweet peas and radish to plank-roasted salmon with citrus-cilantro salsa and salmon tartare salad, the dishes offer a range for today's palate. Griffin answers all the unknowns around salmon—from catch methods to species—while also offering a cache of both classic and inventive recipes.

**James E. Griffin** is an internationally known seafood expert and professor at Johnson & Wales University who has served as a consultant and manager of food-related businesses. He has appeared on national broadcast media, written on seafood sustainability, and advised multiple global food and beverage organizations. **Joe Gurrera**, one of New York's most-beloved fishmongers, is the owner of the prestigious Citarella Gourmet Markets.

## COOKING

240 pages, 8 x 10"

100 color photographs

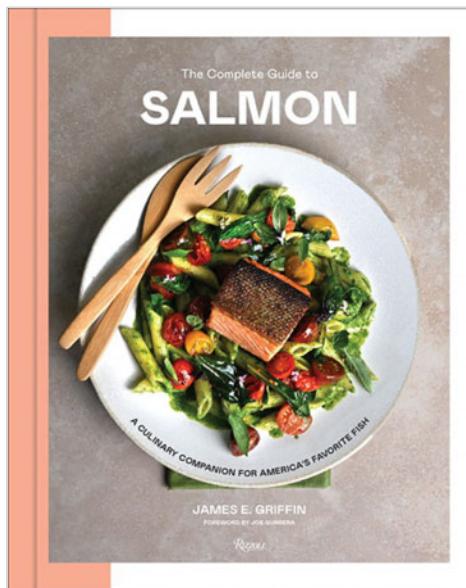
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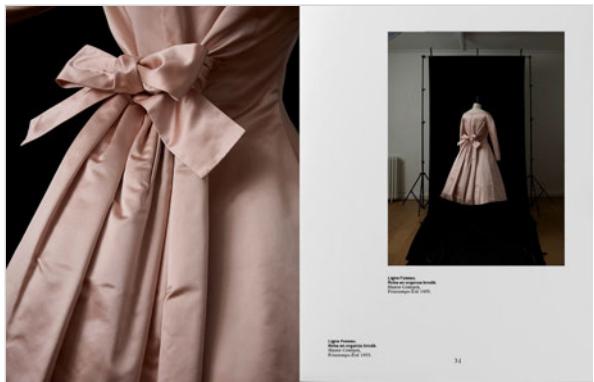
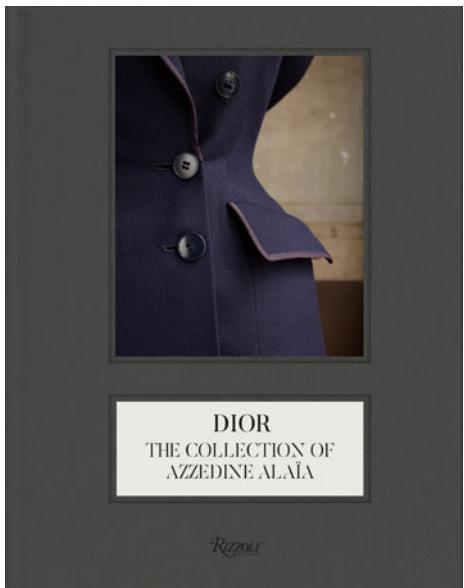
\$45.00 USD, \$60.00 CAD, £32.50 GBP

March 3, 2026

Rights: World

RIZZOLI





# Dior: The Collection of Azzedine Alaïa

TEXT BY LAURENCE BENAÏM, OLIVIER SAILLARD, AND ALESSANDRA RONETTI

Famed fashion designer Azzedine Alaïa's exceptional personal collection of Dior designs, revealing a fascinating connection in fashion history.

Alaïa was not only a renowned couturier but also a passionate fashion historian and an insatiable collector, an interest he cultivated starting in the 1960s. He gathered over 20,000 garments in his lifetime, from the birth of haute couture to pieces by contemporaries he admired.

This book showcases for the first time the priceless personal collection of Dior designs that Alaïa assembled over decades—pieces by Christian Dior as well as the artistic directors that followed him at the helm of the House. The collection is analyzed through chapters dedicated to the elements that awakened the curiosity of Alaïa's collector genius: the construction of the dresses—their "architecture"; the enchanting multitude of the color tones and textures of the fabrics and materials; and the poetry of the names of Dior's creations revealing the diversity of his sources of inspiration, such as *Accacias*, *Astarté*, *Caracas*, *Chérie*, *Jardin anglais*, *Madrid*, *Marcel Pagnol*, *Rose des vents*, or *Tourbillon*.. Illustrated by beautiful photographs of the dresses, historical archival images, drawings by Christian Dior, and collection charts detailing fabric samples and sketches, this book offers a fresh view of Alaïa's influences and Dior's history and will appeal to fashion lovers everywhere.

**Laurence Benaïm** is a journalist and fashion historian. She created the style supplement for *Le Monde* and the magazine *Stiletto*, and has notably contributed to *Vogue*, *Marie Claire*, and *Le Figaro*. For Rizzoli, she authored *Women in Dior: Portraits of Elegance* (2016), *Yves Saint Laurent: A Biography* (2019), and *Alaïa Afore Alaïa* (2022). **Olivier Saillard** is a French historian specializing in fashion and director of the Azzedine Alaïa Foundation. For Rizzoli, he edited *Alaïa Afore Alaïa* (2022) and authored *Madame Grès Couture Paris* (2024) and *Embodying Pasolini* (2022). **Alessandra Ronetti** is an Italian art historian specializing in the study of colors.

## FASHION

160 pages, 8 x 10½"   
 100 color & b/w photographs   
 Hardcover • 9780847876099   
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 February 17, 2026   
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**RIZZOLI**

# At the Derby

## KENTUCKY'S GRANDEST CELEBRATION OF FASHION

LILI KOBIELSKI, FOREWORD BY HELMUT LANG

**A visually stunning celebration of the fashion statements that have come to define attending the Kentucky Derby.**

Although the Kentucky Derby is officially about horses, it's also very much about the spectators, the dresses, the suits, the hats, the blazers—the scene! From the fantastic to the sublime, the sky's the limit when it comes to choosing a Derby ensemble. From wide-brimmed hats adorned with feathers and flowers that neatly coordinate with tasteful, pastel-colored dresses to over-the-top creations with a Barbie doll straddling a martini glass and holding a toy horse—the Derby has seen it all.

Delving into the intersection of high fashion and Southern tradition, Kobielski showcases the vibrant array of styles and personalities that grace the event each year. No longer only limited to women's fashion, men have stepped up their game in more recent years as well; it's not totally unexpected to spot a baby-pink striped suit spangled with chestnut horses, among other creations. Through Kobielski's expert eye we see the Kentucky Derby for the fashion spectacle that it is, as she captures the hats, the suits, and the dresses from the most exciting two minutes in sports. Prepare to be transported to the heart of Churchill Downs, where timeless elegance meets contemporary flair in a celebration of sartorial splendor.

**Lili Kobielski** is a contributing fashion photographer at *Vogue*. She's made a name for herself through her dedicated documentation of the bold and unique fashion statements seen exclusively at the Derby for over a decade. **Helmut Lang** is an Austrian artist and former fashion designer who has mentored Kobielski throughout her career.

### FASHION/SPORTS

272 pages, 11 x 12½"

150 color photographs

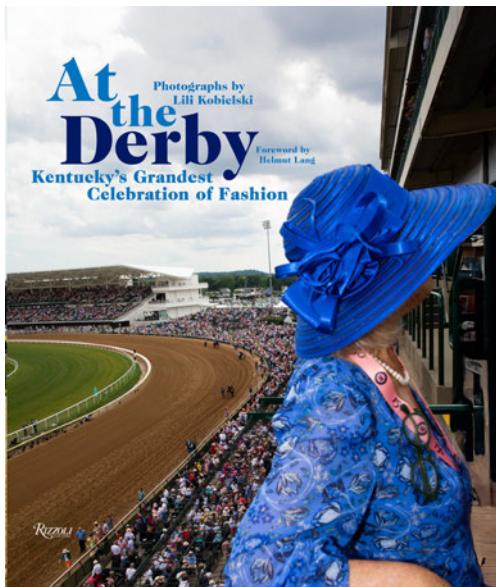
Hardcover • 9780847842247

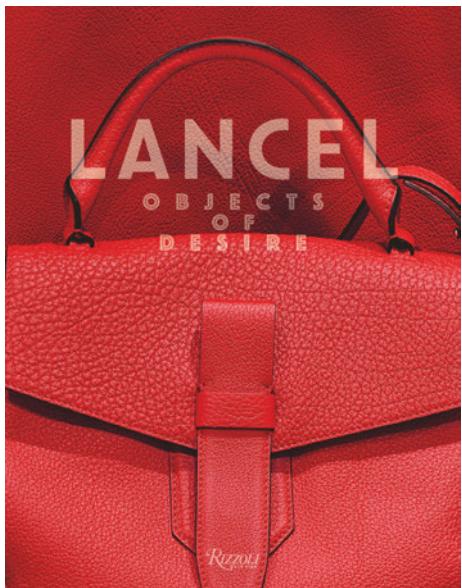
\$45.00 USD, \$60.00 CAD, £32.50 GBP

March 17, 2026

Rights: World

RIZZOLI





## Lancel

### OBJECTS OF DESIRE

EDITED BY ALESSANDRA AREZZI BOZA

**Lancel's elegance is natural, joyful, and deeply Parisian. Each creation is infused with a touch of humor and whimsy that embodies the French art of living.**

Since 1876, the Lancel name has been a symbol of French luxury leather goods that embody a unique blend of artisanal, traditional, and cutting-edge creativity. This Parisian Maison has always combined audacity and practicality, as in the case of its 1893 innovation, the “guaranteed seasoned” briar pipes. Albert Lancel structured the brand around four key areas: leather goods, women’s and men’s accessories, luggage, and the art of gifting. The iconic store at 8 Place de l’Opéra—a true precursor of contemporary concept stores—offered luxury that was always on the move.

This book celebrates the 150th anniversary of Lancel, diving back into the storied archives to showcase early creations, catalogues, and advertisements from the 1920s and '30s to the present. These pieces narrate the evolution of eras, reflecting different lifestyles and revealing how practical needs were transformed into sophisticated creations, from the iconic “Sacs à Malices”—which feature ingenious pockets—to collaborations with artists like Salvador Dalí, who inspired the “Daligramme bag.”

**Alessandra Arezzi Boza** is an Italian fashion curator, author, and consultant for several important lifestyle, luxury, and fashion companies for Brand Heritage. Director of the Fondazione Archivio Emilio Pucci from 2001 to 2015, she has also managed projects and curated events and exhibitions for the Fondazione Gianfranco Ferré, Giorgio Armani, Fendi, and Prada, among others. She is a visiting professor at the University of Bologna and at other schools and fashion institutions.

#### FASHION

240 pages, 9½ x 12¼"

250 color illustrations

Hardcover • 9788891845672

\$90.00 USD, \$120.00 CAD, £67.50 GBP

June 16, 2026

Rights: World

**RIZZOLI**

# Dior Lady Art

## THE LADY DIOR REINVENTED BY 99 ARTISTS

TEXT BY HERVÉ MIKAELOFF, JÉRÔME HANOVER AND ANNE MALHERBE

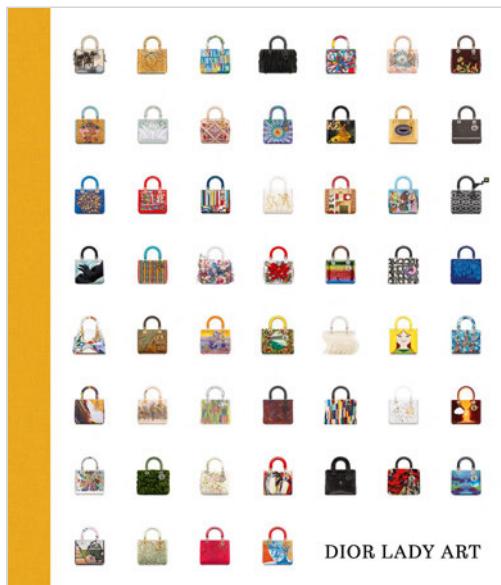
In celebration of one of the most iconic fashion accessories, renowned contemporary artists were invited to reinterpret the Lady Dior bag into limited editions.

Named after Lady Diana, Princess of Wales, the Lady Dior is one of the few truly iconic handbags—instantly recognizable. First introduced in 1995, it became a symbol of elegance and craftsmanship, embodying the essence of Dior and its sophistication.

This vibrant volume celebrates the Lady Dior with a stunning fusion of fashion, art, and savoir faire in which the bag becomes a canvas for creative expression. The book reveals how creatives from around the globe have reimagined the legendary design into limited-edition masterpieces, exquisitely brought to life by Dior's artisans. From bold, avant-garde pieces to intricate, handcrafted details, these bags highlight the limitless possibilities of artistic collaboration. Names such as Judy Chicago, Jeffrey Gibson, Gilbert & George, Zhang Huan, Jack Pierson, Marc Quinn, Raqib Shaw, Claire Tabouret, Mickalene Thomas, Eva Jospin, and Joana Vasconcelos are among the famous contemporary artists Dior invited to work on the bags, offering an exciting journey into a world where fashion history meets contemporary creativity.

**Hervé Mikaeloff** is a French independent art consultant and curator. **Jérôme Hanover** is a French journalist who regularly writes for *Vogue France* and *Le Figaro*. He has contributed to *Dior: The Legendary 30, Avenue Montaigne* (Rizzoli, 2022).

**Anne Malherbe** is an art historian teaching contemporary creation at university, an art critic and an independent curator.



Bouthayna  
Al Muftah



DIOR LADY ART



**FASHION**  
452 pages, 10 x 11½"  
300 color photographs  
Hardcover • 9780847842100  
\$95.00 USD, \$130.00 CAD, £70.00 GBP  
February 17, 2026  
Rights: World  
**RIZZOLI**



## Womanizer

BRIANNA CAPOZZI  
FOREWORD BY CHLOË SEVIGNY

**Commanding, uninhibited women captured through Capozzi's provocative female lens.**

Capozzi has spent the past decade shaping an attitude in fashion and contemporary portraiture of women. Her images unbind the female form from tradition and honor its erotic power. Her lawless compositions interlace celebrity, the mundane, the absurd, and the surreal. There is an erotic interplay between photographer and subject, with both sides playfully exchanging power. Vibrant photographs of contemporary female icons, including Kim Kardashian, Miley Cyrus, Bella Hadid, Pam Anderson, Dua Lipa, Chloë Sevigny, and Selena Gomez, along with less familiar faces from Capozzi's New York circle of friends and muses, celebrate a feminine point of view and disrupt the legacy of the female form being depicted for the male gaze. Capozzi's sophisticated camerawork weaves high fashion with saturated narratives, pop culture, her own handmade garments, and props. The images are enticing, glamorous, and unexpected.

**Brianna Capozzi** has spent the past decade contributing to a movement of contemporary female-led fashion photography. Her work is frequently published in *American Vogue*, *British Vogue*, and *Vogue Italia*, *Dazed Magazine*, *Interview*, *Pop Magazine*, *Double Magazine*, *M: Le Monde*, *Re-Edition Magazine*, and many others. She's photographed campaigns for Gucci, Marc Jacobs, Calvin Klein, Cartier, Nike, Adidas, Victoria's Secret, Fenty, Rare Beauty, and Burberry, and shot Miley Cyrus's album cover, *Endless Summer Vacation*. **Chloë Sevigny** is an American actress, fashion designer, and style icon. She is known for her roles in independent films such as *Kids* and *Boys Don't Cry*, the latter earning her an Academy Award nomination.

### PHOTOGRAPHY

176 pages, 9 x 11"  
150 color & b/w photographs  
Hardcover • 9780847876433  
\$65.00 USD, \$85.00 CAD, £47.50 GBP  
February 17, 2026  
Rights: World  
**RIZZOLI**

# Petra Collins: STAR

PETRA COLLINS

**Fictional popstars and their fans—in tales of love and dangerous obsession—inspired by 2010's icons.**

Inspired by 16 years of shooting some of the biggest names in the music world, witnessing the rise and fall of pop icons, and watching descents into madness as they experience the backlash of fandoms, Collins created two fictional music groups exclusively for this publication. Collins pulls themes of identity and mental health through this compellingly realistic but narrative fiction—the solo star and pop group featured might remind readers of BLACKPINK and NewJeans, Olivia Rodrigo and Selena Gomez, and Y2K popstars.

This book is a cinematic journey of the performers as seen through the eyes of their fans and stalkers, images of performances, rescues, and confrontations, interspersed with letters, conversations, and diary entries. The five chapters follow Ashley, a solo star, and Siren8, a teen idol group designed for bubblegum appeal. Ashley, once a quiet artistic student, is discovered at a school performance and pushed into pop stardom. She starts sincere and gentle, but fame twists her identity. Manipulated, isolated, and disassociated, she becomes a ghostlike figure to those who knew her before disappearing under mysterious circumstances. Siren8 contrasts with Ashley's "dreamy-girl-next-door" image. They tour with Ashley before an unexplained falling-out. Vuyu, Ashley's quiet, protective best friend, knew the real Ashley and reappears in anonymous forums to correct misinformation. Momo, a hardcore Ashley fan and obsessive researcher who created a viral timeline thread that's a monument to Ashley's erasure. B, a loner at Ashley's school, fixates on Ashley as a symbol of truth. She writes dozens of letters, convinced she's protecting Ashley, an obsession that slowly turns violent.

**Petra Collins** is a multi-talented artist and director whose photography set the stylistic tone for much of the 2010s. Shooting since the age of 15, her work is fueled by self-discovery and a contemporary femininity which explore the complex intersection of life as a young woman online and off. Collins weaves through the worlds of art, fashion, film, and music. She is working on her first feature film.



## PHOTOGRAPHY

176 pages, 10 1/4 x 7"

95 color photographs

Hardcover • 9780847876310

\$47.50 USD, \$60.00 CAD, £35.00 GBP

March 10, 2026

Rights: World

RIZZOLI



# Cecil Beaton in Love

ANDREW GINGER

Beautiful, unseen, often intimate photographs, taken by Beaton and his last boyfriend, Kinmont Hoitsma, of each other, together with numerous romantic letters they exchanged, published here for the first time.

In 1963, Beaton, the acclaimed royal and celebrity photographer and celebrated diarist was at the peak of his career filming *My Fair Lady* in Hollywood. Dispirited by forty years of largely unrequited bisexual relationships, quite unexpectedly, he discovered love with an American ex-Olympian fencer and art historian, Kimmont Hoitsma. Beaton's romantic life had been complicated by the fear of exposure to the shame or blackmail that criminalized homosexuality entailed in Britain at the time. Hoitsma, by contrast, enjoyed a liberated life of uncompromising honesty in the embryonic gay scene of San Francisco.

Defying the legality and convention of the times, Hoitsma and Beaton lived happily together for a year at Cecil's home in Wiltshire, before accepting that a long-term domestic union was unlikely to succeed. They remained close until Beaton's death in 1980. In this carefully researched book, Beaton's bond with Hoitsma becomes the prism through which we gain a glimpse into the photographer's personal life.

Rounding out this exceptional book and completing the image of a man whose creative world was shaped as much by his camera as by his cultivated environments—are images from Beaton's other passion: the arts. Beaton's life was a vivid tapestry woven from the threads of his artistic passions—interior design, fashion, the theater—each deeply informing his aesthetic vision. Together, these disciplines not only shaped Beaton's art but reflected his belief that beauty could—and should—be orchestrated in every facet of life.

**Andrew Ginger** is a British art historian, interior specialist, and author best known for his richly illustrated 2016 Rizzoli book, *Cecil Beaton at Home: An Interior Life*. Drawing on nearly two decades of experience in high-end interiors and a Cambridge art-historical education, Ginger, a long-time collector of “Beatoniana” explores the legendary Beaton’s personal spaces—Ashcombe House, Reddish House, plus hotel suites—as a lens on the man’s creative identity.

## PHOTOGRAPHY

256 pages, 8½ x 11"

150 b/w photographs

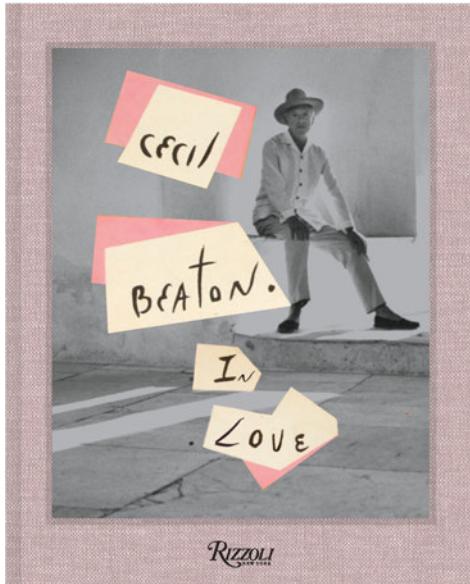
Hardcover • 9780847875719

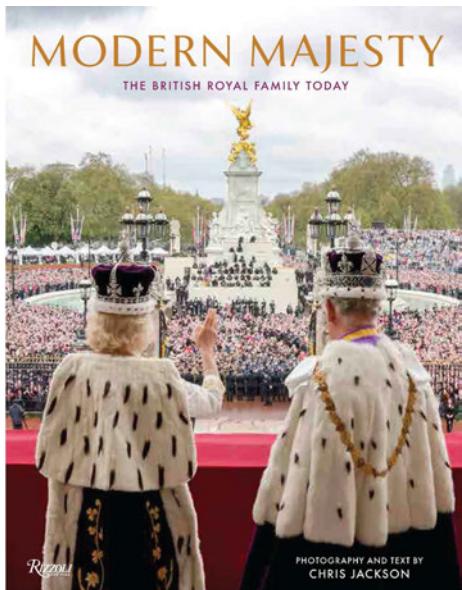
\$65.00 USD, \$85.00 CAD, £47.50 GBP

March 10, 2026

## Rights: World

PIRELLI RIZZOLI ELETTA





# Modern Majesty

THE BRITISH ROYAL FAMILY TODAY

CHRIS JACKSON

Celebrated royal photographer Jackson unveils an intimate and visually striking new collection that offers a rare look at the evolving British monarchy.

For nearly two decades, Jackson has held a singular position: Getty Images' most trusted lens on the British monarchy. In *Modern Majesty*, he offers a compelling and beautifully curated portrait of a royal family reinventing itself in the twenty-first century. From King Charles III's historic accession and the growing roles of the Prince and Princess of Wales, to poignant family moments and wide-ranging public duties, Jackson captures the intimate and iconic moments that define this new royal era.

Featuring exclusive photographs—many never before published—and compelling behind-the-scenes commentary, *Modern Majesty* illuminates the balance between tradition and transformation. Whether photographing historic state occasions, tender private gatherings, diplomatic visits, or charity initiatives, Jackson brings warmth, dignity, and insight to every image. His work is the product of more than twenty years embedded within royal life, marked by trust, access, and a rare eye for authenticity.

Timely, elegant, and revealing, *Modern Majesty* is more than a photo book—it's a visual narrative of a monarchy adapting to modern expectations while holding fast to its enduring values. This new volume is Jackson's most personal and evocative work to date—and a must-have testament to the enduring resonance of the British royal family today.

**Chris Jackson** is a multi-award-winning royal photographer for Getty Images. His work regularly appears in leading publications such as *Vogue*, *The Times*, *People*, and *Vanity Fair*, and he has photographed major royal milestones around the world.

## PHOTOGRAPHY

240 pages, 8½ x 11"

200 color photographs

Hardcover • 9780847876402

\$50.00 USD, \$67.50 CAD, £36.50 GBP

March 10, 2026

Rights: World

RIZZOLI

# Picasso: Tête-à-Tête

TEXT BY MICHAEL CARY

INTRODUCTION BY LARRY GAGOSIAN

CONTRIBUTIONS BY PALOMA PICASSO AND

PETER DOIG

This book was published on the occasion of the exhibition *Picasso: Tête-à-Tête* at Gagosian, 980 Madison Avenue, New York, presented in collaboration with the artist's daughter Paloma Picasso.

Drawn largely from Picasso's estate, the book features over sixty rarely seen paintings, sculptures, and drawings from the full span of his career, from 1896 to 1972. Inspired by the achronological approach that Picasso took when installing his first retrospective in 1932, works from across decades are placed in conversation, encouraging viewers to discover new personal connections and continuities.

Fully illustrated with color plates, including extensive installation photography, the catalogue reproduces all the works in the exhibition alongside details and archival images of the artist and his studios. It includes an introduction by Larry Gagosian; a conversation between Paloma Picasso and artist Peter Doig addressing the inspiration behind the exhibition and recounting her father's creative life; "Hanging with Picasso," an essay by Michael Cary reflecting on the diversity of the artist's practice; and a translation of a 1932 conversation between Picasso and E. Tériade. The cloth hardcover is housed in a slipcase featuring the painting *Fillette jouant avec une voiture (Paloma fond rouge)* (1951) and the sculpture *Petite fille sautant à la corde* (1950).

**Paloma Picasso**, the youngest of Pablo Picasso's four children, is the administrator of the Picasso Estate and oversees reproduction and resale rights, trademarks, and other intellectual property issues related to her father's work. The Picasso Estate is jointly owned by Claude and Paloma Picasso and the grandchildren of the painter. **Peter Doig** is a painter of Scottish nationality best known for his uncanny landscapes in a range of subjects inspired by personal experience. In 2024, he curated *The Street* at Gagosian in New York. **Michael Cary** organizes exhibitions for Gagosian, including nine Picasso exhibitions in collaboration with John Richardson and members of the Picasso family. He joined Gagosian in 2008.

## ART

212 pages, 9 3/4 x 11 1/2"

197 illustrations

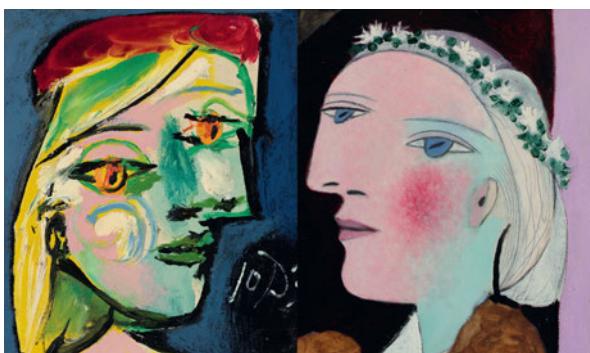
Hardcover • 9781951449940

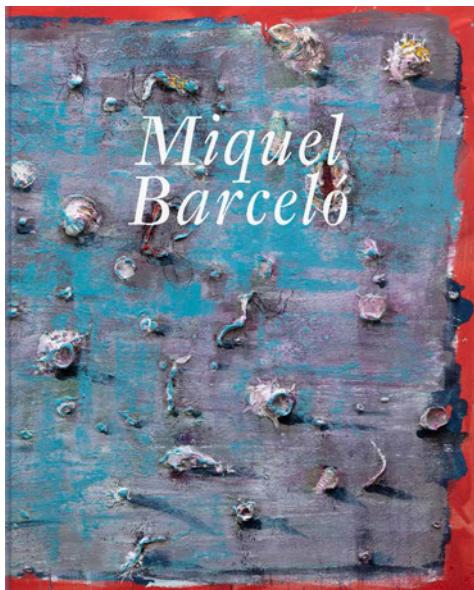
\$100.00 USD, \$135.00 CAD, £75.00 GBP

October 14, 2025

Rights: World

GAGOSIAN / RIZZOLI





# Miquel Barceló

MIQUEL BARCELÓ, WITH ACQUAVELLA GALLERIES

A catalogue of dazzling new work by one of Spain's most acclaimed contemporary artists known for his experimental approach and nontraditional materials.

This book highlights the highly creative work of Barceló (b. 1957) with more than a dozen new paintings and a selection of recent ceramic objects. Born in Mallorca, Barceló's mixed-media paintings, sculptures, and ceramics often feature relief-like textures and expressive forms. His fascination with the natural world has inspired his richly textured canvases that recall the earthly materiality of Catalan painters such as Antoni Tàpies and Joan Miró, as well as compositions that study the effects of light and the ever-changing colors of the sea.

The book includes a selection of new paintings from the *corrida* series, depicting the circular space of the bullfighting ring in vibrant colors. His ceramic practice includes his distinctive forms molded by hand then painted in vivid colors. Excerpts from Barceló's recent autobiography, *De la vida mia* (Of My Life), bring together his notebooks, paintings, photos, stories, and objects from the artist's various studios.

**Miquel Barceló** (b. 1957) is a Spanish painter who currently lives and works in Mallorca and Paris.

## ART

148 pages, 9 3/4 x 12 1/4"

Hardcover • 9780847875863

\$65.00 USD, \$85.00 CAD, £50.00 GBP

September 2, 2025

Rights: World

**RIZZOLI**

# Japanese Baskets

## WOVEN ART FOR AN ENDANGERED PLANET

JOE EARLE

**A precious volume showcasing the most exquisite Japanese bamboo baskets from the Naej Collection, whose pieces range from the seventeenth century to today.**

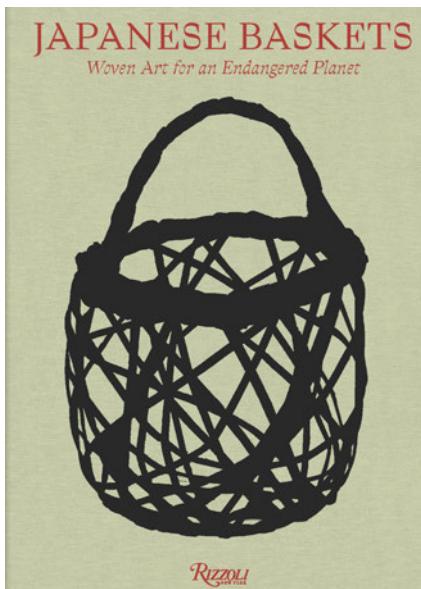
Bamboo wickerwork is one of the oldest traditional art forms of Japan: Since the eighth century, finely woven bamboo baskets have been used in Buddhist liturgy and later in the tea ceremony. Over the centuries, these fine containers became covetable objects, used as vases to present *ikebana* creations (the Japanese art of arranging flowers), as vessels to enshrine all sorts of precious possessions, or as decorative objects. Today, bamboo artists create sculptural forms that are appreciated as major works of contemporary art.

This elegant and richly illustrated volume presents more than 150 baskets from the Naej Collection, including works by the most acclaimed masters of basketry art from 1850 to the present day. The book showcases the spectacular forms of the objects and indulges us in exquisite details such as weaving patterns, elegant signatures of the craftsmen, and intricate undersides. Precise texts and informative captions disclose the secrets of an art that is experiencing a renewed interest as bamboo is a durable, ecological material.

Featuring three different paper stocks and a fine cloth cover, this beautifully presented volume will appeal to design aficionados and lovers of Japanese culture everywhere.

**Joe Earle** is an Asian Art specialist. Former chair of the Asia, Oceania, and Africa department at the Museum of Fine Arts in Boston, he is now global consultant for Japanese art at Bonhams auction house.

**ART/DECORATIVE ARTS**  
336 pages, 8¾ x 11¾"  
300 color and b/w photographs  
Hardcover • 9780847876679  
\$125.00 USD, \$170.00 CAD, £95.00 GBP  
February 17, 2026  
Rights: World  
RIZZOLI





Ewa Juszkiewicz



Portrait with Grapes and Flowers after Elisabeth Vigée Le Brun, 2018



RePromised after Joseph Wright, 2021

# Ewa Juszkiewicz

## RECENT PAINTINGS

WITH EWA JUSZKIEWICZ AND JENNIFER HIGGIE,  
TEXT BY KATY HESSEL AND LISA SMALL

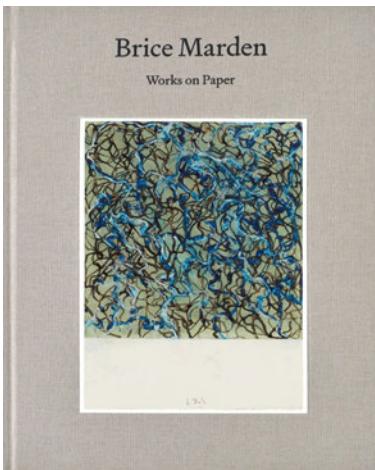
*Ewa Juszkiewicz: Recent Paintings* showcases the artist's portraits of women, which turn genre conventions inside out. Classical in method but subversive in content, Juszkiewicz's paintings deconstruct ideals of feminine beauty and the contexts in which they have arisen and persist.

Ewa Juszkiewicz paints surreal oil-on-canvas portraits of women that turn genre conventions inside out. Beginning by producing a likeness of a historical European painting—her sources date from the Renaissance through the nineteenth century—Juszkiewicz expertly imitates the original's technique and style but replaces the subject's face with a decorative construction of her own. In some compositions, she swathes her sitter's head in folds of fabric or lush floral arrangements; in others, she redirects an elaborately plaited hairstyle to shield the subject's face from view. The results of this process narrate a history of erasure that runs throughout the Western canon of female portraiture.

**Katy Hessel** is an art historian, broadcaster, and curator. She runs The Great Women Artists podcast and Instagram account and her book *The Story of Art without Men* was published in 2022. **Jennifer Higbie** is an Australian writer who lives in London. Her latest books are *The Mirror and the Palette: Rebellion, Revolution, and Resilience: Five Hundred Years of Women's Self Portraits* (2021) and *The Other Side: A Story of Women in Art and the Spirit World* (2023). Born in Gdańsk, Poland, **Ewa Juszkiewicz** lives and works in Warsaw. She earned an MA in painting from the Akademia Sztuk Pięknych, Gdańsk, in 2009, and a PhD from the Akademia Sztuk Pięknych im. Jana Matejki, Krakow, in 2016. Juszkiewicz began her female portrait series in 2011 and continues to explore the unsettling possibilities it holds out, evoking the uncanny without compromising the aesthetic harmony of the images from which she works. **Lisa Small** is senior curator of European art at the Brooklyn Museum, New York.

### ART

176 pages, 9 1/4 x 12 1/2"  
119 color illustrations  
Hardcover • 9780847874156  
\$100.00 USD, \$135.00 CAD, £75.00 GBP  
March 3, 2026  
Rights: World  
**GAGOSIAN / RIZZOLI**



**ART**  
 96 pages, 8 1/4 x 10 1/2"  
 illustrations throughout  
 Hardcover • 9781951449919  
 \$50.00 USD, \$67.50 CAD, £37.00 GBP  
 September 16, 2025  
 Rights: World  
**GAGOSIAN / RIZZOLI**

## Brice Marden: Works on Paper

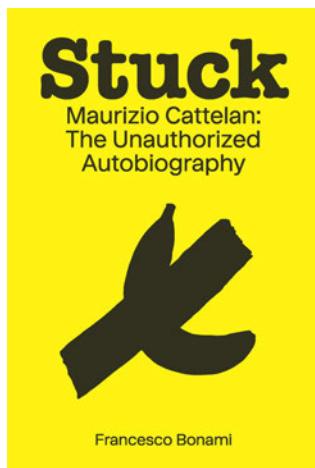
TEXT BY EILEEN COSTELLO

**Brice Marden: Works on Paper** accompanies an exhibition at Gagosian Paris of rarely seen drawings and prints by the late painter, and includes an introductory text by art historian Eileen Costello.

This book was published on the occasion of the exhibition *Brice Marden: Works on Paper* at Gagosian, rue de Ponthieu, Paris. Organized in collaboration with the Estate of Brice Marden, it features previously unseen work from the artist's final two decades, selected by his daughters Mirabelle Marden and Melia Marden. The publication includes color reproductions of the more than thirty works as well as details and a photograph of the artist in his studio.

This selection of works shows that, for Marden, drawing was as valuable as painting, and reveals his commitment to employing it in the abstract depiction of place. During a visit to Paris in 1964, the artist produced gridded monochrome works using charcoal rubbings of the tiled walls in the home where he stayed, and this graphic documentation of his surroundings constituted a significant intuitive leap. Also evident in Marden's development of distinctive gestural marks is his fascination with conceptual choreography; his works on paper show—as do his paintings—how light and color can dance.

**Eileen Costello** is a historian of modern and contemporary art. A specialist in catalogue raisonné scholarship, she is the editor and project director of *Jasper Johns Catalogue Raisonné of Drawing*, was the chief editor of the catalogue raisonné of Arshile Gorky's complete works, and lead researcher for the catalogue raisonné of Ellsworth Kelly's works.



**ART**  
 132 pages, 8 x 11"  
 22 color illustrations  
 Trade Paperback • 9781951449889  
 \$40.00 USD, \$55.00 CAD, £29.95 GBP  
 September 16, 2025  
 Rights: World  
**GAGOSIAN / RIZZOLI**

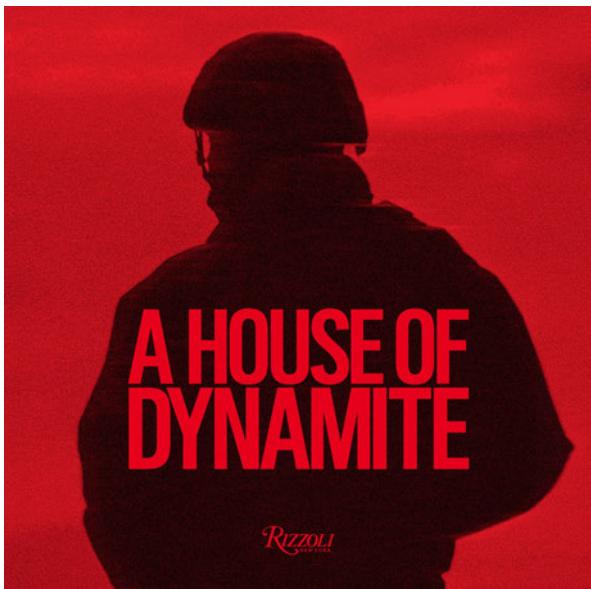
## Stuck: Maurizio Cattelan: The Unauthorized Autobiography

FRANCESCO BONAMI

Updated and newly illustrated edition of Francesco Bonami's *Maurizio Cattelan: The Unauthorized Autobiography*.

First published in 2011 in Italian, and subsequently in 2013 in English, *STUCK: Maurizio Cattelan: The Unauthorized Autobiography*, charts the life of the Italian artist beginning with his childhood in Italy. His longtime friend and collaborator Francesco Bonami assumes Cattelan's perspective, and recounts with great humor episodes from the artist's life and decades' long career. The new edition includes illustrations of some of Cattelan's key works featured in the book, a new foreword, and six new chapters, which take the reader beyond the retrospective at the Solomon R. Guggenheim Museum in New York in 2011 up until 2019 and *Comedian*, the infamous taped banana.

**Francesco Bonami** was born in Florence, Italy in 1955. He has curated over one hundred exhibitions around the globe including directing the 50th Biennale di Venezia in 2003 and the Whitney Biennial at the Whitney Museum of American Art, New York in 2010. He has collaborated with Cattelan on numerous exhibitions and catalogues. He lives and works in Milan and New York.



# A House of Dynamite

KATHRYN BIGELOW AND EROS HOAGLAND

A gripping visual companion to Bigelow's 2025 film *A House of Dynamite*, featuring Hoagland's raw, cinematic stills—capturing the film's tension, beauty, and humanity in every frame.

This collection of Hoagland's images curated by Hoagland and Bigelow captures the raw intensity and psychological depth of her latest tour de force. Set in Washington, D.C., under the shadow of imminent nuclear catastrophe, the film illuminates Bigelow's signature themes: war, violence, and moral ambiguity. Shot by acclaimed photojournalist Hoagland, whose lens has chronicled conflict zones and civil upheaval around the world. The stills resonate with a stark documentary-style realism. Each frame crackles with tension, offering a visceral, intimate glimpse into a world on the brink of collapse.

**Kathryn Bigelow** is an Oscar-winning director known for her intense, action-driven films including *The Hurt Locker*, *Zero Dark Thirty*, and *Detroit*. **Eros Hoagland** is a visual storyteller and war photographer, who specializes in capturing conflict zones, social issues, and, more recently, film stills.

## PERFORMING ARTS

128 pages, 12 x 12"

65 color photographs

Hardcover • 9780847876730

\$45.00 USD, \$60.00 CAD, £32.00 GBP

February 17, 2026

Rights: World

RIZZOLI

# George Michael

BRIAN ARIS

This stunning collection of photographs features iconic George Michael images throughout his career—including many never before published.

The man born as Georgios Kyriacos Panayiotou hated being photographed, and that makes this volume such an unusual and beautiful tribute to one of the music world's most beloved stars. First meeting when he shot Wham!, Brian Aris gained George's trust and subsequently enjoyed unprecedented access to document the complex and sensitive character behind one of pop's most talented and consummate artists.

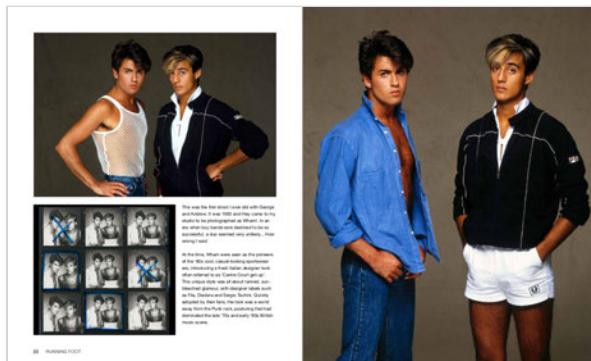
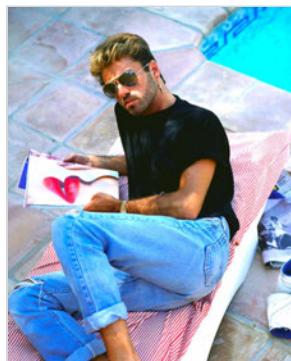
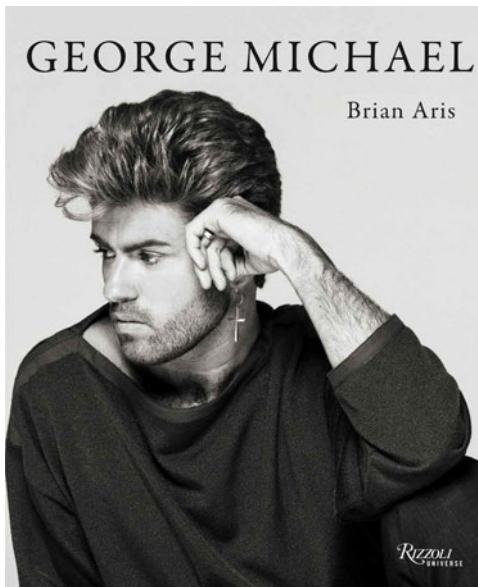
Dreaming of stardom from an early age, George achieved popularity first with Wham! and later reached heights of even greater success after re-creating himself as a serious solo artist with songs and music videos that remain iconic to this day. Tragically, he died on Christmas Day 2016 at just fifty-three.

With text documenting George's life and Brian's memories of his sessions and meetings with the star, together with iconic shots, contact sheets, and previously unseen images, this is an amazing, heartfelt tribute to one of the world's most likable and talented performers who is one of the all-time immortal greats of pop music.

**Brian Aris** is one of the foremost music photographers of his generation, covering glam, punk, and straight rock 'n' roll through to the era of "boy bands" and "girl power."

Commissioned by Bob Geldof to photograph his wedding to Paula Yates, Brian went on to photograph many glamorous weddings: Sting and Trudie Styler, David Bowie and Iman, Liza Minnelli and David Gest, Joan Collins and Percy Gibson, and David Beckham and Victoria Adams.

**MUSIC**  
288 pages, 9 x 11"  
200 color photographs  
Hardcover • 9780789346155  
\$55.00 USD, \$75.00 CAD  
March 17, 2026  
Rights: US/Canada  
**RIZZOLI UNIVERSE**



GAE AULENTI

## LA GAE

EDITED BY GIOVANNI AGOSTI



## DESIGN

880 pages, 11 1/4 x 7 3/4"

1098 color illustrations

Trade Paperback • 9788892827929

\$120.00 USD, \$160.00 CAD, £90.00 GBP

April 14, 2026

Rights: World

RIZZOLI

T-RIZZOLI

Rizzoli Electa

## Gae Aulenti

LA GAE

GIOVANNI AGOSTI

**A must-have monograph on the global legacy of Gae Aulenti, Italy's pioneering architect and designer.**

The most extensive publication to date on Gae Aulenti (1927–2012) accompanies a major retrospective at Triennale Milano in 2024–25. The richly illustrated book includes hundreds of projects—both built and unrealized—and a bibliography of Aulenti's writings, alongside design documents, drawings, correspondence, and testimonies that capture the complexity of Aulenti's persona and practice.

In 1972, Aulenti was one of twelve Italian designers commissioned to create a site-specific environment for the groundbreaking exhibition *Italy: The New Domestic Landscape* at the Museum of Modern Art in New York. She realized major projects, including the Musée d'Orsay in Paris, where she led the conversion of the former railway station into one of the world's most renowned museums; the Museu Nacional d'Art de Catalunya (MNAC) in Barcelona; and in Tokyo, where her refined and scenographic approach to exhibition design met wide acclaim. Retracing Aulenti's contributions across architecture, design, theater, and exhibition making, this book sheds new light on a figure central to shaping Italian and international visual culture in the second half of the twentieth century.

**Giovanni Agosti** is a professor of Early Modern Art History at the University of Milan and a leading scholar of the Italian Renaissance.



## DESIGN

256 pages, 9 1/2 x 12"

200 color photographs

Hardcover • 9780847876419

\$60.00 USD, \$80.00 CAD, £45.00 GBP

May 19, 2026

Rights: World

RIZZOLI

## Alan Faena: Alchemy & Creative Collaboration

ARCHITECTURE, DESIGN, ART  
NEWLY REVISED AND EXPANDED EDITION

ALAN FAENA

**A richly illustrated, newly expanded memoir tracing Faena's transformation from Argentine fashion entrepreneur to visionary creator of immersive worlds in art, design, and hospitality.**

This newly expanded edition offers an updated look at the visionary life and work of Faena, now including two of his most recently completed projects. The memoir chronicles Faena's transformation from launching a successful fashion brand to creating the groundbreaking Faena Districts in Buenos Aires and Miami, where he has redefined the intersection of luxury, art, and design. Known for his bold vision and immersive environments, Faena has collaborated with some of the world's most celebrated creatives, including artist Damien Hirst, filmmaker Baz Luhrmann, and designer Philippe Starck. Through these partnerships, he has brought to life transformative spaces that blur the boundaries between fantasy and reality. Richly illustrated with striking photography, the book captures his innovative projects, personal residences, and the glamorous lifestyle that surrounds them.

**Alan Faena** is the creator of the acclaimed Faena Districts in Buenos Aires and Miami. In 2021, he launched a global partnership with Accor to expand the Faena brand worldwide.

# R/GA By Design

REVOLUTIONIZING FILM, INTERNET,  
SOCIAL AND BEYOND

R/GA, TEXT BY ANNE QUITO  
FOREWORD BY DEBBIE MILLMAN

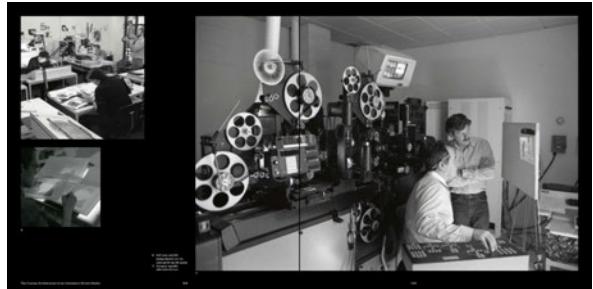
The history of the leading creative agency pushing the limits of innovation in film, special effects, advertising campaigns, and digital design interfaces.

For nearly half a century, R/GA has been producing some of the most compelling media content, advertising campaigns, and digital design interfaces. Their influential projects include dazzling title sequences and special effects for major cinematic blockbusters; early websites for IBM, Levi's, and Bed Bath & Beyond; award-winning digital campaigns for Nike, Verizon, and Google; and co-creating Nike's groundbreaking foray in fitness trackers. Founded by brothers Richard and Bob Greenberg in their New York City apartment in 1977, R/GA has since become one of the world's most celebrated creative agencies—renowned for its obsession with pushing design and technology to its limits. Digging deep into R/GA's archives with interviews with its founder, staff, clients, and collaborators and lavishly illustrated with photographs, concept sketches, and maquettes, the book showcases some of R/GA's proudest moments. Though its name is most familiar within the marketing and entertainment industries, R/GA has been a key player in transforming the way we experience brands through technology. The stories, voices, and photographs assembled in this book provide a glimpse into how our contemporary designed world came to be.

**Anne Quito** is a journalist and design critic whose writing appears in *Fast Company*, *Quartz*, *The Atlantic*, *Architectural Digest*, and *Eye on Design*. She wrote the book *Mag Men: Fifty Years of Making Magazines* and is the first recipient of the Steven Heller Prize for Cultural Commentary. **Debbie Millman** is an author, educator, curator, and host of the podcast *Design Matters* and co-owner and editorial director of PrintMag.com.

# R/GA BY DESIGN

REVOLUTIONIZING FILM, INTERNET,  
SOCIAL AND BEYOND



## DESIGN

400 pages, 10 x 10"

350 color & b/w photographs

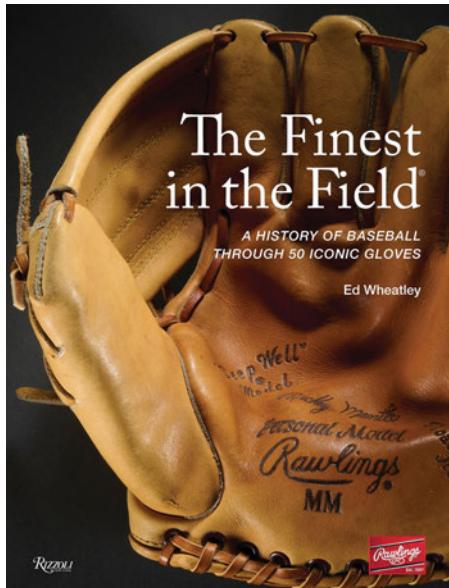
Hardcover • 9780847876471

\$100.00 USD, \$135.00 CAD, £75.00 GBP

April 7, 2026

Rights: World

RIZZOLI



Photos © Rawlings Sporting Goods Co., Inc.

# The Finest in the Field®

A HISTORY OF BASEBALL THROUGH 50 ICONIC GLOVES

ED WHEATLEY

IN ASSOCIATION WITH  
RAWLINGS SPORTING GOODS CO., INC.

The gloves themselves are the stars in this rich history of baseball's most memorable fielding moments, as curated from Rawlings's unmatched collection.

Highlighting fifty gloves as touchstones of baseball's most storied players and plays, this book pairs a gallery of sumptuous glove photography with essays to place each glove into its historical context. The treasury also features archival photos of the players, period advertisements, and other memorabilia.

Baseball's history comes to life with famous gloves, including Christy Mathewson's 1905 glove worn during the greatest pitching performance in World Series history (and the first glove in the National Baseball Hall of Fame's collection); Jackie Robinson's glove worn when he broke the segregation barrier in 1947; and Mickey Mantle's glove worn for the 1956 catch to preserve the only World Series perfect game. Other gloves are immediately connected to plays so famous they have their own monikers: Willie Mays's "The Catch," Derek Jeter's "The Flip," and Ken Griffey Jr.'s "The Wall Banger."

Throughout the book—which features every Gold Glove Award winner—are quotes from players and vignettes calling out special moments.

This book will be compelling to fans, players, historians, and collectors. Students of the game, from all generations, will now truly own a piece of baseball's rich history.

**Ed Wheatley** is an award-winning author and film producer. He has earned Sports Collectors Digest's best book published on baseball, and his films have all been selected for the National Baseball Hall of Fame's film festival. Founded in 1887, **Rawlings Sporting Goods** is the number one baseball brand worldwide and creator of the iconic Rawlings Gold Glove Award in 1957.

## SPORTS & RECREATION

272 pages, 9 x 12"

125 color photographs

Hardcover • 9780847876570

\$45.00 USD, \$60.00 CAD, £32.50 GBP

April 21, 2026

Rights: World

RIZZOLI

# A Fishable Feast

# FLY FISHING AND EATING YOUR WAY AROUND THE WORLD

KIRK DEETER AND MATTHEW SUPINSKI,  
PHOTOGRAPHS BY TIM ROMANO,  
FOREWORD BY TOM ROSENBAUER

From crystal-chalk streams to saltwater flats, untamed jungles, and cascading mountain streams, this collection literally offers up the “tastes” of the most epic fly-fishing adventures in the world.

Fly fishing is ultimately less about catching fish and more about the experience—uniquely beautiful places and the people you meet along the way. A hugely important part of destination fishing is the post-angling gathering—often centered around local dishes. The food is what distinguishes these special places, and food is the medium through which fond memories are brought back to life.

Each of the twenty destinations in this book features stunning original photos and a unique story about a fishing adventure. And each chapter is capped off with a few recipes—ranging from appetizers to main courses, drinks, and desserts—that exude the flavors of these special places, including fresh salmon and wild mushroom tarts from Normandy, France; baked halibut with wild berry glaze from Alaska; fish tacos and shrimp guacamole from Baja California, Mexico; and much more.

Whether a world-traveling angler, someone dreaming of taking a first trip, or an armchair angler or traveler, all will appreciate the complete joy of fly fishing portrayed in these pages.

**Kirk Deeter** is editor and vice president of angling for Trout Unlimited. He is the author of nine books and has written about fishing from forty-eight states and twenty-eight countries. **Matthew Supinski** is the host of the *Hallowed Waters* podcast and the author of six books. He still actively guides in Michigan. **Tom Rosenbauer** was named Angler of the Year by *Fly Rod & Reel* magazine, and has taught tens of thousands of anglers. He has worked with The Orvis Company for more than thirty years and hosts *The Orvis Fly-Fishing Podcast*. **Tim Romano** is a contributor to *Field & Stream*, *Smithsonian*, and *Audubon*, and a number of successful books.

## SPORTS/COOKING

384 pages, 8 x 10"

88 pages, 5 x 7.  
150 color photographs.

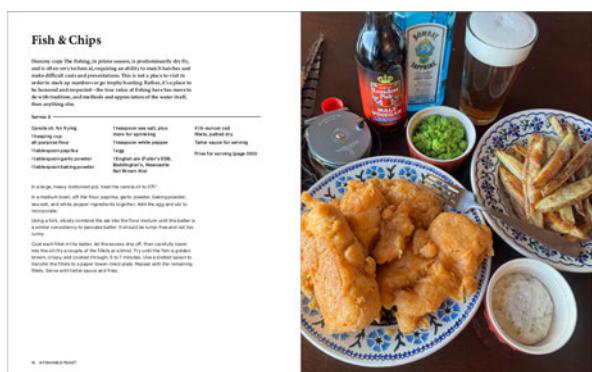
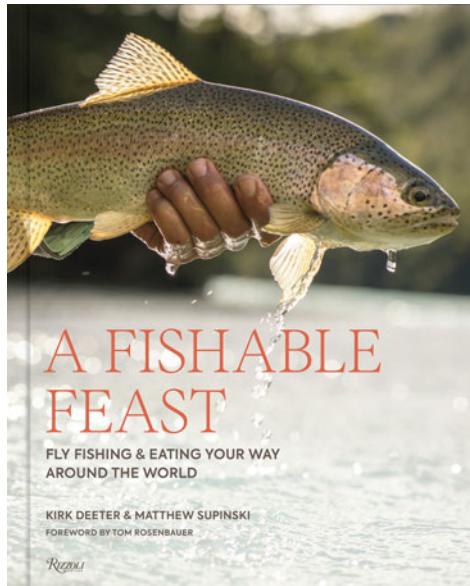
150 color photographs

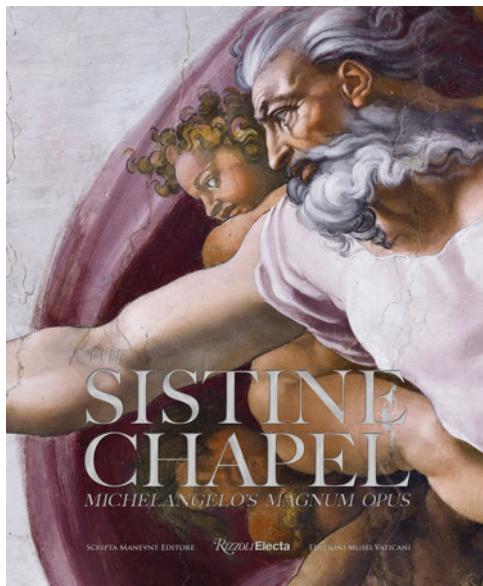
Hardcover • 9780847878583

March 10 2026

March 10, 2020  
Rights: World

its: world  
PIZZOLI





# The Sistine Chapel

MICHELANGELO'S MAGNUM OPUS

ASIA GRAZIANO, FOREWORD BY TIMOTHY VERDON  
AND FABIO SCALETTI

With the official support of the Vatican, this book is the result of years of careful micro-photography faithfully documenting the Sistine Chapel in lifelike glory.

Thanks to innovative Gigapixel technology, the lush original colors and remarkable details of Michelangelo's masterpiece can be seen in a series of unprecedented close-up photographs and three stunning gatefolds. The volume explores the history of the Sistine Chapel, Michelangelo's *The Last Judgement*, widely considered his *magnum opus*, as well as sublime contributions by Renaissance master painters Botticelli, Ghirlandaio, Perugino, Rosselli, and Signorelli.

Believed to be "the greatest representation of human art and spirituality" in the world, the Sistine Chapel is one of the most visited artworks globally with nearly 22,000 daily visitors, yet it is also part of one of humanity's most sacred spaces, a consecrated chapel at the Vatican, the heart of the Roman Catholic Church. This book is an essential tool in helping the viewer understand the beauty and meaning of this most sublime work of art and architecture.

**Asia Graziano** is the author of a critically acclaimed monograph on Artemisia Gentileschi. Her writing on art history regularly appears in several Italian academic journals. **Msgr. Timothy Verdon** is a celebrated sacred art historian and current director of the Opera del Duomo Museum in Florence.

He has written extensively on Medieval and Renaissance art and has curated numerous exhibitions both in the US and abroad. **Fabio Scaletti** is a well-known Italian Renaissance art historian and critic.

## ART

222 pages, 9½ x 11"  
210 color photographs, 3 gatefolds  
Hardcover • 9780847840939  
\$50.00 USD, \$67.50 CAD, £37.00 GBP  
February 17, 2026  
Rights: World  
RIZZOLI ELECTA

# Casa Kahlo

## FRIDA KAHLO'S HOME AND SANCTUARY

MARA ROMEO KAHLO, MARA DE ANDA ROMEO AND FRIDA HENTSCHEL ROMEO

IN ASSOCIATION WITH MUSEO CASA KAHLO, MEXICO CITY

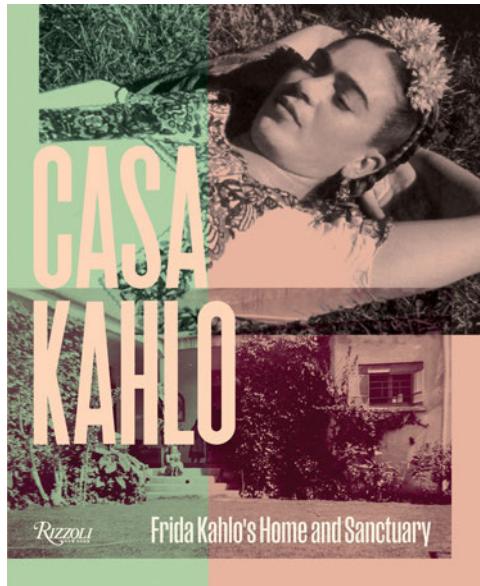
The first publication of *Casa Kahlo*, Frida Kahlo's private Mexico City family home and personal sanctuary, and its collections of her art, clothing, jewelry, and treasured keepsakes, the house has been opened to visitors for the first time in nearly 100 years.

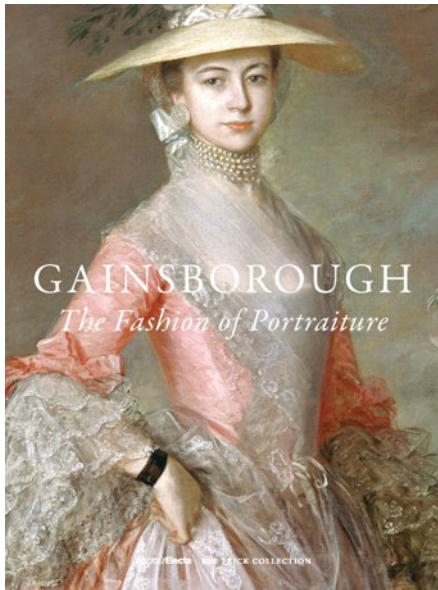
Curated and written by her great-nieces, who lived in the house throughout their lives, this book offers an unparalleled glimpse into Frida Kahlo, opening a new perspective into this iconic artist's family home and refuge. *Casa Kahlo* was more than a second home—it was a place where Frida could truly be herself away from the house she shared with her husband, the artist Diego Rivera. At *Casa Kahlo*—surrounded by her artistic family and the vibrant Indigenous culture she immersed herself in—she spent time with her closest confidantes (her sisters), her friends, and her lovers. The house also served as an additional studio space for Kahlo where she taught art classes to a legion of loyal students who referred to themselves as Los Fridos.

Remarkably, *Casa Kahlo* has been occupied by Frida's family since they bought the house in 1930. Meticulously documenting the interiors, this book features a rich array of personal items and never-before-published letters and postcards to her sisters, her mother, and her most beloved niece Isolda. Hundreds of personal items offer an intimate view into her artistic environment and personal life: from her early drawings and paintings to later drawings; her distinctive jewelry and clothing; key documents, including her birth and marriage certificates; artworks; and keepsakes ranging from dolls to her taxidermy butterfly collection. Written by her closest family members, the book presents a very fresh and deeply personal perspective on the artist's life, enriched by their unique connection to her legacy.

**Mara Romeo Kahlo, Mara de Anda Romeo, and Frida Hentschel Romeo** are the great-nieces of Frida Kahlo. They live in Mexico City, not far from Museo Casa Kahlo.

**ART**  
256 pages, 9 x 11"  
200 color & b/w photographs  
Hardcover • 9780847875573  
\$55.00 USD, \$75.00 CAD, £40.00 GBP  
March 17, 2026  
Rights: World  
**RIZZOLI ELECTA**





## FASHION AND CLASS

"A CONDITION ABOVE  
THE VULGAR"

*Be it known then, that the human Species are divided into two sorts of People, or, wit, High people and Low people... High People signify we who are of Fashion, and Low People signify we of no Fashion. Now, there were Two high People by long use of their wit, which they had by Nature, to invent a new Species, for the division of the Persons of Fashion, as we do generally call them; giving also a Conception of Birth and Disconnection, according to the Will of Mansfield; whence, as you see, nothing more was originally meant by a Person of Fashion, than a Person who dress himself in the Fashion of the Times.*



**Exhibition Schedule:**  
The Frick Collection, New York, NY: February 11–May 11, 2026

# Gainsborough

## THE FASHION OF PORTRAITURE

AIMEE NG, CONTRIBUTIONS BY KARI RAYN  
IN ASSOCIATION WITH THE FRICK COLLECTION

This publication explores the rich intersections of portraiture and fashion in the art of the English painter Thomas Gainsborough (1727–1788), one of the most sought-after society portraitists of his age and a continued inspiration today.

Gainsborough, whose importance was akin to that of later society artist John Singer Sargent, made hundreds of portraits, becoming one of the leaders of the fledgling British School of artists. Very much a part of the social dynamic of the time, portraiture is described as a “means by which artists and their subjects could reinforce, resist, or break rules of social order.” The engrossing text examines how fashion was understood, often in complex ways, in Gainsborough’s time; how the artist would sometimes revisit a portrait to update a style; and how the documentation of both sitter and garment can be deciphered centuries after the creation of a work. Entries are provided on each of the twenty-five works in the exhibition that the catalogue accompanies.

The book explores how and why Gainsborough and his sitters chose the trappings in which they would be immortalized in paint. From dukes and duchesses to the once-enslaved Ignatius Sancho, Gainsborough captured the essence of his contemporaries. A century after Gainsborough's death, his portraits experienced renewed popularity among wealthy American collectors such as the Fricks, Vanderbilts, and Huntingtons, who coveted his works for their private collections. This book provides a comprehensive understanding of Gainsborough's oeuvre and his time, and is an invaluable resource for understanding the longstanding appeal of eighteenth-century art.

**Aimee Ng** is John Updike Curator at The Frick Collection in New York City. **Kari Rayner** is associate conservator of paintings at J. Paul Getty Museum in Los Angeles.

ART

**ART**  
200 pages 8½ x 11½"

200 pages, 8½ x 11½  
75 color illustrations

15 color illustrations

**\$50.00 USD, \$67.50 CAD, £37.00 GBP**

February 10, 2026

February 10,  
Rights: World

Rizzoli Electa

# Biltmore House

# THE INTERIORS AND COLLECTIONS OF GEORGE W. VANDERBILT

DARREN POUPORE AND LAURA C JENKINS,  
PHOTOGRAPHS BY WILLIAM ABRANOWICZ,  
FOREWORD BY RICHARD GUY WILSON

The largest house in America and an example of Gilded Age magnificence, Biltmore opens its doors for a tour of both its grand and belowstairs rooms in the first book on the iconic residence in more than thirty years.

George W. Vanderbilt created one of the greatest self-sustaining American country estates of the late nineteenth century—at its center, Richard Morris Hunt's splendid 250-room French Renaissance château. Beyond the acres of gardens designed by Frederick Law Olmsted and the imposing castle exterior lies one of the most notable private collections of fine and decorative art in the nation. Discover the wealth of treasures assembled in the historic rooms: paintings by Monet, Renoir, Sargent, and Whistler; Renaissance tapestries; rare books; and exquisite French and English furniture.

Offering readers a glimpse into the design and furnishing of the North Carolina manse during the 1890s, the book explores Vanderbilt's relationships with leading artists, art dealers, and decorating firms from Tiffany & Co. in New York to Allard & Sons in Paris. Step inside the Winter Garden, Banquet Hall, Tapestry Gallery, and Library, recounted in Vanderbilt's own words. Visit the family's private apartments, with Rococo décors drawn in sumptuous detail, as well as the industrially equipped kitchens and the sculpture-filled formal terraces. Unlocked drawers and conserved canvases reveal spectacular provenances reaching to the canals of Venice and the port of Canton (Guangzhou). Together these luxurious spaces and remarkable objects tell a story both highly personal and representative of a social milieu. Paired with superb new photography taken specially for the book, they add depth and sparkle to the history of a glittering era.

**Darren Poupore** is the director of curatorial affairs and archives at Biltmore. **Laura C. Jenkins** is an art historian and interiors specialist based in London. **William Abranowicz** is an interiors photographer and the author of eight books on his work. **Richard Guy Wilson** is an authority on the architecture of the late nineteenth and early twentieth centuries.

HOUSE & HOME

256 pages 9½ x 12"

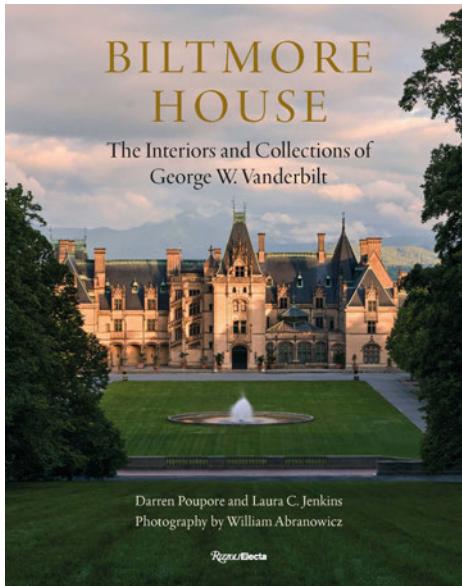
250 pages, 9 1/2 x 12  
200 color & b/w photographs

200 color & b/w photographs  
Hardcover • 9780817876181

0 CAD £4750 GBP

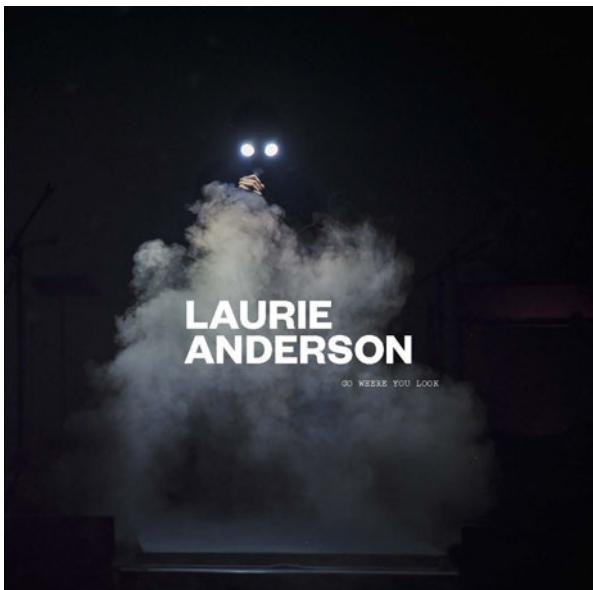
February 17, 2026

February 11, 2020  
Rights: World



— CHAPTER TWO

A RENAISSANCE IDEAL



# Laurie Anderson

## GO WHERE YOU LOOK

LAURIE ANDERSON

Pioneering artist Laurie Anderson takes the reader through her most important work of the last five decades, revealing her boundless creativity and deft storytelling.

Sometime before the pandemic, Anderson—a legendary figure in the worlds of art, performance, and music—was in the midst of preparing for two monumental survey exhibitions. Prompted by those tours de force, Anderson gathers in this volume the most important work of her career, including new groundbreaking work that few have seen. Spanning a half century, Anderson writes about the ideas that have guided her work across media.

Packaged in a compact paper slipcase, the jacketed flexibound volume features monumental new works alongside significant historical pieces and betrays Anderson as the original multihyphenate artist. From music, video, and performance to room-size installations, sculpture, and painting, she moves easily between traditional and digital techniques and, in the last fifteen years, VR and AI technology. From immersive installations to technological marvels like the tape-bow violin, Anderson's work seamlessly merges innovation with a profound sense of lightness, humor, and humanity.

Central to Anderson's artistic imagination is her compelling storytelling. This book, presented entirely in the artist's own words, provides a personal exploration of her work, unveiling how she uses technology and narrative to reflect, decipher, and comment on the roles of technology, language, and politics in American culture.

**Laurie Anderson** is a multimedia artist, Grammy Award-winning musician (with more than seven albums), and filmmaker. She has exhibited widely around the world, including at the Hirshhorn Museum, Washington, DC; Guggenheim Museum, New York; Moderna Museet, Stockholm; Irish Museum of Modern Art, Dublin; Musée d'art contemporain, Lyon; Fondazione Tramontano Arte, Naples; Park Avenue Armory, New York; the Centre Pompidou, Paris; and MASS MoCA, North Adams, MA.

### ART

320 pages, 9 x 9"

150 color photographs

Hardcover • 9780847840762

\$75.00 USD, \$100.00 CAD, £55.00 GBP

April 14, 2026

Rights: World

RIZZOLI ELECTA

# Isamu Noguchi

"I AM NOT A DESIGNER"

MONICA OBNISKI, MARIN R. SULLIVAN,  
GLENN ADAMSON, MARCI KWON, ALEXANDRA LANGE,  
AND KEN TADASHI OSHIMA

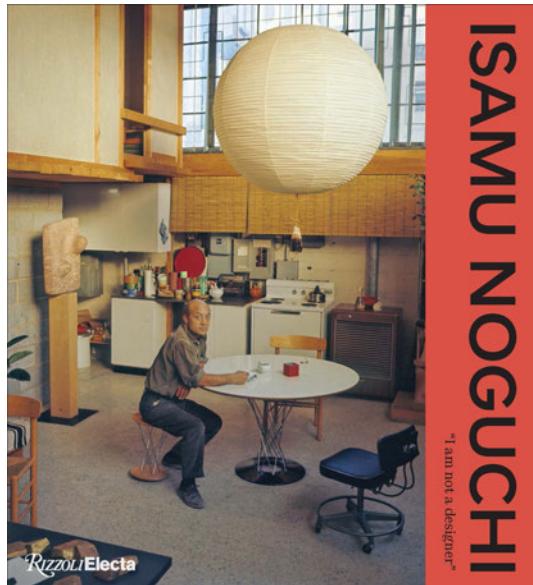
A major retrospective offers a new perspective on the work of Noguchi, whose remarkable design and artistic legacy encompasses sculpture, lighting, furniture, ceramics, public plazas, and garden design.

As part of its 100th anniversary celebrations in 2026, the High Museum of Art is launching an exhibition and accompanying catalogue, which together explore the extraordinary sixty-year career of influential artist and designer Isamu Noguchi. Next year is also the fiftieth anniversary of Playscapes, a Noguchi-designed playground located just a few blocks from the museum. Though Noguchi claimed he was not a designer, the High Museum approaches his work through the design lens, bringing to light many potently prescient and under-explored aspects of his practice. Noguchi exemplified the interdisciplinary, social-minded approach to the role of artist-designer, and his never-ending search for modes of expression reflected an unusually expansive view that extended across everything from sculpture, furniture, and lighting to landscapes, stage sets, and kitchen timers.

This comprehensive volume features more than twenty in-depth essays and shorter vignettes by an impressive international roster of scholars and curators, addressing all aspects of Noguchi's design practice. In addition, a rich and diverse selection of more than 250 archival and contemporary images depict the works in the exhibition as well as illuminate and expand on Noguchi's exceptional career.

**Monica Obniski** is curator of Decorative Arts and Design at the High Museum of Art. **Marin R. Sullivan** is an independent art historian and curator. **Glenn Adamson** is a curator, writer, and historian. **Marci Kwon** is an assistant professor of art and art history at Stanford University. **Alexandra Lange** is a Pulitzer Prize-winning art critic. **Ken Tadashi Oshima** is a professor in the department of architecture at the University of Washington.

**ART**  
368 pages, 9 3/4 x 10 3/4"  
275 color & b/w illustrations  
Hardcover • 9780847876198  
\$95.00 USD, \$130.00 CAD, £70.00 GBP  
April 7, 2026  
Rights: World  
RIZZOLI ELECTA



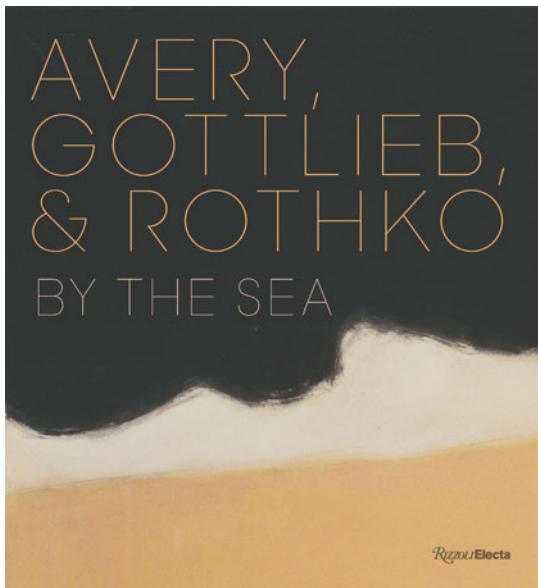
## Exhibition Schedule:

High Museum of Art, Atlanta, GA: April 10, 2026–August 2, 2026

Peabody Essex Museum, Salem, MA:

September 19, 2026–January 3, 2027

Memorial Art Gallery, Rochester, NY: Spring 2027



#### Exhibition Schedule:

Cape Ann Museum, Gloucester, MA: June 30–September 27, 2026  
 The Phillips Collection, Washington, DC:  
 October 24, 2026–January 24, 2027

# Avery, Gottlieb, & Rothko

## BY THE SEA

EDITED BY ELIZA RATHBONE, CONTRIBUTIONS BY MARCH AVERY CAVANAUGH, SEAN CAVANAUGH, PATRICIA FAVERO, ADAM GREENHALGH, SANFORD HIRSCH, RENÉE MAURER, MARTHA OAKS, KATE ROTHKO PRIZEL AND CHRISTOPHER ROTHKO

IN ASSOCIATION WITH THE CAPE ANN MUSEUM AND THE PHILLIPS COLLECTION

A stunning volume illuminating the artistic exchange between three seminal American artists—Milton Avery, Adolph Gottlieb, and Mark Rothko. This groundbreaking book underscores the lasting significance of the summers they spent together by the sea in Gloucester, Massachusetts, in the 1930s and 1940s.

Milton Avery, a modernist painter at work in the first half of the twentieth century, is rarely linked to Adolph Gottlieb or Mark Rothko, who were twenty years younger and would become associated with the New York School in the 1950s. While Avery consistently drew inspiration from the visible world, Gottlieb and Rothko invented abstract pictorial languages all their own. Despite these differences, they were a tight-knit trio whose camaraderie and mutual love of the ocean had lasting impact on their work.

This pioneering volume traces their friendship from 1932, when they first summered together on Cape Ann, through the crystallization of their ideas in the 1940s, to the deeply centering decades that followed, when all three created the mature, independent painting styles for which they are best known. This late work, each in its own way, is indebted to the time the artists spent together on the rocky coast and sandy beaches of Cape Ann. Contributions by leading scholars and family members enrich this unique exploration of artistic friendship and its bearing on the work of three of the twentieth century's most celebrated artists.

**Eliza Rathbone** is chief curator emerita of The Phillips Collection.

## ART

224 pages, 10 x 11"  
 175 color & b/w illustrations  
 Hardcover • 9780847868919  
 \$55.00 USD, \$75.00 CAD, £40.00 GBP  
 April 7, 2026  
 Rights: World  
**RIZZOLI ELECTA**

# By Design

## THE WORLDS OF BETSY JAMES WYETH

CONTRIBUTIONS BY WILLIAM L. COLEMAN, KENDALL DEBOER, DAVID MICHAELIS, FRANCESCA SORIANO, JAMIE WYETH, AND OTHERS

IN ASSOCIATION WITH BRANDYWINE MUSEUM OF ART, COLBY COLLEGE MUSEUM OF ART, AND FARNSWORTH ART MUSEUM

**The first in-depth story of the indomitable collaborator, muse, and wife of Andrew Wyeth, and of her lasting creative impact on Maine and American art.**

This revelatory book explores the contributions of Betsy James Wyeth (1921–2020), a multitalented maker of designed environments and interior spaces, preservationist, and creative partner to the beloved American artist Andrew Wyeth. Betsy herself created the world around her through imagery, decorative arts objects, documents, and paintings by Andrew and others, which were largely shaped by Betsy and the worlds she created.

The volume features stunning photography of key sites such as Brinton's Mill and environments that define her creative vision. Scholars discuss her process and significant role in projects like the Shore House at Broad Cove Farm, the site of the formation of Betsy's refined and minimalist design sensibility. Personal reflections from her family shed light on Betsy's life and influence, with additional contributions that explore her publishing endeavors and support for the maritime economy. Through a wide range of fine and decorative art objects from the remarkable and largely unexhibited holdings of the Wyeth Foundation for American Art that pertain to Betsy's legacy, select loans, new photography, this book allows visitors to understand and explore her designed environments as never before.

**William L. Coleman**, PhD, is Wyeth Foundation Curator of the Andrew and Betsy Wyeth Collection and director of the Andrew & Betsy Wyeth Study Center. **Kendall DeBoer** is assistant curator of modern and contemporary art at Colby College Museum of Art. **David Michaelis** is best-selling author of *Eleanor, Schulz and Peanuts*, and *N. C. Wyeth, Francesca Soriano*, PhD, is associate curator of American art at Farnsworth Art Museum. **Jamie Wyeth** is a painter and the grandson of Andrew and Betsy Wyeth.

### ART

192 pages, 11 x 10"

150 color & b/w illustrations

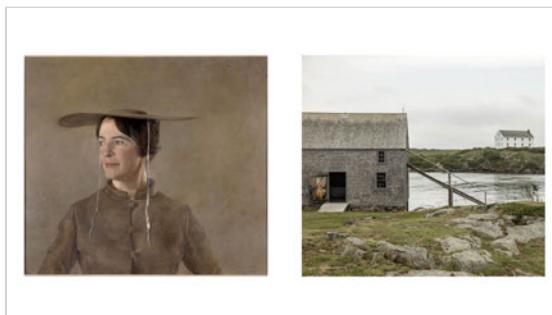
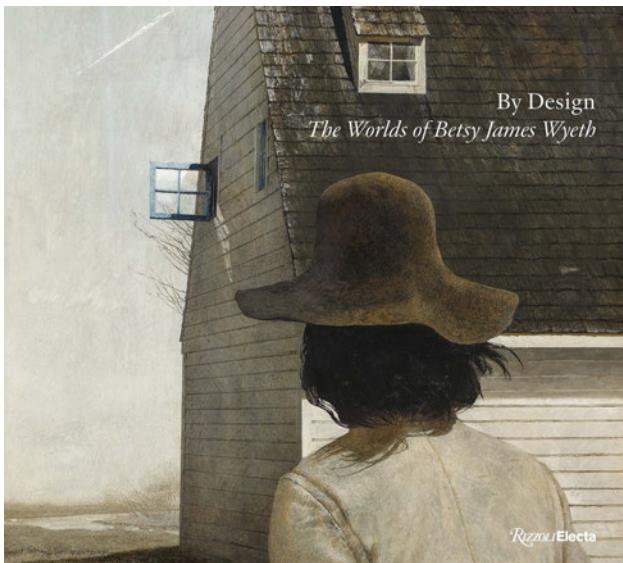
Hardcover • 9780847876174

\$65.00 USD, \$85.00 CAD, £47.50 GBP

April 7, 2026

Rights: World

RIZZOLI ELECTA



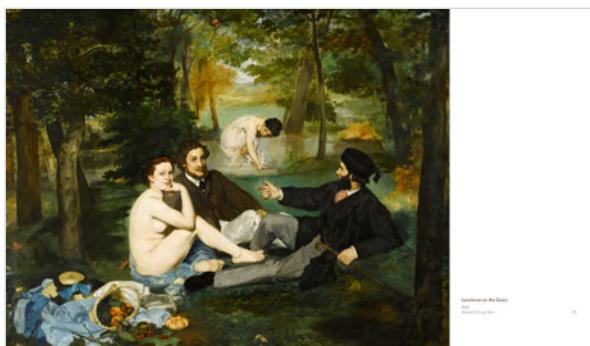
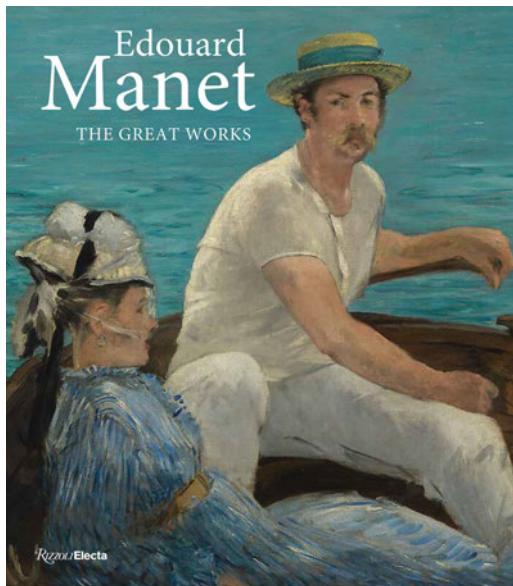
### Exhibition Schedule:

Brandywine Museum of Art, Chadds Ford, PA:

June 27, 2026–January 3, 2027

Colby College Museum of Art, Waterville, ME: June 12–November 2, 2026

Farnsworth Art Museum, Rockland, ME: June 13–December 31, 2026



# Edouard Manet

## THE GREAT WORKS

KATHRYN CALLEY GALITZ

A handsome new volume devoted to the most important works by Manet, a pivotal figure in Impressionism and widely considered the first of the modern artists.

With over 100 seminal paintings, this book celebrates the artist who bridged the transition from Realism to Impressionism and is seen as giving rise to Modernism.

Combining painterly technique with strikingly modern images of contemporary life, much of Manet's work documented daily life in Paris, depicting scenes ranging from the recently built boulevards with their sidewalk cafes, industrial marvels such as the railways, and pleasure grounds ranging from newly landscaped parks to horse racing. He also painted provocative scenes of the demimonde in popular bars and cabarets.

Included here are popular and iconic works such as *Le Déjeuner sur l'herbe*, with its shocking juxtaposition of a nude woman amid fully dressed men, and *Olympia*, Manet's modern reworking of Titian's *Venus of Urbino* that Parisian society initially rejected as scandalous.

Little has been published on Manet recently, so this comprehensive survey is long overdue. His bold style, muscular brushwork, frank subject matter, and compositions that pushed boundaries and confronted societal norms continue to influence and inspire today's young artists.

**Kathryn Calley Galitz** is the author of *The Metropolitan Museum of Art: Masterpiece Paintings*. She was a member of the curatorial team awarded Best Historical Show in 2008 by the International Association of Art Critics for *Gustave Courbet*. She serves as vice president of the Board of Directors for American Friends of Attingham and was a fellow at the Hermitage Museum, The Attingham Trust, and the Art Institute of Chicago.

### ART

224 pages, 9 1/2 x 11"

150 color reproductions

Hardcover • 9780847876211

\$55.00 USD, \$75.00 CAD, £40.00 GBP

March 10, 2026

Rights: World

**RIZZOLI ELECTA**

# Lucian Freud

REVISED AND EXPANDED EDITION

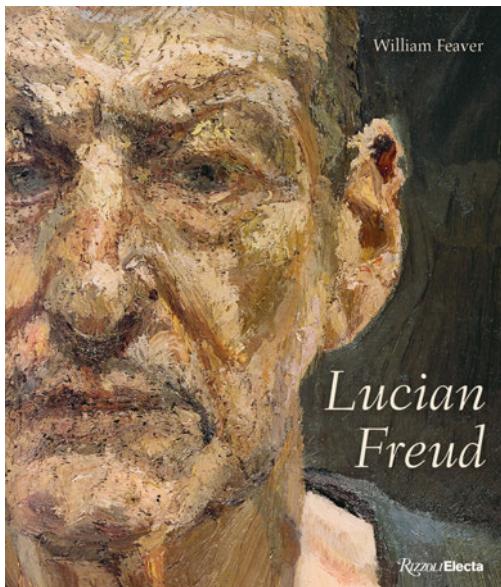
WILLIAM FEAVER

With more than 400 works, this is the most comprehensive publication to date on the much-admired painter Lucian Freud, now available in an accessibly priced and reduced format.

First published in 2007, this is the singular volume of the great painter's work. This reformatted definitive volume is now published in a smaller and more accessible size. It includes not only Freud's paintings but also his sketches, woodcuts, and powerful etchings. While the bulk of his paintings are female nudes, his cityscapes, plant studies, and interiors—executed in his distinctive muted palette and visible brushwork—are all presented. The corpus of great works reveals Freud to be the premier heir today of Rembrandt, Courbet, and Cézanne.

Freud's importance has long been recognized in England, but his present super-celebrity status dates from a retrospective at the Hirshhorn in Washington, DC, in 1987. William Feaver, painter and for many years art critic for *The Observer*, provides a unique account of Freud's preoccupations and achievement. This new edition includes Freud's last unfinished portrait of David Dawson, the painter who worked with Freud for twenty-five years.

**William Feaver** is a painter, critic, writer, and curator in London. He is the author of Freud's previous exhibition catalogue, *Lucian Freud* (Tate, 2002). He also wrote *The Lives of Lucian Freud* (Knopf).



## ART

508 pages, 8½ x 10"

400 color illustrations

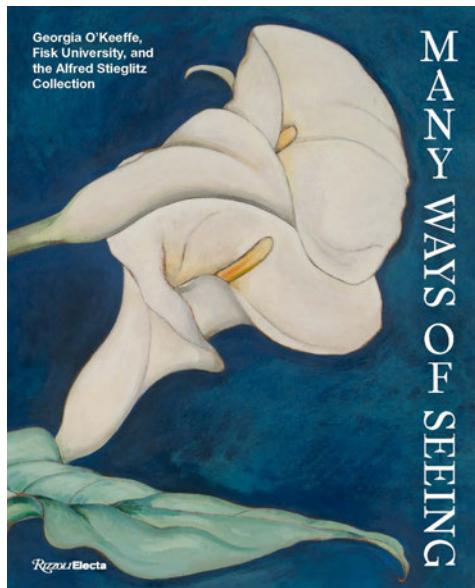
Hardcover • 9780847876228

\$65.00 USD, \$85.00 CAD, £47.50 GBP

March 10, 2026

Rights: World

RIZZOLI ELECTA



# Many Ways of Seeing

GEORGIA O'KEEFE, FISK UNIVERSITY, AND THE ALFRED STIEGLITZ COLLECTION

EDITED BY JEN PADGETT AND JAMAAL B. SHEATS

IN ASSOCIATION WITH CRYSTAL BRIDGES MUSEUM OF AMERICAN ART AND FISK UNIVERSITY

The first publication on the art collection of renowned photographer Alfred Stieglitz—including works by Picasso and Cézanne, African masks, and his circle of modern American artists—which helped introduce and define modern art in America, entwined with issues of race and education.

Gifted in 1949 by Georgia O'Keeffe to Fisk University, a historically Black university in Nashville, the Alfred Stieglitz Collection includes 101 works from the estate of Alfred Stieglitz, O'Keeffe's late husband. Part of his collection arriving at Fisk has long been a source of fascination in the field of American art, but this is the first publication to recount and analyze this complex and extraordinary history. The reverberations of the gift go far beyond O'Keeffe and Stieglitz, involving decades of students and faculty at Fisk, such as preeminent artists Aaron Douglas and David C. Driskell.

This publication was collaboratively developed by Fisk University and Crystal Bridges Museum of American Art, co-owners of the collection since 2012. Highlights of the collection include nineteenth-century African masks and iconic paintings by Georgia O'Keeffe, Marsden Hartley, and Florine Stettheimer. The book is an essential source for the next generation of students, scholars, and museum professionals, providing fresh perspectives on the most important figures in American modern art.

**Jen Padgett** is Windgate Curator of Craft at the Crystal Bridges Museum of American Art. **Jamaal B. Sheats** is associate provost of Art and Culture at Fisk University and director and curator of the Fisk University Galleries.

## ART

304 pages, 8 x 10"

219 color & b/w illustrations

Hardcover • 9780847876242

\$60.00 USD, \$80.00 CAD, £45.00 GBP

March 3, 2026

Rights: World

**RIZZOLI ELECTA**

# Views of America

## THE DIPLOMATIC RECEPTION ROOMS AT THE U.S. DEPARTMENT OF STATE

EDITED BY VIRGINIA HART, CONTRIBUTIONS BY MARCO RUBIO, BRI BROPHY, LAAREN BROWN AND MARK ALAN HEWITT

A book to honor the 250th anniversary of America, uncovering the history of the United States through works of art dating from America's revolutionary period, from the collection of the Diplomatic Reception Rooms at the US Department of State.

Published as a follow-up to Rizzoli's *America's Collection*, with a new array of objects and original scholarship, this book celebrates the unparalleled collection of the Diplomatic Reception Rooms, one of America's most astonishing yet little-known treasures, located in the US Department of State's Harry S. Truman Building in Washington, DC, now in a more accessible price and format. The collection is home to more than 5,000 fine and decorative art objects, mostly from 1740 to 1840, which tell stories from the nation's founding era and formative decades.

This survey of 100 key works brims with historical provenances: porcelain from the personal collection of George Washington, silverwork by Paul Revere, side chairs that descended through the family of Francis Scott Key, and the tambour writing table upon which the Treaty of Paris was signed and is still used for signing of diplomatic papers today. The book showcases the important paintings by John Singleton Copley, Gilbert Stuart, Thomas Moran, Childe Hassam, and others, as well as examples of fine furniture and porcelain. The collection reflects the craftsmanship and spirit of eighteenth- and early nineteenth-century America and forms a vital link between the past and today's endeavors to represent the American character through the art of diplomacy.

**Virginia B. Hart** is director and curator of the Diplomatic Reception Rooms and **Bri Brophy** is deputy chief curator. **Laaren Brown** is a writer and editor for art and natural history topics. **Mark Alan Hewitt** is an architect and architectural historian. **Marco Rubio** is the Secretary of State of the United States of America.

### ANTIQUES & COLLECTIBLES

240 pages, 9 x 12"

200 color photographs

Hardcover • 9780847876532

\$65.00 USD, \$85.00 CAD, £47.50 GBP

March 3, 2026

Rights: World

RIZZOLI ELECTA

# VIEWS of AMERICA

*The DIPLOMATIC RECEPTION ROOMS  
at the U.S. DEPARTMENT OF STATE*





ROBERT G. O'MEALLY



## Romare Bearden

### PARIS BLUES: PAINTING JAZZ

ROBERT G. O'MEALLY

INTRODUCTION BY MICKALENE THOMAS

The first publication to focus on a rarely seen series of jazz-infused collages that explore the African American experience and the artist's lifelong relationship to jazz music, by one of the most important and influential visual artists of the twentieth century.

Bearden (1911–1988) was a prominent African American artist often described as the consummate jazz painter, known for his innovative collages that explored themes of Black American culture, history, and personal experiences. This publication reexamines Bearden's life and work in the context of jazz, tracing the musician's impact from the artists' earliest oil paintings to his iconic collages.

In 1981, Bearden created nineteen collages that the artist called his "Paris Blues," or simply "Jazz," series. Conceived as pages for an oversized book that would be a response to the Hollywood movie *Paris Blues* (1961)—though featuring Harlem and New Orleans along with Paris—the series has been little known until now. Here the wildly colorful illustrations are set alongside Bearden's encounters with iconic jazz musicians, clubs, and cities. Examined for the first time in depth, the Paris Blues series makes a major statement on the relationships between visual art, jazz music, and urban spaces. The book also includes poignant photographs of Bearden and musicians in the 1950s–70s, such as Duke Ellington and Louis Armstrong.

**Robert G. O'Meally** is Zora Neale Hurston Professor of English at Columbia University and founding director of Columbia's Center for Jazz Studies. **Mickalene Thomas** is a New York-based artist known for her mixed-media paintings, particularly portraits of Black women, often incorporating rhinestones, glitter, and other nontraditional materials, which challenge conventional notions of beauty and identity.

#### ART

132 pages, 11 3/4 x 9 1/2"

85 color &amp; b/w illustrations

Hardcover • 9780847876259

\$50.00 USD, \$67.50 CAD, £37.00 GBP

March 3, 2026

Rights: World

RIZZOLI ELECTA

# Revelation

## THE JOURNEY INTO ABSTRACTION

CONTRIBUTIONS BY MICHELLE D. COMMANDER, TULIZA FLEMING, SARAH GORDON, JANET DEES, LAUREN HAYNES, THELMA GOLDEN, HALLIE RINGLE, RASHID JOHNSON, SHINIQUE SMITH AND ADEBUNMI GBADEBO

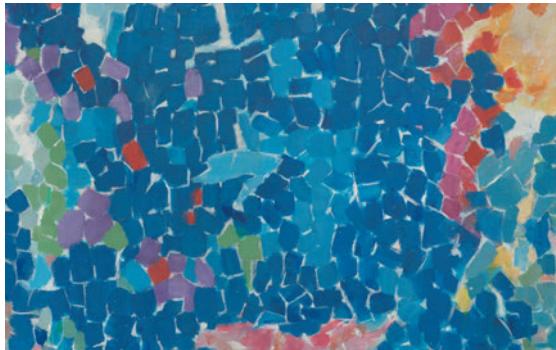
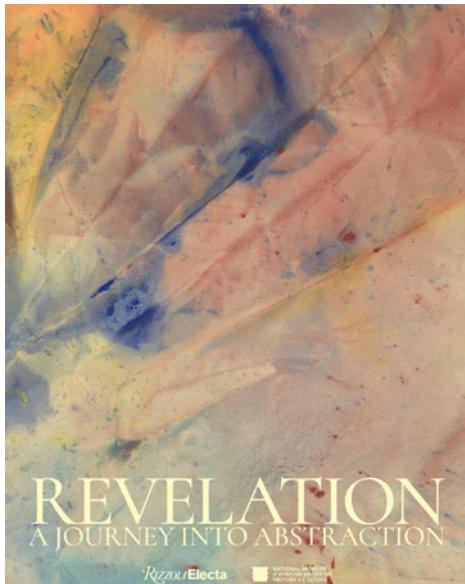
IN ASSOCIATION WITH THE NATIONAL MUSEUM OF AFRICAN AMERICAN HISTORY AND CULTURE

**Explores the critical innovations and contributions of Black artists to the history of abstraction.**

This beautifully packaged volume, with two paper stocks and colorful edge stain, considers the trajectory of abstraction and interrogates what it means to be a Black abstract artist in the United States. The book features a wide range of artistic output, from historical artists such as Sam Gilliam, Alma Thomas, Ed Clark, Jennie C. Jones, and Jack Whitten to contemporary voices including Rashid Johnson, Julie Mehretu, Simone Leigh, and Theaster Gates.

Music serves as a source of inspiration for visual improvisation, and the book considers the use of music and sound, particularly jazz and blues, as part of the creative process. The book looks at the connection between traditional artisans such as quilters, potters, and West African mask makers to Black ancestral legacies. And finally, the volume examines the history of gender and gender discrimination against women artists.

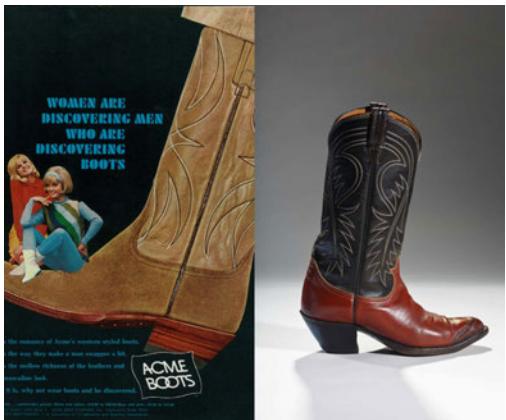
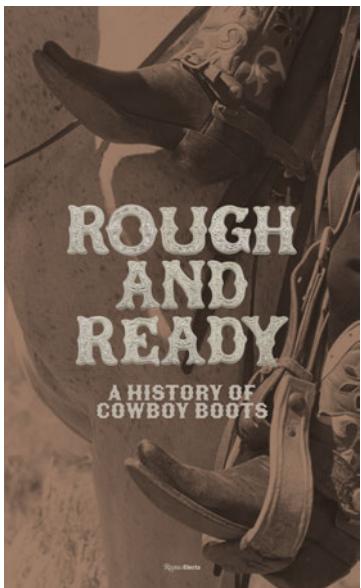
**Michelle D. Commander** is deputy director at NMAAHC. **Tuliza Fleming** is interim chief curator of visual arts at NMAAHC. **Sarah Gordon** is museum specialist at NMAAHC. **Janet Dees** is assistant director of arts at NMAAHC. **Lauren Haynes** is head curator of Governors Island Arts. **Thelma Golden** is director and chief curator of the Studio Museum in Harlem. **Hallie Ringle** is chief curator at ICA Philadelphia. **Rashid Johnson** and **Shinique Smith** are artists living in New York City. **Adebunmi Gbadebo** is an artist living in Philadelphia.



### Exhibition Schedule:

National Museum of African American History and Culture, Washington, DC:  
March 2026–June 2028

**ART**  
256 pages, 9 1/4 x 11 3/4"  
200 color & b/w illustrations  
Hardcover • 9780847876204  
\$60.00 USD, \$80.00 CAD, £45.00 GBP  
March 24, 2026  
Rights: World  
RIZZOLI ELECTA



# Rough and Ready

## A HISTORY OF COWBOY BOOTS

ELIZABETH SEMMELHACK

A definitive history that tracks cowboy boots from cattle trails to contemporary rodeo, revealing an American icon whose craftsmanship continues to shape national identity.

From cowboy boots' humble origins to their elevation as cultural icons, this far-ranging volume chronicles how their distinctive designs and makers have shaped and been shaped by American culture.

Engaging narratives, insightful interviews, and vibrant images showcase the evolution through five transformative eras: "Real" explores multicultural origins and the authentic cowboys who wore them; "Rodeo" examines Western mythmaking through Wild West shows, early film, and dude ranches; "Rhinestone" delves into country western music, Nudie Cohn's designs, and the shifting archetypes from Gene Autry's moral code to John Wayne's tougher persona; "Red" investigates the boots' emergence as luxury commodities during the Reagan years and Urban Cowboy phenomenon; and "Reclaimed" presents contemporary reinterpretations from the Western-inspired fashion of Beyoncé and Pharrell Williams to modern bootmakers.

Complementing the authoritative foundation are thoughtful interviews that enrich the historical analysis: an Indigenous voice essay provides cultural perspective, Nudie Cohn's origin story offers industry context, and conversations with both traditional craftsmen and innovative makers demonstrate how the cowboy boot continues to evolve while honoring its heritage.

**Elizabeth Semmelhack** is the creative director and senior curator of the Bata Shoe Museum, where she has curated over twenty exhibitions, including the blockbuster traveling exhibition *The Rise of Sneaker Culture*. Previous titles include *Future Now: Virtual Sneakers to Cutting Edge Kicks* and *Sneakers x Culture: Collab*.

### DESIGN

224 pages, 7 1/4 x 12"

150 color and b/w photographs

Hardcover • 9780847874163

\$55.00 USD, \$75.00 CAD, £40.00 GBP

March 17, 2026

Rights: World

RIZZOLI ELECTA

# Flowers of Japan

## GREAT WORKS OF JAPANESE WOODBLOCK PRINTING

AMÉLIE BALCOU

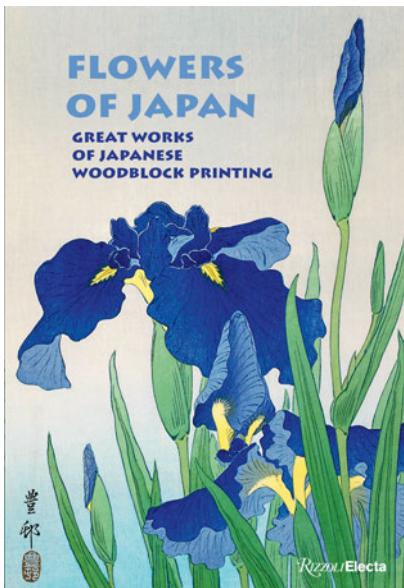
This is a visual celebration of the glories of floral beauty and the ephemeral nature of the seasons in a handsome Japanese-style accordion-fold book with open binding and slipcased with an informational booklet.

The serenity of nature and the graceful beauty of flowers are traditional themes in classical Japanese art that are embraced and appreciated worldwide. Here, they are presented in a carefully curated collection of stunning full-color reproductions of classic works by Japanese artists such as Hokusai, Hiroshige, and Utamaro.

Meticulously executed in great and realistic detail and awash in rich and subtle color, this one-of-a-kind art book—featuring an ever-scrolling concertina format—showcases the perennial appeal of Japanese woodblock prints celebrating the ephemeral bounty of flowers in all stages of bloom.

Beautiful and elegant, this specially chosen collection features the classic flowers that symbolize the progression of the seasons in Japanese culture—cherry and plum blossoms, camellias, peonies, iris, lilies, roses, wisteria, hibiscus, water lilies, chrysanthemums. It is sure to delight gardeners, floral artists, designers, art lovers, as well as fans of Japanese culture.

**Amélie Balcou** is an art historian with a degree from the Sorbonne, Paris. She has written extensively on Asian art and is the author of *The Four Seasons*.



### ART

112 pages, 4 3/4 x 6 3/4"

84 color illustrations

Hardcover • 9780847876273

\$35.00 USD, \$47.00 CAD, £25.00 GBP

February 17, 2026

Rights: World

RIZZOLI ELECTA



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# LAIKA

## THE MAGIC BEHIND A STOP-MOTION DREAM FACTORY

LAIKA, TEXT BY OZZY INGUANZO,  
FOREWORD BY MARK SALISBURY

An unprecedented look behind the curtain of the preeminent stop-motion studio, this comprehensive volume is brimming with exclusive artwork, photography, and interviews with key creatives.

In this rare glimpse at LAIKA's 500,000-square-foot dream factory, read how the visionaries of the renowned stop-motion studio bring LAIKA's handcrafted films to life one frame at a time. Stunning new puppet photography, never-before-seen artwork, and interviews with the studio's community of storytellers take readers on an unforgettable tour through the studio's key people, places, and processes, from script development to production design, puppet fabrication, 3D face printing, animation, and visual effects. Featuring a double-page gatefold measuring nearly three feet wide, this expansive illustrated publication on the illustrious studio reveals LAIKA's innovations in stop-motion filmmaking over the last two decades, from *Kubo and the Two Strings* to *ParaNorman*, *The Boxtrolls*, *Coraline*, *Missing Link*, and *Wildwood*.

LAIKA was founded in 2005 in Oregon by President and CEO Travis Knight. The studio's five films—*Coraline* (2009), *ParaNorman* (2012), *The Boxtrolls* (2014), *Kubo and the Two Strings* (2016), and *Missing Link* (2019)—have all been nominated for the Academy Award for Outstanding Animated Feature. LAIKA was awarded a Scientific and Technology Oscar in 2016 for its innovation in 3D printing. Ozzy Inguanzo is a Writers Guild Award-winning Cuban-American screenwriter, filmmaker, consultant, and author of *Ghostbusters: Afterlife: The Art and Making of the Movie*, *Zombies on Film: The Definitive Story of Undead Cinema*, and *Constructing Green Lantern: From Page to Screen*. Mark Salisbury is a New York Times best-selling author, journalist, and screenwriter.

### PERFORMING ARTS

240 pages, 9 x 11"  
300 color illustrations  
Hardcover • 9780789346131  
\$45.00 USD, \$60.00 CAD, £32.50  
March 10, 2026  
Rights: World  
RIZZOLI UNIVERSE

# The Bob's Burgers™ Activity Book of Activities

LOREN BOUCHARD

A delicious compendium of gags, games, puzzles, and pastimes from the team behind the Emmy Award-winning animated series.

Blurring the lines between the crazy and the creative, this engaging activity book channels all the humor and artistry of *Bob's Burgers* into an eclectic collection of games, doodles, puzzles, and projects.

Taking inspiration from the beloved Belcher family, and packed with references to episodes and the show's rich cast of characters, the book gives puzzling and crafty activities a *Bob's Burgers* twist—from paint-by-numbers pictures of the family to pages of titillating trivia questions. Fill in the blanks in Tina's song lyrics or find the turkey heart in Bob's Thanksgiving maze! Cut out a ninja star for Louise or chalk up a recipe on the burger-of-the-day board!

Filled with original artwork made just for the book, and packed with fun special features—including 12 sheets of full-color stickers, cut-out Valentine's cards and character snowflakes, a full-color game board, and 8 pages of die-cut pop-out models—this will be as much a collector's item as a delicious distraction for crafty fans of the show.

**Loren Bouchard** is an American animator, writer, producer, director, and composer. He is the creator of *Bob's Burgers* and several other animated television shows, including *Lucy, the Daughter of the Devil* and *Central Park*. **Twentieth Century Studios, Inc.** (formerly known as Twentieth Century Fox, Inc.) is an American film studio that is a subsidiary of The Walt Disney Studios, a division of The Walt Disney Company.

## GAMES & ACTIVITIES

80 pages, 8 x 10"

100 color illustrations

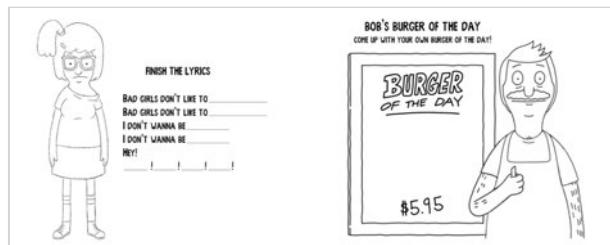
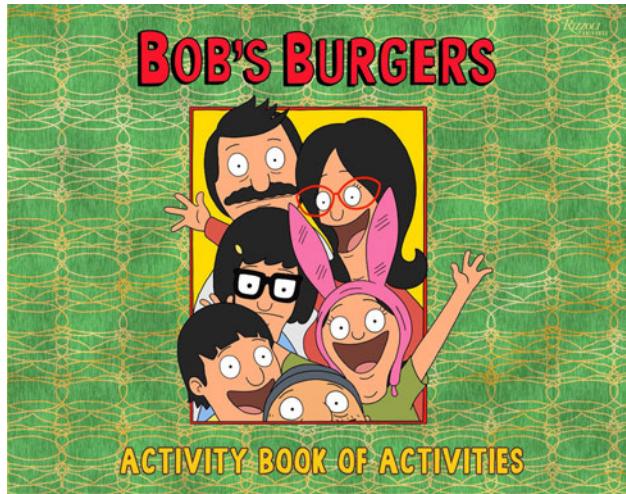
Trade Paperback • 9780789346148

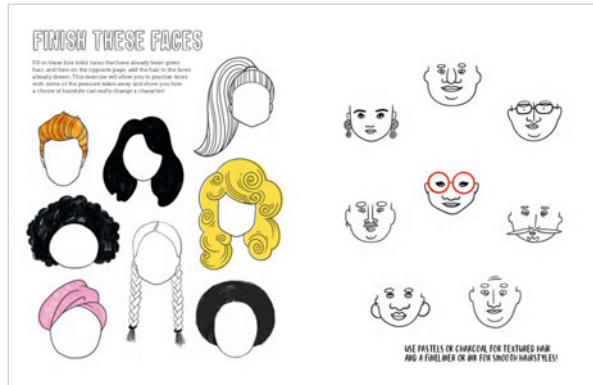
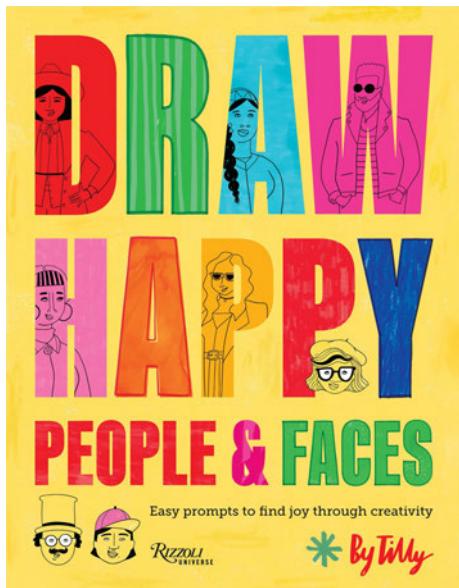
\$19.95 USD, \$26.95 CAD, £14.95 GBP

March 10, 2026

Rights: North America

RIZZOLI UNIVERSE





## Draw Happy: People and Faces

EASY PROMPTS TO FIND JOY THROUGH CREATIVITY

TILLY

Create fun people and faces, both real and imagined, with over 100 easy art prompts to make everybody smile as they improve their drawing skills.

This next book in the *Draw Happy* series is the perfect antidote to screen life—ideal for ages eight to eighty, readers can discover the joy of creativity and learn to draw the easy way with nothing more than a pen!

Readers enjoy easy, creative, and inspiring guided prompts from an experienced pro and learn about line, shape, and form—without even knowing it! Packed with a combination of tips, tutorials, and step-by-step exercises that reveal simple techniques for creating impressive line art, activities include drawing hairstyles for a gallery of stars, adding expressions to faces, filling in the dance floor with a host of characters from ballet stars to breakdancers, and getting super creative with the “complete the costume” exercise.

This joyful guide encourages all ages to take a break from the screen, pick up a pen, and find real contentment while getting in touch with their creative side.

**Michelle Tilly** (#runningforcrayons) is passionate about art's power to bring meaning, joy, and connection to people's lives. She has illustrated and designed dozens of books, and her worldwide clients include *The Wall Street Journal*, *The Guardian*, *National Geographic Traveler*, and the BBC. Tilly has facilitated art sessions in mental health hospitals and inclusive groups for those facing isolation or physical and mental disabilities. She is committed to making art accessible to all, believing anyone can draw and experience its value in improving well-being and enhancing quality of life.

### CRAFTS & HOBBIES

224 pages, 7½ x 9¾"

250 color illustrations

Flexi • 9780789344267

\$22.50 USD, \$29.95 CAD, £15.95 GBP

May 5, 2026

Rights: World

RIZZOLI UNIVERSE

# Brandon Campbell's Just Add Line

## COLORING IN REVERSE

BRANDON CAMPBELL

In his debut book, online drawing sensation Campbell offers readers the chance to explore his bright, lively coloring-in-reverse techniques in their own style.

This high-profile illustrator has long wowed hundreds of thousands of followers with fun online drawing demos and now delivers a master class in reverse coloring—a relaxing and therapeutic way for anyone to unleash their artistic side.

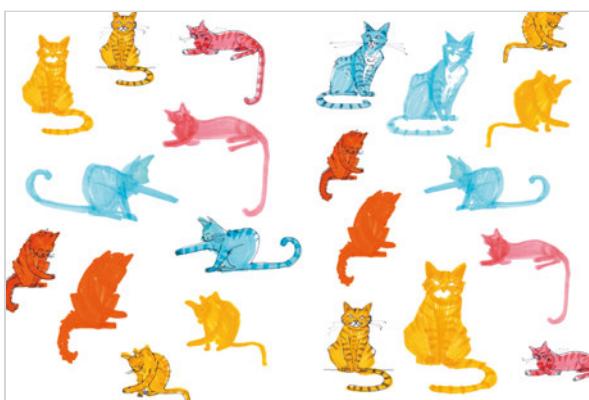
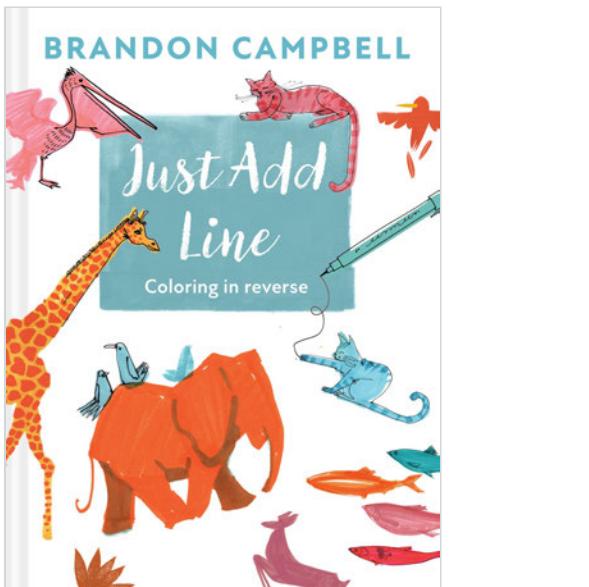
Unlock better health and wellness through the simple joy of creativity—this drawing trend involves adding line, shape, and form to vibrant splashes of color already on the page. With more than fifty original pages of color, the reader can add their own line, shape the color forms into illustrations, and bring the artworks to life.

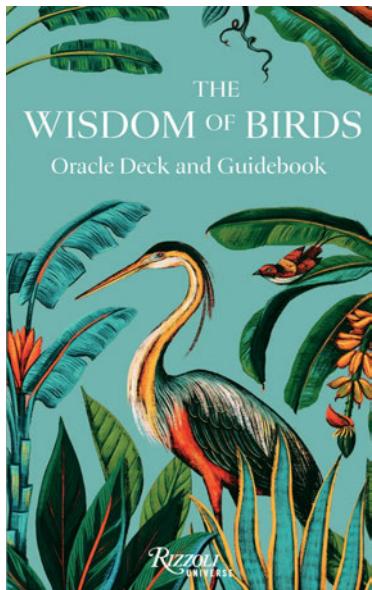
The colors and shapes are in the author's distinctive, mid-century style, with beautiful, quirky, and cute creatures in urban and domestic settings and lush patterns. From cats with personality and sleepy dogs to giraffes among the buildings, he wants the reader to have fun, relax, and, without trying, learn a little about line drawing. Simply add line to bright splashes of color, give form to abstract and organic shapes, pick out areas in an array of dots, shade in subtle contours, build bold dynamic structures in strong outlines, and much more.

Campbell provides instructions, techniques, and inspirational suggestions for creating art, while leaving the reader with plenty of space to indulge their own creativity. All that is needed is a pen . . . and some imagination!

**Brandon Campbell** is an Atlanta-based illustrator known for his distinct style that blends bold lines, vibrant colors, and a sense of playfulness. With an Instagram (@brandcamp) following of 463,000, he has also garnered a huge social media following with his popular TikTok and YouTube videos.

**CRAFTS & HOBBIES**  
96 pages, 7½ x 10"  
55 line drawings  
Trade Paperback • 9780789346247  
\$19.95 USD, \$26.95 CAD, £14.95 GBP  
April 14, 2026  
Rights: World  
RIZZOLI UNIVERSE





# The Wisdom of Birds

ORACLE DECK & GUIDEBOOK

ILLUSTRATED BY RAXENNE MANIQUIZ

A sumptuously illustrated oracle deck and guidebook offering wisdom, guidance, and inspiration from the world of birds.

Across cultures and belief systems birds are seen as spiritual messengers, symbols of freedom, and emblems of new beginnings. Drawing on folklore, mythology, and literature, this forty-card oracle deck illuminates the symbolic meaning of each bird featured and offers an easy way for readers to bring the ancient magic of the natural world into their everyday lives.

Oracle decks provide a powerful way for users to find direction and meaning in their lives, as well as a daily moment of mindfulness. From a "single card pull" (drawing a single card per day or to address a certain query) to a "three-card spread" (drawing three cards to gain insight into the past, present, and future), the deck is an accessible and engaging way to connect with the spiritual self.

From the wise owl and the fearless eagle to the joyful hummingbird and adventuring swallow, every card features a different beautifully illustrated bird. The accompanying booklet provides an insightful suggestion of the meaning behind each card, with questions to prompt a deeper reflection on its significance.

**Raxenne Maniquiz** is a graphic designer and illustrator who depicts images of flora and fauna, drawn with deep, painterly strokes and brilliant contrasts. These finely textured illustrations have appeared in brand campaigns, product packaging, apparel design, stationery, and published materials. She has been commissioned for projects for Bloomberg, Dr. Martens, Galison, Levine Querido, M.A.C. Cosmetics, Tatler, and Uniqlo, among others.

## NATURE

96 pages, 3 x 5"

40 color illustrations

Card deck with booklet • 9780789346315

\$22.50 USD, \$29.95 CAD, £15.95 GBP

April 14, 2026

Rights: World

RIZZOLI UNIVERSE

# ABC: An Animal Alphabet Adventure

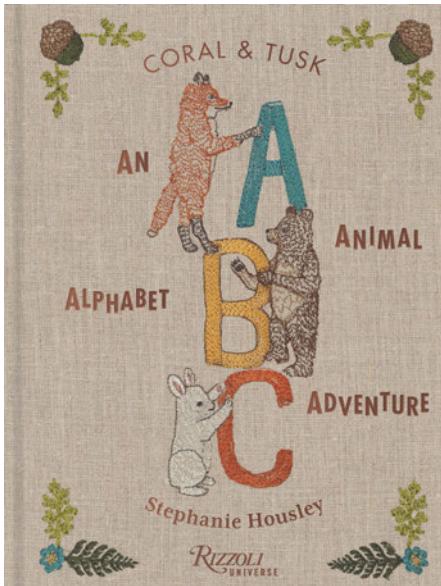
STEPHANIE HOUSLEY AND CORAL & TUSK

From the enchanting world of Coral & Tusk, a delightful ABC book featuring charmingly embroidered animals that will appeal to all ages.

Coral & Tusk's nature-inspired embroideries evoke joy with their whimsical animals, intricate habitats, and organic forms. Housley's original designs are beloved by interior designers and design enthusiasts alike for their endearing imagery on table linens, pillows, and other decorative objects, such as their innovative pocket pillows filled with soft removable animal pals, seasonal decor for every holiday, a fox tooth fairy doll complete with felt pouch, and more.

This book presents the alphabet via one adorable animal at a time, from A is for Anteater to Z is for Zebra. Each animal helps to form the shape of their letter. The range of animals is a wide and appealing menagerie, from F is for Fox and L is for Lemur to N is for Narwhal and V is for Vampire Bat. The lively creatures spring from one of Coral & Tusk's most beloved designs, its alphabet quilt. Beautifully designed, the book makes the perfect shower present, baby gift, or birthday gift for a budding reader.

**Stephanie Housley** studied textile design at Rhode Island School of Design (RISD) and worked as a professional interior textile designer in New York City. She founded Coral & Tusk with a single embroidery machine in her Brooklyn apartment in 2007 and is now based in Wyoming.



## CHILDREN'S BOOKS

48 pages, 6 3/4 x 9"

40 color illustrations

Hardcover • 9780789346254

\$24.95 USD, \$33.50 CAD, £18.95 GBP

March 10, 2026

Rights: World

RIZZOLI UNIVERSE

Photos: Will Ellis Photography

## PLANE FOOD



*A Frequent Flier's Taste of Feasts and Fails*

BY DORI SADOVNIK

Foreword by Chef Paul Delrez

RIZZOLI  
UNIVERSE



# Plane Food

## A FREQUENT FLIER'S TASTE OF FEASTS AND FAILS

DORI SADOVNIK, FOREWORD BY PAUL DELREZ

With humor and detail, Sadovnik pairs candid airline meal photos with unscientific ratings of his high-altitude culinary adventures.

This colorful guide gives plane food the spotlight it deserves, serving up sky-high in-flight meal critiques in a hilarious global travelogue with a side of wanderlust. Every year, Sadovnik, celebrated producer and electronic music DJ, logs tens of thousands of flight miles circling the globe on dozens of airlines to play DJ gigs and festivals—and, in the process, has written a wry travelogue from airline meals, which he's obsessively chronicled. This humorous catalog captures the sky's most brilliant culinary creations—and its near-misses. Ranging from bleak to inspired, photographs of the oft-inventive personal-tray tablescapes from around the world are paired with simple, wholly unscientific meal descriptions, airlines, and rankings—from “inedible” to “gourmet”—a gift book and illustrated memoir that truly captures the adventurous spirit of flight and the pleasures and perils of eating on the wing.

With an estimated 700 million individual passengers annually, air travel is an experience shared by an ever-growing slice of humanity. No matter where you're from or where you're headed, the ritual of deciphering mystery meals is a strangely universal one, uniting us all in midair moments of curiosity, delight, or dismay. Capturing this shared slice of sky-high culture, *Plane Food* is a hilarious and oddly heartfelt tribute to the global quirks of in-flight dining—proof that the real adventure begins with whatever's served at cruising altitude.

**Dori Sadovnik**, former pro tennis player, tours globally with Red Axes. Belgian chef **Paul Delrez** is renowned for his innovative approach to European cuisine.

### HUMOR

104 pages, 8 x 8"

120 color photographs

Hardcover • 9780789346162

\$27.95 USD, \$37.95 CAD, £19.95 GBP

February 17, 2026

Rights: World

RIZZOLI UNIVERSE

# Good Enough to Eat

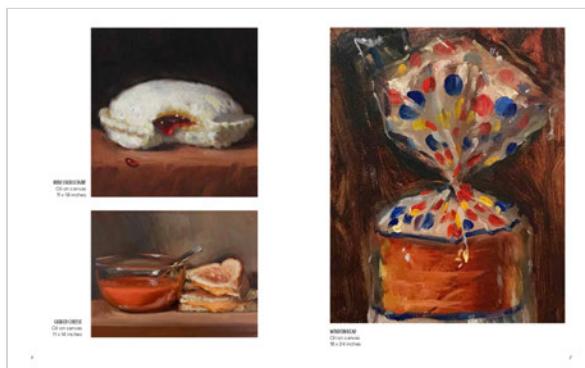
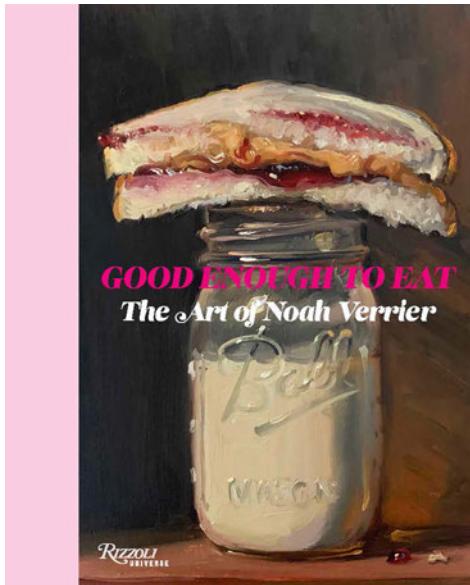
THE ART OF NOAH VERRIER

NOAH VERRIER

A mouthwatering ode to everyday pleasures, *Good Enough to Eat* features the social media-famous oil paintings of Noah Verrier—where childhood cravings and fine still life collide.

Verrier's paintings elevate the common man's comfort food with a classic artistic twist. Using the oil technique of the mid-seventeenth-century Dutch still-life masters, Verrier's art makes stomachs grumble with his depictions of guilty pleasures from everyday fast-food chains like McDonald's and Taco Bell to beloved meals such as grilled cheese sandwiches and ramen. Whether a Smucker's Uncrustables sandwich or an espresso martini, his art feeds that inner child and touches this generation's nostalgic heart. A celebration of joy and indulgence, it is comfort food reimagined. Take a bite out of the fantastic and masterful art that is good enough to eat.

Reviving an age-old tradition, contemporary oil painter **Noah Verrier** creates delicious still lifes for a modern audience. He has been commissioned by some of the world's iconic brands such as Taco Bell, Dunkin, Wendy's, and Netflix. He and his art have been featured on *CBS Sunday Morning*, and in *The New York Times*, *Bon Appétit*, *Vogue*, and *Buzzfeed*, among many others.



## ART

144 pages, 8 x 10"

144 color illustrations

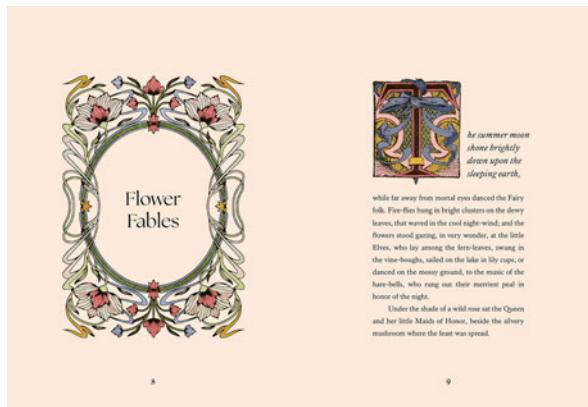
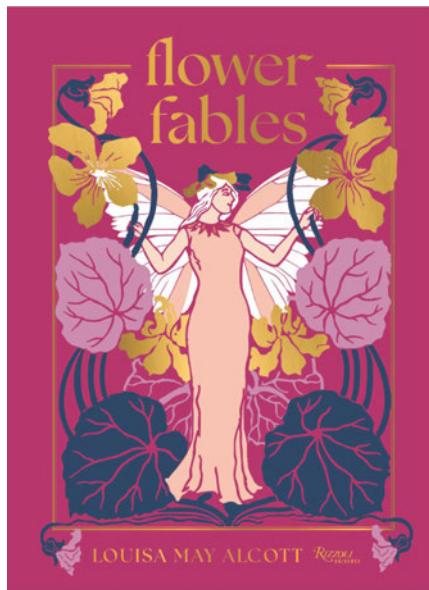
Hardcover • 9780789346216

\$35.00 USD, \$47.00 CAD, £25.00 GBP

March 10, 2026

Rights: World

RIZZOLI UNIVERSE



# Flower Fables

LOUISA MAY ALCOTT

A deluxe edition of enchanting fairy tales and fables from an American literary icon.

Alcott is best known for the beloved classic *Little Women*. Her enduring stories of kindness, friendship, and self-discovery echo timeless themes that continue to inspire and resonate across generations. The delightful allegorical tales found in *Flower Fables*—Alcott's debut work—are no exception, and this beautifully produced collection of nine stories is as relevant today as it was when first published in 1854. This new edition includes color illustrations for the first time, plus sprayed edges, a foiled case, and a pretty ribbon.

Alcott's vivid imagery, captivating storytelling, and appreciation of the natural world is woven throughout the stories—the sprites and fairies that wander its pages embody the magic of nature itself. From dappled woodlands carpeted with soft ferns and wildflowers to the open expanses of meadows, and from sparkling streams to majestic mountains, this journey through the wonders of nature will capture the hearts and imaginations of both adults and children alike with messages of kindness, love, and self-improvement.

**Louisa May Alcott** (1832–1888) was an American novelist and short story writer. In addition to the beloved classic *Little Women*, she wrote a variety of works, including fairy tales and other novels for young readers. Her legacy continues to endure, and her work is still cherished by readers of all ages. Her writings remain a cornerstone of American literature and are often celebrated for their exploration of themes like personal growth, independence, and the complexity of family life.

## FICTION

272 pages, 6 x 8 1/4"

40 color illustrations

Hardcover • 9780789346193

\$29.95 USD, \$40.00 CAD, £22.50 GBP

March 3, 2026

Rights: World

RIZZOLI UNIVERSE

# The Wisdom of Walking in Nature

50 MINDFUL AND THERAPEUTIC WAYS TO ENJOY ANY WALK

ALISON DAVIES

Fifty mindful and therapeutic ways to make the most of every expedition, whether popping to the shops or hiking in the countryside.

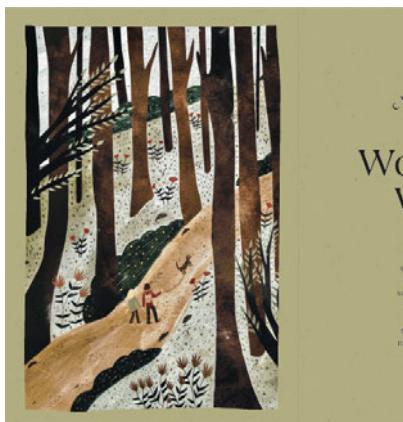
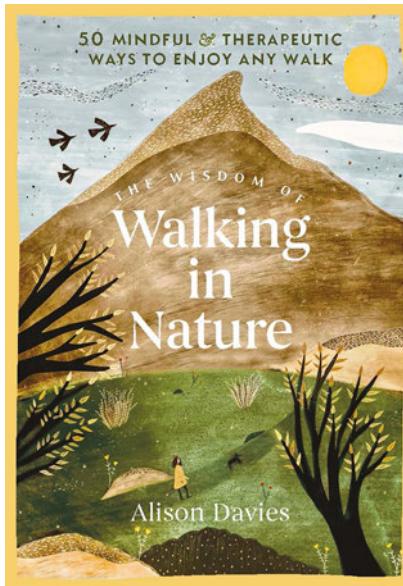
Everybody knows the physical benefits of walking, from improving heart health to boosting immunity...but a daily wander is also proven to be incredibly therapeutic for the mind, from reducing stress and anxiety and improving mood to boosting problem solving and creativity.

Walking is one of the best ways to slow down and be present, and this delightful guide is packed with tips for engaging with the environment, offering simple ways to foster a deeper connection with the seasons and the natural world, from spring sunshine to autumnal strolls that will blow the cobwebs away. Get inspired to get outdoors alongside opportunities for self-reflection and mindful suggestions for bonding with walking companions (whether family, friends, loved ones, or even the four-legged kind!).

From urban strolls to countryside hikes, taking the dog to the park, or even just popping to the shops, this daily companion captures the essence of walking therapy and will encourage even the most reluctant rambler to enjoy the physical, mental, and emotional benefits of walking in nature.

**Alison Davies** is an author, storyteller, and freelance writer. She has penned over fifty books, including the popular *Be More...* series for Quadrille. She is a professional storyteller and delivers sessions at universities on how stories can be used as tools for teaching and learning.

**BODY, MIND & SPIRIT**  
176 pages, 4 $\frac{3}{4}$  x 7"  
50 color illustrations  
Hardcover • 9780789346261  
\$19.95 USD, \$26.95 CAD, £14.95 GBP  
May 26, 2026  
Rights: World  
RIZZOLI UNIVERSE



## CHAPTER ONE

### Woodland Walks

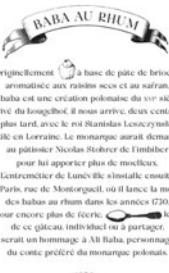
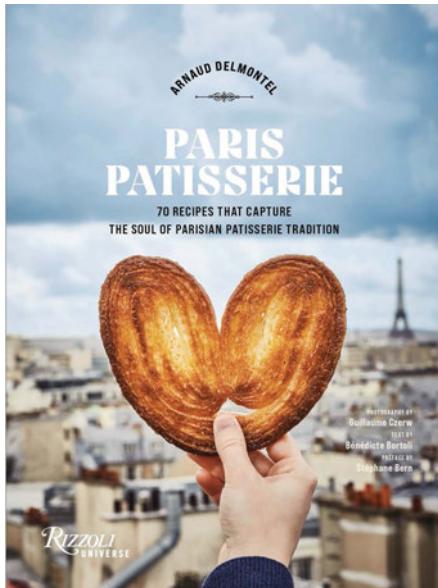
few walks can be the  
solace we all need  
in the trees. The earthy  
scents, dappled sunlight  
and gentle rustle of  
leaves create a deep  
sense of connection to  
nature and the changing  
seasons.



## CHAPTER FIVE

### Walking BY Water

Walking near water  
can be a great way to  
escape, find inner peace  
and mindfulness. If the  
beach isn't nearby,  
explore local rivers,  
streams, or even urban  
canals—each offering a  
calming retreat from the  
bustle of daily life.



# Paris Patisserie

# 70 RECIPES THAT CAPTURE THE SOUL OF PARISIAN PATISSERIE TRADITION

ARNAUD DELMONTEL  
PHOTOGRAPHS BY GUILLAUME CZERW

For all those who love the Parisian lifestyle, this delicious exploration of Paris offers more than seventy iconic recipes from the best patisseries in town.

Paris is the home of so many iconic pastry creations and offers us a magnificent culinary heritage. Delmontel guides the reader through the city and its history, discovering seventy legendary—and some secret—pastries, whose recipes and origins he reveals. Beautiful photographs of Paris from Guillaume Czerw highlight the unique relationship between the city and its world-renowned patisseries that are so central to French café culture and gastronomy. Croquembouche, croissant, mille-feuille, religieuse . . . these delicious delicacies take the reader on a journey through Montmartre, the Latin Quarter, and beyond to taste the food of love, with maps to give a real sense of the place. This tribute to the art of pastries is perfect for bakers and everyone who loves Paris.

**Arnaud Delmontel**, Parisian pastry chef and star baker, has been an essential figure in the trendy Rue des Martyrs for over ten years. Creator of the famous “Renaissance” baguette, he was, in 2007, appointed baker to the Élysée Palace.

## COOKING

**COOKING**  
340 pages 7 1/4 x 9 3/4"

240 pages,  $7\frac{1}{4} \times 9\frac{3}{4}$   
150 color photographs

150 color photographs

Hardcover • 9780789344335

\$32.50 USD, \$

April 14, 2014

## Rights: World

# Pasta Grannies: Eat Everything!

EASY RECIPES: PASTA AND BEYOND

VICKY BENNISON

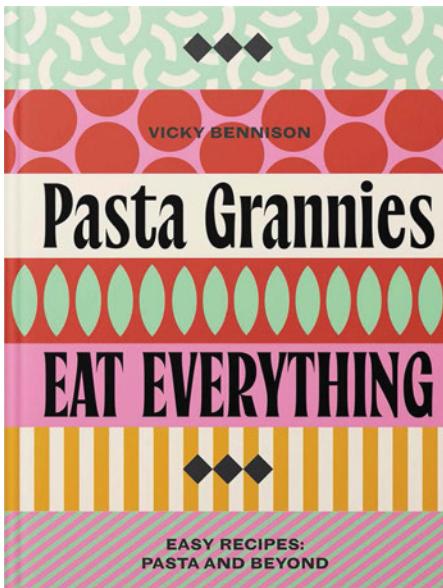
Podcasters and YouTube sensations Pasta Grannies sate the appetites of over three million followers with an homage to delicious Nonna-approved recipes.

In this next title in her best-selling series of books, Bennison, creator of the successful YouTube channel Pasta Grannies and host of *The Pasta Grannies* podcast, has traveled across Italy to meet real Italian grandmothers and share their delicious, traditional cooking.

Featuring more than seventy all-new recipes, this mouthwatering journey around the Italian countryside reveals the best local dishes, each full of flavor, from the creamy risottos of the north to the rich, slow-cooked ragus of the south. The easy-to-follow techniques have been passed down through generations, and each dish has an emphasis on simple, seasonal ingredients such as fresh, locally sourced vegetables, pulses, meat, and—of course!—a touch of pasta.

This beautiful book captures not only the food of Italy but also a sense of place and its people who are renowned for their longevity due to their healthy Mediterranean diet. Made in time-honored ways, these dishes bring people together, showcasing the joy of authentic Italian cooking and making every meal an experience to be savored and shared.

**Vicky Bennison** is the creator and producer of Pasta Grannies, a social media brand based on its YouTube channel with over three million followers across YouTube, Facebook, and Instagram. She is the author of the best-selling, James Beard Award-winning *Pasta Grannies: The Official Cookbook* (2019), which has been translated into six languages, and *Pasta Grannies: Comfort Cooking* (2022). Recent Pasta Grannies collaborations include Zara, Disney Pixar, and the Winter Olympics.



## COOKING

256 pages, 7½ x 10¼"

100 color photographs

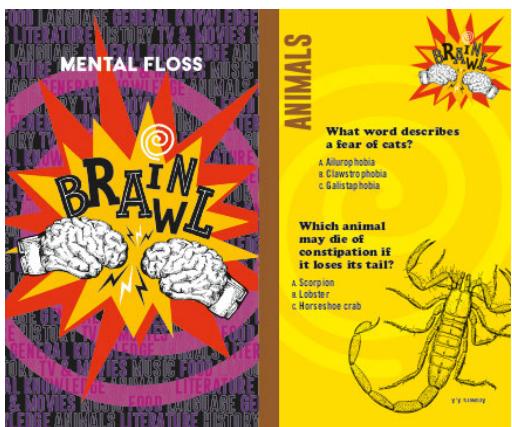
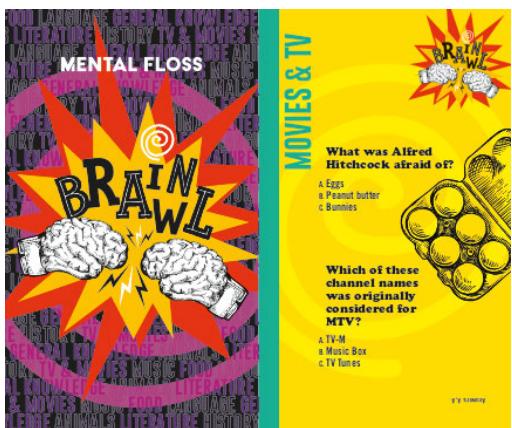
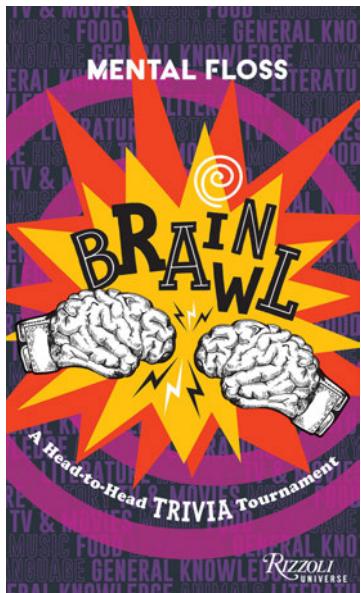
Hardcover • 9780789346179

\$40.00 USD, \$55.00 CAD, £29.95 GBP

May 19, 2026

Rights: World

RIZZOLI UNIVERSE



# Mental Floss Brain Brawl

## A HEAD-TO-HEAD TRIVIA TOURNAMENT

### MENTAL FLOSS

Mental Floss has compiled its most challenging questions for its first-ever trivia game—so tough they're sure to stump even the brainiest trivia whiz.

For more than twenty years, people have come to Mental Floss to answer life's big questions, uncover fascinating facts, and read stories so interesting they must share them. No wonder Mental Floss reaches more than nineteen million users a month across its website, social media, and YouTube.

Fair warning: These questions won't be found at the average pub trivia night. The cornerstone of Mental Floss's content is the odd and unusual nugget of information. While it has been showcased in best-selling calendars and books, it has never appeared in game form until now.

*Mental Floss Brain Brawl* is a trivia game on steroids, with a fun twist where all players are involved with each pull of a card. The game includes 400 mind-bending questions spread across 200 cards and covering eight categories—Animals, Literature, History, TV and Movies, Music, Food, Language, and Knowledge. Each category also has one Brain Buster card with three super-difficult questions worth bonus points. It's perfect for families, college students, or anyone who loves fun facts at any age.

Since its founding in a Duke University dorm room more than twenty years ago, **Mental Floss** has inspired knowledge seekers around the globe by uncovering fascinating stories, illuminating little-known facts, and providing answers to life's big questions. Whether covering science, history, or pop culture, Mental Floss is always helping its readers feel smarter.

### GAMES & ACTIVITIES

200 pages, 3 x 5"

200 color illustrations

Card deck • 9780789346223

\$24.95 USD, \$33.50 CAD, £18.95 GBP

March 10, 2026

Rights: World

RIZZOLI UNIVERSE

# The Book of Red Flags

## DATING SIGNS THEY AREN'T IT

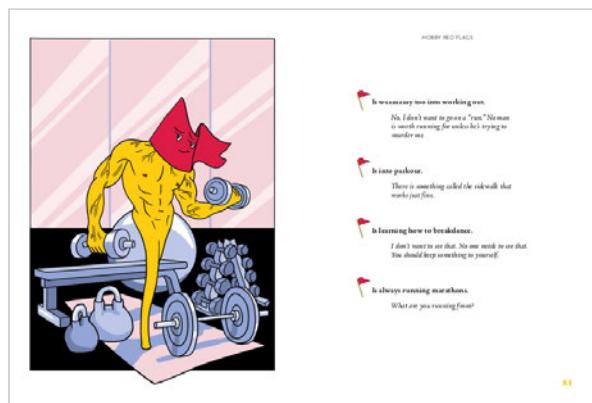
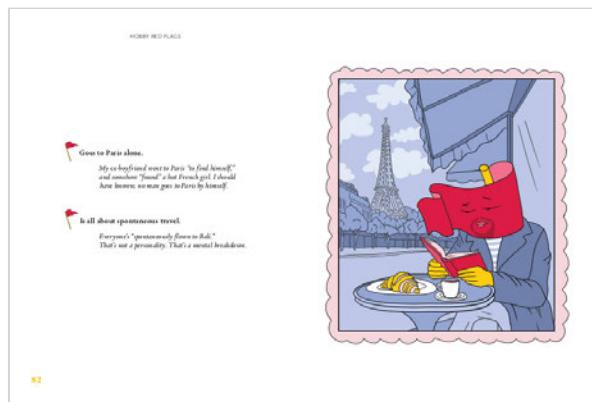
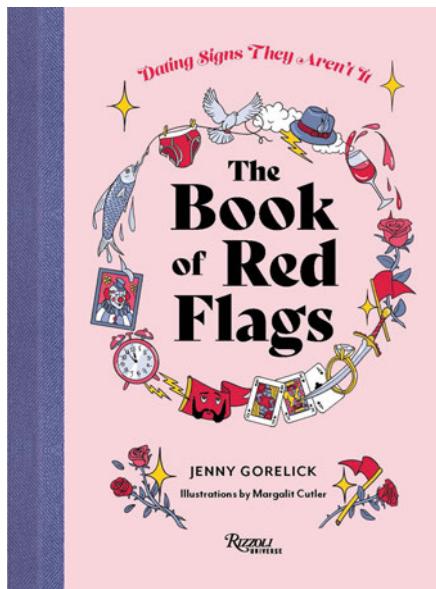
JENNY GORELICK

ILLUSTRATED BY MARGALIT CUTLER

For singles striving to mingle, *The Book of Red Flags* is a beacon in the modern dating darkness, detailing all the hilarious signs they aren't it.

Whether they have an ass tattoo, own too many novelty T-shirts, or still Venmo their ex, this laugh-out-loud list of cautionary signs will affirm the reader in saying, "Thank you, next!" Gorelick details absurd anecdotes and all-too-real jokes about the messy dating trends everyone seems to experience in *The Book of Red Flags*. This comedic and cathartic list is perfect for anyone who ignored their gut feeling or best friend's warnings. Swipe left on red flags with confidence, and laugh so hard that it clears a path to "the one."

**Jenny Gorelick** is a comedian, actor, writer, two-time Emmy-nominated producer, and former Jersey girl based in New York. She's been called an "ever-charming host" and "crush-worthy comedian" by *Time Out New York*. Her essays have been featured in *The New York Times*'s "Modern Love" column, *Cosmopolitan*, *McSweeney's*, and *The New Yorker*'s "Shouts & Murmurs." Her Substack series, "Night Out," about partying and dating in NYC, boasts over 10,000 subscribers and a "2024 Featured Publication" designation. **Margalit Cutler** is an experienced illustrator who has collaborated with Scholastic, *Epicurious*, and *New York Magazine*, and is an ongoing contributing cartoonist for *The New Yorker Daily Shouts* cartoons.



### HUMOR

160 pages, 5 1/2 x 7 1/2"

60 color illustrations

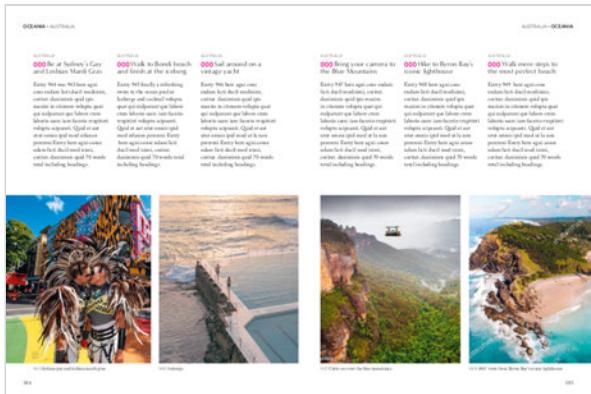
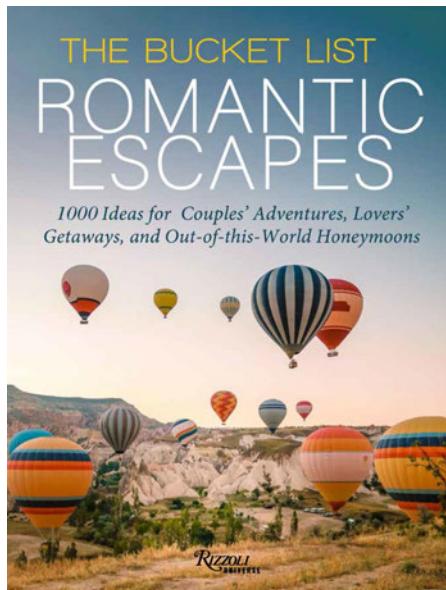
Hardcover • 9780789346209

\$24.95 USD, \$33.50 CAD, £18.95 GBP

January 20, 2026

Rights: World

RIZZOLI UNIVERSE



# The Bucket List Romantic Escapes

1000 IDEAS FOR COUPLES' ADVENTURES, LOVERS' GETAWAYS, AND OUT-OF-THIS-WORLD HONEYMOONS

KATHRYN ROMEYN AND KELLI ACCIARDO

Gorgeously photographed and endlessly accessible, this exhaustive guide to the world's most romantic locations, spectacular views, unforgettable walks, cozy hotels, and intimate restaurants is a must have for anyone planning a romantic getaway.

This is the definitive guide to the world's most romantic places filled with glorious vacation ideas perfect for planning destination weddings, honeymoons, anniversaries, Valentine's Day, or even just a special couple's weekend away.

Featuring the most idyllic trips for the entire spectrum of intimate relationships—from longtime married couples to just getting acquainted, from gay to straight—this volume showcases carefully curated selections of top romantic spots across every continent with expert advice on where to go, what to do, where to eat, and what to see: spend a weekend at a castle on a private island in the Danube; learn to tango in a Buenos Aires cantina; stay in a rustic Thai treehouse overlooking a beach; recreate *Lady and the Tramp's* spaghetti kiss in New York's Little Italy.

Sandy beaches, indulgent spas, cozy inns: these pages contain something for every type of couple and provide the perfect inspiration for planning a special getaway, whether to celebrate an engagement, anniversary, special occasion, or “just because.”

**Kathryn Romeyn** is an American journalist, editor, and podcast host living and working in Bali, Indonesia. **Kelli Acciardo** is a seasoned writer and editor who kicked off her career editing a relationship series for *Seventeen*.

## TRAVEL

416 pages, 6 1/2 x 8 3/4"

250 color photographs

Hardcover • 9780789346308

\$36.95 USD, \$49.95 CAD, £26.95 GBP

March 17, 2026

Rights: World except AU/NZ

RIZZOLI UNIVERSE

# Enchanting Book Nooks

## MINIATURE WORLDS AND SETTINGS TO CRAFT AND DECORATE

RAPHAËLE VIDALING

These miniature still-life rooms are the latest popular trend on social media, offering a creative way to relieve stress and celebrate a love of all things cozy and crafty.

Book nooks—miniature dioramas of charming spaces designed for display as a bookshelf insert or as a bookend for a book collection—have taken social media by storm. They have been widely embraced with great enthusiasm in the world of crafting and creative hobbies as they blend a love of coziness, a celebration of storytelling, and an interest in decor.

Fun to make and to collect, these miniature worlds are endearing and contemplative, drawing inspiration from scale modeling to create imagined universes, settings, and characters inspired by daily life, nature, favorite books, or movies. This volume blends how-to advice with inspirational imagery showcasing twenty approachable, easy-to-do, small-scale projects full of charm and enchantment.

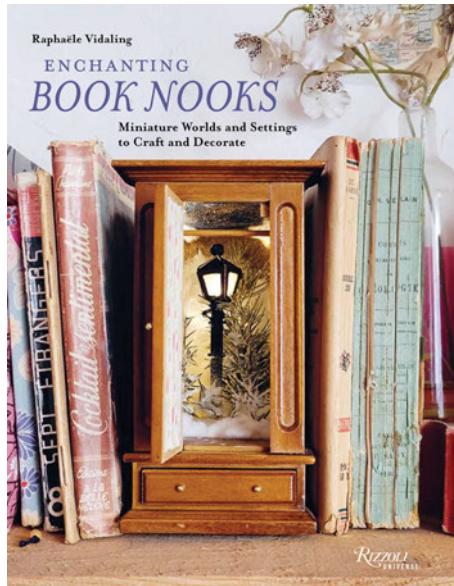
Fiction-inspired projects include an *Alice in Wonderland*-style interior, a Tolkiensque hobbit house, and phosphorescent forest tree houses from James Cameron's *Avatar*. Additional projects span a wider spectrum: a cozy home study, a vintage bookshop, an artist's studio, a zen garden—all with a heavy dose of coziness.

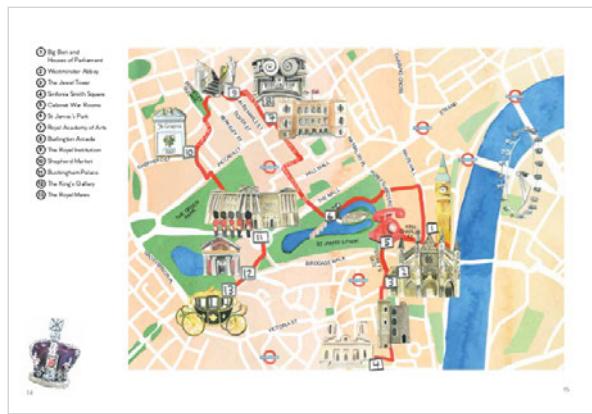
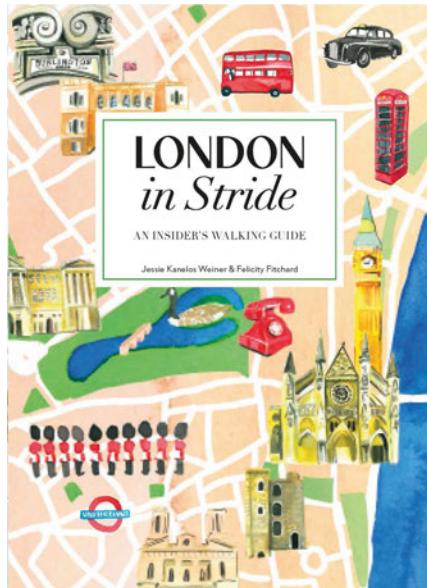
Nothing makes a more charming, personalized gift than a handcrafted book nook—especially on point when there is a shared passion or fandom for a certain author, book, or movie.

**Raphaële Vidaling** is a French-based graphic artist, crafter, and author of numerous activity and DIY books.

### CRAFTS & HOBBIES 176 pages, 7½ x 9¾"

170 color illustrations and b/w line drawings  
Hardcover • 9780789346186  
\$35.00 USD, \$47.00 CAD, £25.00 GBP  
March 3, 2026  
Rights: World  
RIZZOLI UNIVERSE





# London in Stride

## AN INSIDER'S WALKING GUIDE

FELICITY FITCHARD AND JESSIE KANELOS WEINER

**A portable companion to accompany adventurers on foot, offering detailed walking routes for an authentic experience of the city.**

This pocket-sized guide is the perfect companion for the perfect city—for those wishing to slow down and get curious, a hidden layer of the city reveals itself. On foot, readers will catch details other tours may miss, glimpse into the lives of the locals, and stop whenever something catches the eye, whether a hidden café or a local shop. Covering the whole capital, this portable guide offers seven routes and itineraries that reveal a vibrant and fascinating city, steeped in history and teeming with culture.

Fully illustrated with charming watercolors and practical color maps, the routes take the reader on a comprehensive tour of the capital. Drop into the bookshop made famous by Richard Curtis's romantic comedy *Notting Hill* or visit the many magical sites that feature in the *Harry Potter* films. Discover the artistic and culinary side of this metropolis, explore its green spaces, visit iconic sites such as Big Ben and Buckingham Palace, and stroll along the banks of the Thames, revealing countless curiosities along the way.

**Felicity Fitchard** is a devoted Londoner with twenty years' experience as an editor working on books, websites, and magazines and an internationally published children's book author. **Jessie Kanelos Weiner** is a watercolor illustrator, author, and educator. Her work has been featured in *The New Yorker*, *Vogue*, and *The New York Times*, and she regularly collaborates with brands including Chevrolet, LVMH, Fragonard, and Nespresso.

TRAVEL

184 pages 5 x 7'

151 pages, 5 x 7  
150 color illustrations

150 color illustrations

\$18.95 USD, \$25.95 CAD, £13.95 GBP

March 3, 2026

March 3, 2023  
Rights: World English

RIZZOLI

# Quietest Places in New York City

FINDING CALM & PEACE IN URBAN CHAOS

NICOLE KELNER

This charming guide invites readers to experience places of quiet magic and mindfulness hidden within the city.

Featuring beautiful watercolors and hand-drawn maps created for this book, this is a useful reference to finding serenity for residents and visitors alike. The author reveals a number of hidden gems, including waterfall parks, off-the-beaten-path cemeteries, cozy cafés, and many other tranquil spaces for contemplation. There are also personalized recommendations and mindfulness rituals to help readers unplug from digital noise, reconnect with themselves, and see the city through new eyes.

Emphasizing the important connection between natural spaces and better mental health and well-being, the list of locations is curated to include twenty public parks and green spaces, plant-based restaurants, rooftop farms, and environmental centers.

A perfect gift for introverts, travelers seeking hidden gems, and locals looking to deepen their appreciation of the city, this is a bucket-list guide to finding spaces for calm within the chaos of New York.

**Nicole Kelner** is an artist who has lived in New York since 2015 and has a Google map with over 2,000 places starred in the city. She often feels overwhelmed with the city and seeks out places for quiet to foster calm and improve her mental health. She knows how to customize itineraries to create lasting memories and has translated those skills to create the dream guide for New Yorkers and visitors who want to slow down.

**TRAVEL**  
160 pages, 5 x 7"  
100 color illustrations  
Hardcover • 9780789346278  
\$27.95 USD, \$37.95 CAD, £19.95 GBP  
March 10, 2026  
Rights: World  
RIZZOLI UNIVERSE

# Quietest Places in New York City

Finding Calm & Peace in Urban Chaos



Nicole Kelner

RIZZOLI  
UNIVERSE



Roosevelt Island

TRAMWAY AT 254 EAST 100TH STREET IN MANHATTAN  
BETWEEN 3RD AND 2ND AVENUE

Roosevelt Island feels like stepping into a cozy globe, surrounded by panoramic views of New York City, yet somehow removed from its喧嚣. If you hop on the iconic aerial tramway, you'll arrive on a peaceful, windswept stretch of greenery, floating between Manhattan and Queens.

The island is now home to Manhattan's first pocket forest, known as the Healing Forest. This magical grove is filled with 1,200 plants and 40 species of trees, including a 100-year-old redwood, a 100-year-old cypress, and other species before it reaches the treetop. It's built a model for climate resiliency and a perfect place to do a little forest bathing in the heart of the city.

One of the quietest places on the island is the abandoned Sailors' Memorial Hospital. Now covered in lush ivy, its both spooky and beautiful in its Gothic Revival grandeur. Roosevelt Island is a reminder that calm can exist just one subway stop away.

## Brooklyn Public Library

10 GRAND ARMY PLAZA IN BROOKLYN  
BETWEEN FLushing AND EASTERN PARKWAY



The Brooklyn Public Library's Central Branch looks more like a museum than a library. It's a modern building with a neoclassical Corinthian-style pillars and the 30-foot bronze doors. It feels like stepping into a sacred space for books. The doors are lined with famous names from Brooklyn's literary history, including American literature, such as Melville, O'Neil, Tom Sawyer, and The Raven.

Officially known as the Central Library, this Art Deco landmark

is home to over a million books and serves as a cultural hub for the neighborhood, families, and communities that call it home.

King of the quiet places in the city, it's a quiet oasis in the public library system.

My favorite place to be in the Brooklyn Public Library is the official "Quiet Space" where most of this very book was written. I especially love it on sunny days, when walking through those bronze doors feels like the portal to a peaceful retreat to read, reflect,

and focus.



Recommendation: 1. Pick out a new book and take it to the Quiet Space in the Brooklyn Public Library's Central Branch. 2. Shop at the Grand Army Plaza Farmers Market to pick out fresh produce and flowers for the meal. 3. Head to the Healing Forest on Roosevelt Island to do some forest bathing.

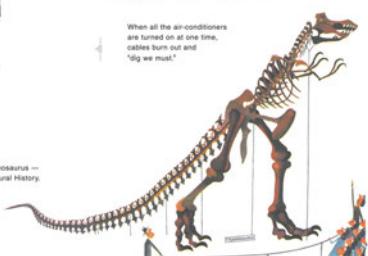




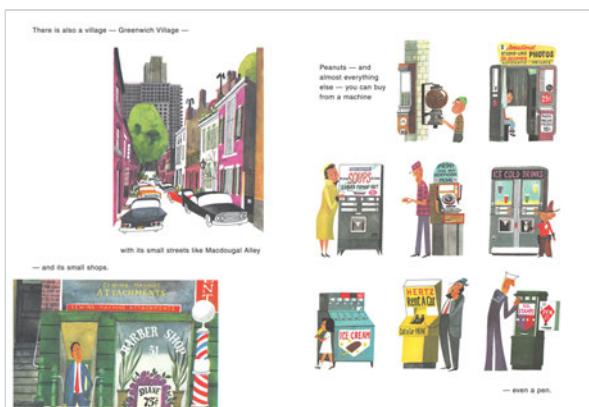
The greatest humidity and heat attack New York in Summer, New Yorkers counterattack with air-conditioners.



When all the air-conditioners are turned on at one time, cables burn out and 'dig we must.'



The biggest meat-eater of all times — Tyrannosaurus — can be seen in the New York Museum of Natural History.



## This is New York

MIROSLAV SASEK

M. Sasek's classic "This is" series, with over 1 million copies sold, now available in a charming smaller format with a new low price.

Beloved by generations of readers, Miroslav Sasek's classic *This Is...* series captures the spirit of the world's great cities through Sasek's witty, elegant illustrations and playful narrative style.

Now presented in a smaller trim size with updated facts, each facsimile edition preserves the original books that have delighted children and adults alike for decades.

First published in 1960, *This Is New York* is a tour of the city through Sasek's charming and stylish illustrations. Featuring Sasek's impressions of the city's buildings, traffic jams, and stories, and including such landmarks as the Staten Island Ferry, the Statue of Liberty, Times Square, Rockefeller Center, Chinatown, and Central Park, the result is a colorful, sophisticated celebration of the highlights of one of the most exciting cities in the world. The illustrations are paired with a lively text to keep a playful sense of fun.

Each *This Is...* is a facsimile edition of Sasek's original title. His brilliant, vibrant illustrations have been meticulously preserved and remain true to his vision. With the passing of time, facts have been updated where applicable in the back of the book. The result is a treasure with an elegant, classic look and a delightful narrative that will charm both children and their parents, many of whom will remember the same book from their own childhood.

Perfect for longtime fans and new readers discovering these timeless titles for the first time.

**Miroslav Sasek** was born in 1916 in Prague. An author and illustrator, he is best remembered for his classic stories on the great cities of the world, including Paris, New York City, Venice, London, and Rome. His iconic series won several awards, such as *The New York Times's* Best Illustrated Children's Book of the Year and the Boys' Club of America Junior Books Award. He died in 1980 in Switzerland.

### CHILDREN'S BOOKS

64 pages, 7 x 10"

80 color illustrations

Hardcover • 9780789346353

\$12.95 USD, \$16.95 CAD, £9.95 GBP

March 10, 2026

Rights: World

RIZZOLI UNIVERSE

## CHILDREN'S BOOKS

64 pages  
7 x 10"

80 color illustrations

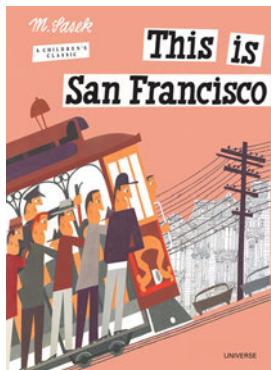
Hardcover • 9780789346360

\$12.95 USD, \$16.95 CAD, £9.95 GBP

March 10, 2026

Rights: World

RIZZOLI UNIVERSE



## CHILDREN'S BOOKS

64 pages  
7 x 10"

60 color illustrations

Hardcover • 9780789346346

\$12.95 USD, \$16.95 CAD, £9.95 GBP

March 10, 2026

Rights: World

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## CHILDREN'S BOOKS

64 pages  
7 x 10"

60 color illustrations

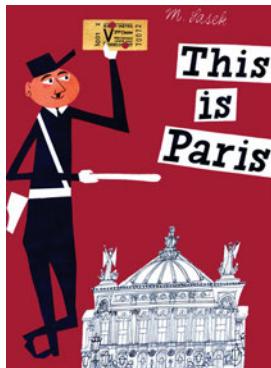
Hardcover • 9780789346339

\$12.95 USD, \$16.95 CAD, £9.95 GBP

March 10, 2026

Rights: World

RIZZOLI UNIVERSE



## This is San Francisco

MIROSLAV SASEK

Sasek's beloved 1960s children's book exploring the city of San Francisco is now updated for the twenty-first century and available in a smaller format.

First published in 1962, *This Is San Francisco* is a tour of the city through Sasek's charming and stylish illustrations. Featuring Sasek's impressions of the city's buildings, cable cars, crooked streets, and even Peking ducks in Chinatown, the result is a colorful, sophisticated celebration of the highlights of one of the most exciting cities in the world. The illustrations are paired with a lively text to keep a playful sense of fun.

## This is London

MIROSLAV SASEK

Sasek's beloved 1950s children's book exploring the city of London is now updated for the twenty-first century and available in a smaller format.

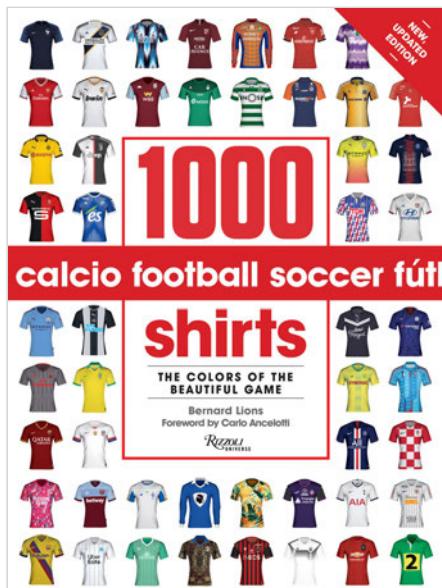
First published in 1959, *This Is London* is a tour of the city through Sasek's charming and stylish illustrations. Featuring Sasek's impressions of the city's beautiful buildings, historic monuments, bridges, parks, and shops, and including such landmarks as Piccadilly Circus and the famed Underground, the result is a colorful, sophisticated celebration of the highlights of one of the most exciting cities in the world. The illustrations are paired with a lively text to keep a playful sense of fun.

## This is Paris

MIROSLAV SASEK

Sasek's beloved 1950s children's book exploring the city of Paris is now updated for the twenty-first century and available in a smaller format.

First published in 1959, *This Is Paris* is a tour of the city through Sasek's charming and stylish illustrations. Featuring Sasek's impressions of the city's buildings, gardens, museums, sidewalk cafes, and people, and including such landmarks as the Seine, the Louvre, and the Eiffel Tower, the result is a colorful, sophisticated celebration of the highlights of one of the most exciting cities in the world. The illustrations are paired with a lively text to keep a playful sense of fun.



# 1000 Football Shirts

THE COLORS OF THE BEAUTIFUL GAME  
REVISED AND UPDATED

BERNARD LIONS, FOREWORD BY CARLO ANCELOTTI

A new, updated edition of the most comprehensive collection of soccer uniforms, featuring more than 1000 illustrations representing 100 countries and 500 teams, from beloved vintage classics to today's latest releases.

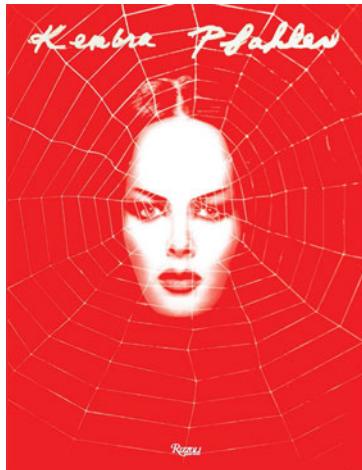
Perfect for any soccer fan, this is an addictive "dip in" resource on all the world's major soccer teams. Massively illustrated and totally comprehensive, this volume presents and explains the team shirts worn by the world's leading soccer clubs and national teams from 100 countries over the past century. In addition to detailing the colorful histories behind each shirt, the book also highlights the personalities and players behind historic matches and celebrates iconic victories and goals.

Ever since the game began, the colors of each team have been of paramount importance, creating a unique visual identity for each club and a strong sense of allegiance among fans. Millions of replica shirts have been bought by fans to show support for their teams and star players, and this book is sure to appeal to the ever-growing numbers of soccer enthusiasts.

**Bernard Lions** is a leading French sports journalist who writes for France's leading sports publication, *L'Équipe*, as well as *Le Sport* and *Le Foot*. **Carlo Ancelotti** won championships as a player with Roma and AC Milan before becoming one of the world's best known and most successful managers, having helmed Juventus, AC Milan, Chelsea, Bayern Munich, and, most recently, Real Madrid before becoming manager of the Brazilian national team in May 2025.

## SPORTS & RECREATION

256 pages, 6 1/4 x 9"  
1100 color photographs  
Trade Paperback • 9780789346322  
\$35.00 USD, \$47.00 CAD, £25.00 GBP  
February 17, 2026  
Rights: World  
RIZZOLI UNIVERSE



## PHOTOGRAPHY

336 pages, 6 x 8"

250 color photographs

Hardcover • 9780847865758

\$75.00 USD, \$100.00 CAD, £55.00 GBP

February 24, 2026

Rights: World

RIZZOLI

## Kembra Pfahler

CONTRIBUTIONS BY ANOHNI, JEFFREY DEITCH, RICK OWENS AND JOHN WATERS

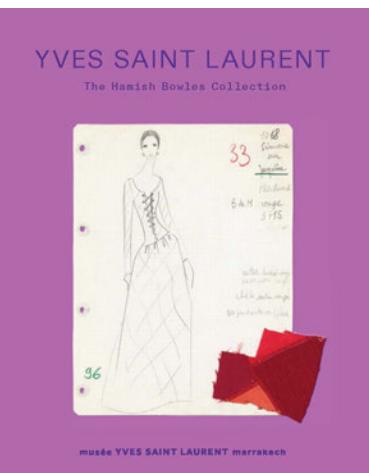
Iconic rockstar and performance artist Kembra Pfahler's life in pictures.

Original New York City icon Kembra Pfahler has terrorized and tantalized audiences since her arrival in the Lower East Side in the early 1980s. Nude and covered in paint, with blackened teeth and bouffant hair, Kembra developed a reputation for her wild performances. Elements of Kabuki theater, surfing, bugs, and giant sharks from her legendary shows were later repurposed for performance art. Beginning in the early 2000s, Pfahler titillated gallery-goers with openings featuring dozens of painted women, butt-prints, and performances involving endurance and strength. With galleries including Real Fine Art, Deitch Projects, and The Hole, Kembra created a visual lexicon incorporating occult imagery, bondage, and challenging forms of femininity.

Collecting four decades of ephemera, performance documentation, road pictures, and more, the book celebrates Kembra Pfahler as counter-cultural star.

**Rick Owens** is an American fashion designer. **John Waters** is an American filmmaker, writer, actor, and artist. **ANOHNI** (formerly of Anthony and the Johnsons) is an English-born singer, songwriter, and visual artist. **Hans Ulrich Obrist** is a Swiss art curator, critic, and art historian.

**Nick Zedd** is an American filmmaker, author, and painter based in Mexico City.



## DESIGN

256 pages, 6 1/2 x 8 1/4"

200 color &amp; b/w photographs

Hardcover • 9780847874521

\$39.95 USD, \$53.95 CAD, £29.95 GBP

March 10, 2026

Rights: World

RIZZOLI

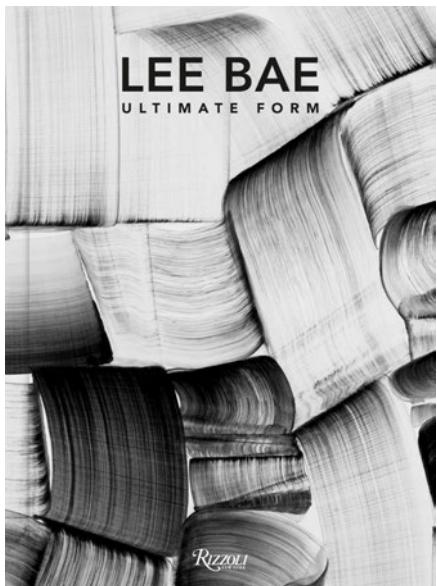
## Yves Saint Laurent: The Hamish Bowles Collection

TEXT BY HAMISH BOWLES, ALEXIS SORIN AND ORIOLE CULLEN,  
FOREWORD BY MADISON COX

The catalog of the exhibition *Yves Saint Laurent: The Hamish Bowles Collection*, presenting for the first time the renowned fashion historian's extraordinary personal collection of vintage pieces by the French couturier.

This book offers the refreshing opportunity to examine Yves Saint Laurent's genius through Bowles' invaluable collector's perspective. Organized chronologically, the 55 exhibited models are presented by personal texts penned by Bowles and reproduced alongside original sketches, workshop sheets, collection plates and illustrations from the museum's collection. The garments are all designs by Yves Saint Laurent from the different eras of his career, made to the measurements of couture clients and worn by them before arriving in the hands of Bowles. They are a living testament of Yves Saint Laurent's genius, his evolution through time, and his lasting influence.

**Hamish Bowles** is an author, fashion collector, and historian. He is the creative director at large of *The World of Interiors* and the global editor at large at *American Vogue*. **Madison Cox** is founder of the Yves Saint Laurent museums and president of the Fondation Jardin Majorelle and of the Fondation Pierre Bergé-Yves Saint Laurent. **Alexis Sornin** is director of the Musée Yves Saint Laurent Marrakech and of the Pierre Bergé Museum of Berber Arts. **Oriole Cullen** is senior curator of textiles and fashion at the Victoria and Albert (V&A) Museum.



## Lee Bae

### ULTIMATE FORM

EDITED BY ROSA MARIA FALVO, TEXT BY GEUN-JUN MICHAEL LIM, VALENTINA BUZZI, MARK RAPPOLT, AND JIN JOO LEE

The first worldwide monograph on internationally acclaimed South Korean contemporary artist Lee Bae.

Showcasing Lee Bae's renowned "brushstrokes" series, this book includes previously unpublished artworks and a folio of perspectives on one of Korea's most important living artists. Lee Bae's monochromatic practice is a formal and immersive journey into the abyss of "blackness." Subtly blurring the lines between drawing, painting, sculpture, and installation, Lee has developed his abstract aesthetics across mediums and boundaries to imbue "noncolor" with tangible depth and intensity. Charcoal, obtained by burning wood and used to revive fire, offers a powerful metaphor for the cycle of life that has further inspired him to expand his exploration to include the fourth dimension of time.

This beautiful and exciting volume is a treasure for art connoisseurs, collectors, and contemporary art researchers around the world, as well as readers interested in post-media spirituality, gestural creativity, and East Asian lineage and traditions.

Writer and editor **Rosa Maria Falvo** specializes in Asia Pacific and Middle Eastern art and culture, and is the editor of Rizzoli's monograph series on Korean masters Yoo Youngkuk (2020), Park Seo-Bo (2022) and Ha Chong-Hyun (2026).

**Geun-jun Michael Lim** is a South Korean art and design critic and art historian based in Seoul. **Valentina Buzzi** is a curator and academic based between Seoul and Paris. She curated Lee Bae's solo exhibition *La Maison de la Lune Brûlée*, the official collateral event during the 60th Venice Biennale (2024).

**Mark Rappolt** is a curator, the editor in chief of *ArtReview*, and the founder of *ArtReview Asia*. **Jin Joo Lee** is an art historian, writer, and curator specializing in East Asian contemporary art.

#### ART

360 pages, 9½ x 13½"

300 color illustrations

Hardcover • 9788891843715

\$100.00 USD, \$135.00 CAD, £75.00 GBP

March 24, 2026

Rights: World

RIZZOLI

# Ha Chong-Hyun

## CONJUNCTIONS

EDITED BY ROSA MARIA FALVO, TEXT BY PHILIPPE VERGNE, SUNJUNG KIM, MINEMURA TOSHIAKI AND JOHN YAU, FOREWORD BY HYUN-SOOK LEE

The definitive retrospective monograph for Korean master Ha Chong-Hyun, a pioneering figure of postwar Korean art history and leading member of the Dansaekhwa art movement.

Ha Chong-Hyun (b. 1953, living and working in Seoul) is a master artist within the Dansaekhwa art movement—Korean monochrome painting—distinguished by its attention to the formal structure of the picture plane and the incorporation of East Asian spirituality.

Amid extreme material deprivation and the authoritarian political system of 1960s and '70s Korea, Ha explored the potential of unorthodox materials such as newsprint, scrap lumber, and barbed wire attached to canvas. Working with muted earth tones on burlap and hemp canvases, and combining painting traditions from the East and West, Ha was instrumental in redefining the role of painting. In 1969, the artist cofounded the Korean Avant-Garde Association to generate new directions for Korean art through various art publications and group exhibitions. By the '80s, his practice centered on the physical act of painting and a turn to darker, more saturated colors. His long-standing focus on form and process position him as a visionary contributor to contemporary painting in the global context. Published to celebrate the artist's upcoming ninetieth birthday, this beautifully illustrated volume is a fitting tribute to a revelatory figure.

**Hyun-Sook Lee** is the founder and chairwoman of Kukje Gallery in Seoul. **Rosa Maria Falvo** is an independent writer and curator, specializing in Asia Pacific and Middle East projects. **Philippe Vergne** is the director of the Serralves Museum of Contemporary Art in Porto, Portugal. **Sunjung Kim** is the artistic director of the Art Sonje Center in Seoul. **Minemura Toshiaki** is a Japanese art critic, professor emeritus at Tama Art University in Tokyo, and former director of the Tama Art University Museum. **John Yau** is an American poet and art critic in New York.

### ART

360 pages, 9 3/4 x 11 3/4"

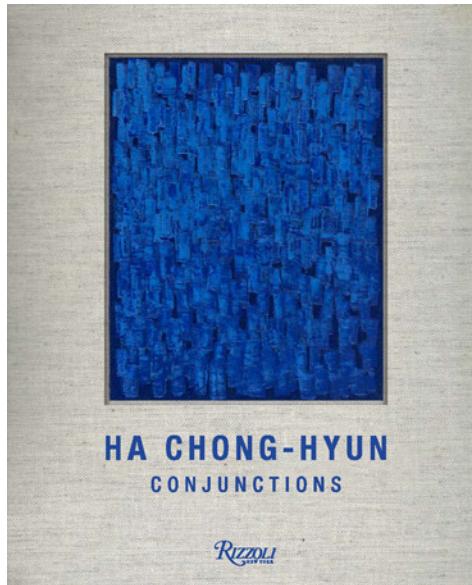
350 color illustrations

Hardcover in Slipcase • 9788891840776  
\$135.00 USD, \$180.00 CAD, £100.00 GBP

February 3, 2026

Rights: World

RIZZOLI





## Dana Oberson

AN ARCHITECTURAL JOURNEY

TEXT BY DANA OBERSON

FOREWORD BY DANIELLA OHAD

**A stunning debut monograph showcasing the elegant and visionary architecture of one of Israel's leading contemporary firms.**

This is the first international monograph highlighting the work of Dana Oberson Architects. Known for its refined material palette, elegant restraint, and deep dialogue with nature and context, the studio's aesthetic brings both timelessness and innovation to residential, hospitality, and cultural spaces.

Showcasing a carefully curated selection of residential and public projects in Israel and worldwide—including several never-before-seen works—this richly illustrated volume captures the firm's evolving vision and creative process. With a foreword by noted design historian and critic Daniella Ohad, the book also features writing by Dana Oberson herself, offering personal insight into the studio's philosophy, methods, and inspirations.

This is a must-read for architects, designers, and anyone passionate about contemporary architecture that harmonizes beauty, function, and a profound sense of place.

**Dana Oberson** is an Israeli architect and founder, in 2022, of her eponymous firm, Dana Oberson Architects. Her work blends minimalist design with natural materials, emphasizing harmony with the Mediterranean landscape and light. **Daniella Ohad** is a design historian, educator, curator, and writer with a PhD from the Bard Graduate Center. For over two decades, she has taught design history, theory, interiors, and material culture at institutions including Parsons, Cooper Union, Pratt, and Christie's Education. Her work spans publishing, curating, hosting design programs, and advising museums, auction houses, and private collectors.

### HOUSE & HOME

304 pages, 9½ x 11¾"

250 color illustrations

Hardcover • 9788891845580

\$85.00 USD, \$115.00 CAD, £62.50 GBP

May 5, 2026

Rights: World

**RIZZOLI**

# Udayshanth Fernando

TASTE, TIMELESSNESS, STYLE

SONAL SINGH, BANDANA TEWARI,  
AND SEAN ANDERSON

**The first definitive monograph on the work of Shanth Fernando, the pioneering Sri Lankan designer, collector, hotelier, and restaurateur whose work evokes the transformative power of design in everyday life.**

This exceptional new monograph invites readers to immerse themselves in the captivating world of Shanth Fernando, the visionary Sri Lankan designer whose work transcends traditional boundaries. Exploring the evolution of his innovative designs that blend functionality with artistry, the book examines his inspiration and design philosophy, with photographs of his iconic projects—from timeless interiors to stunning product designs—that capture the essence of his unique creativity and craftsmanship. Shanth creates spaces that radiate his obsession with design and aesthetics. Not just a tribute to one man's vision, this book is a celebration of the transformative power of design in everyday life.

**Sean Anderson** is a curator, scholar, and architect with a focus on South Asian and African art and architecture. **Sonal Singh** is a specialist in modern and contemporary Indian art and she is currently the Chairman of Christie's India. **Bandana Tewari** is a culture journalist and sustainability advocate, and the former editor-at-large and fashion features director of *Vogue India* for thirteen years.

## DESIGN

176 pages, 9½ x 11"

200 color illustrations

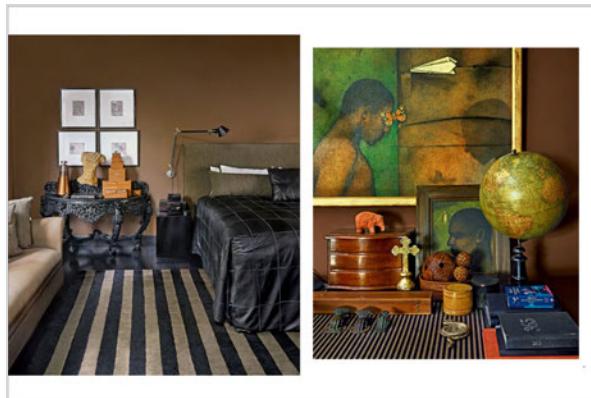
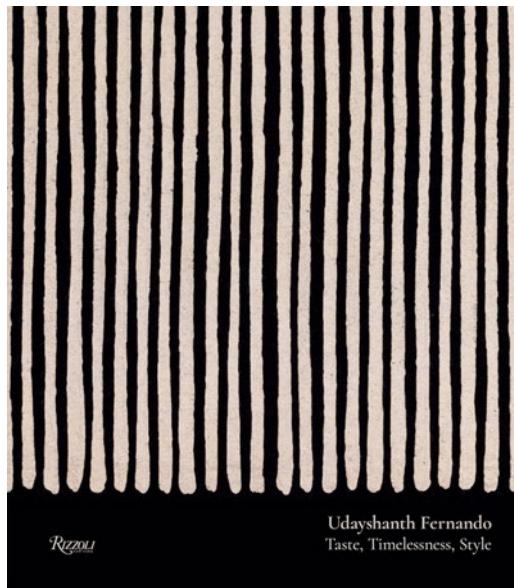
Hardcover • 9788891844118

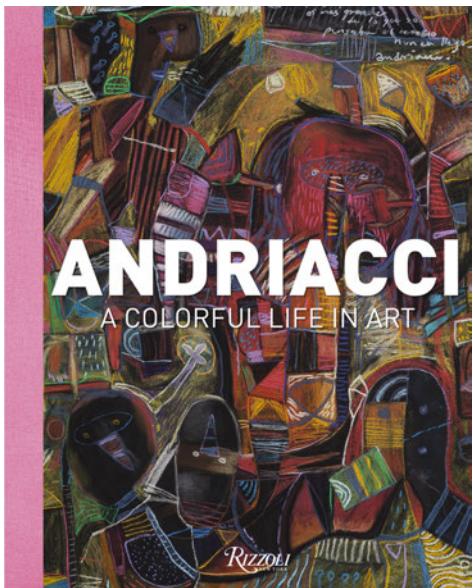
\$60.00 USD, \$80.00 CAD, £45.00 GBP

April 7, 2026

Rights: World

RIZZOLI





# Andriacci

## A COLORFUL LIFE IN ART

BLANCA GONZÁLEZ ROSAS

Enter the fantastical universe of Fernando Andriacci, where color, myth, and movement give voice to the spirit of Oaxaca.

The first international monograph on Fernando Andriacci, this publication explores the multifaceted work of the Oaxacan artist, tracing his development in painting and sculpture. Through five richly illustrated chapters and a biographical profile, the book examines Andriacci's creative vision and career with attention to his joyful expression, engagement with myth, and narrative play. His works exhibit a profound dialogue with Mexican folklore, combining abstraction with figuration in ways that invite viewers into a world of rich symbolism and color.

Written by renowned art sociologist Blanca González Rosas, this book offers a fresh perspective on Andriacci's contributions to contemporary art. It contextualizes his artistic trajectory within the broader cultural landscape of Oaxaca, exploring how the region's traditions, vibrant community, and natural environment have influenced his approach. This is an essential volume for readers interested in a key figure of Latin American visual culture and monumental public works.

**Blanca González Rosas** is a Mexican art historian, critic, and columnist whose work focuses on contemporary Latin American art and its intersections with politics and society. She has taught at Universidad Iberoamericana and founded Torre13 and Las Picudas, platforms for cultural and political analysis.

### ART

264 pages, 9 1/4 x 11 1/2"

200 color illustrations

Hardcover • 9788891845528

\$75.00 USD, \$100.00 CAD, £55.00 GBP

April 7, 2026

Rights: World

**RIZZOLI**

# Tong Yang-Tze

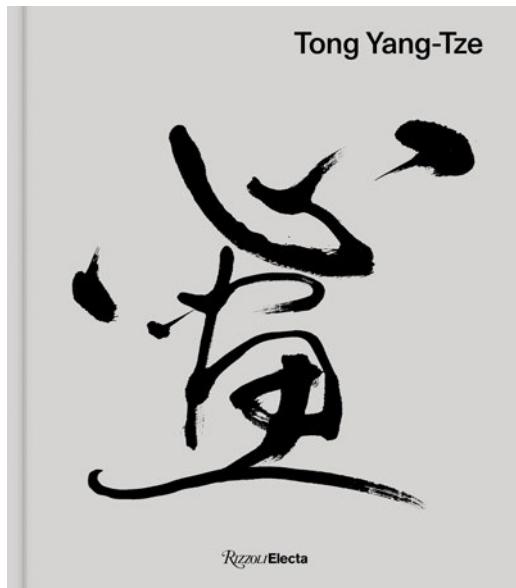
EDITED BY LESLEY MA, TEXT BY EILEEN CHOW,  
SHIH SHOU-CHIEN, AND LESLEY MA

**The first comprehensive exploration of Taiwanese artist Tong Yang-Tze's five-decade career in Chinese calligraphy—arguably the only woman with this distinction.**

As one of the most celebrated contemporary artists working exclusively in the art of writing, Tong Yang-Tze (b. 1942) pushes the boundaries of this traditional art form by creating monumental works that bring the Chinese script into three-dimensional space while integrating painterly strategies and preserving the essence of calligraphy.

This first-ever monograph not only documents Tong's significant contributions to the field for over fifty years, but serves as a valuable resource for understanding Chinese calligraphy as a living, evolving art form. Featuring over eighty color plates, newly commissioned essays, an anthology of critical reviews, and an illustrated chronology, the volume showcases Tong's unique achievements in bridging classical Chinese art and literature with contemporary modes of expression, and challenging perceptions of the art of writing in the modern world.

**Lesley Ma** is the Ming Chu Hsu and Daniel Xu Curator in the Department of Modern and Contemporary Art at the Metropolitan Museum of Art in New York. **Eileen Cheng-yin Chow** is a professor at Duke University and directs the Cheng Shewo Institute of Chinese Journalism at Shih Hsin University in Taipei. **Shih Shou-Chien** is an art historian at the Academia Sinica in Taiwan and former director of the National Palace Museum in Taipei.



Rizzoli Electa



## ART

272 pages, 11 x 13"

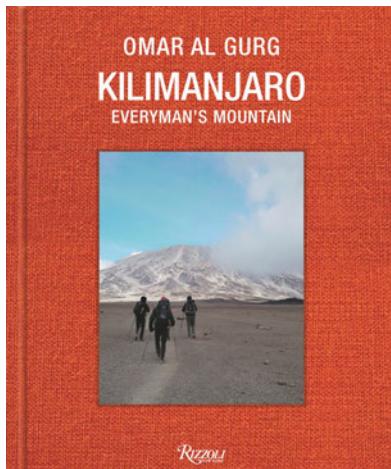
200 color illustrations

Hardcover Paper over boards • 9788891844217  
\$85.00 USD, \$115.00 CAD, £60.00 GBP

April 7, 2026

Rights: World

RIZZOLI



OMAR AL GURG  
**KILIMANJARO**  
 EVERYMAN'S MOUNTAIN

## Kilimanjaro

EVERYMAN'S MOUNTAIN

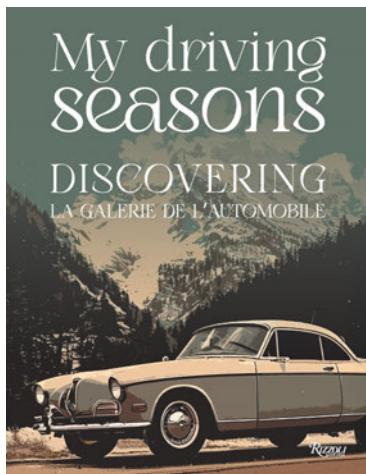
PHOTOGRAPHS BY OMAR AL GURG  
 TEXT BY OMAR AL GURG, BRUNO BIANCHINI

**A compelling spiritual journey through a series of photographs which document Kilimanjaro's striking beauty and uniqueness: a visual tribute to a living, evolving ecosystem shaped by natural forces and human presence.**

A stunning photographic journey and personal pilgrimage, this volume chronicles Emirati entrepreneur and designer Omar Al Gurg's ascent of Africa's highest peak. Undertaking the climb with minimal physical preparation, Al Gurg faces frigid nights, altitude sickness, and mental fatigue with resilience and deep introspection. Camera in hand, he documents Kilimanjaro's five distinct ecological zones—from lush rainforests to alpine deserts—each revealing a unique tapestry of flora and raw natural beauty. The result is not just a visual narrative but a nature-inspired mindfulness manifesto, offering readers a contemplative escape into one of Earth's most iconic landscapes.

**PHOTOGRAPHY**  
 256 pages, 9 x 11"  
 200 color illustrations  
 Hardcover • 9788891845191  
 \$80.00 USD, \$110.00 CAD, £60.00 GBP  
 June 2, 2026  
 Rights: World  
**RIZZOLI**

**Omar Al Gurg** is an Emirati designer, curator, and entrepreneur. He has worked with acclaimed firms such as BONE and Zaha Hadid Architects before founding MODU Method, a furniture design studio dedicated to accessible, multifunctional design. He also served as curator for the UAE Designer Exhibition at Dubai Design Week 2024. **Bruno Bianchini** is a sustainability advocate and business leader committed to ecological regeneration and systemic change. At Google he leads regional business operations and sustainability efforts in the technology sector across international markets.



My driving  
 seasons  
**DISCOVERING**  
 LA GALERIE DE L'AUTOMOBILE

## My Driving Seasons

DISCOVERING LA GALERIE DE L'AUTOMOBILE

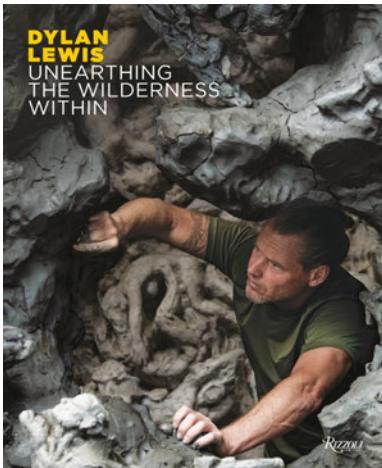
PHOTOGRAPHS BY PIETRO MARTELLETTI, TEXT BY JETHRO BOVINGDON,  
 FOREWORD BY SIMON KIDSTON

**An exclusive portrait of a classic automobile collection that will make your heart race.**

**TRANSPORTATION**  
 304 pages, 9 3/4 x 12 1/4"  
 300 color illustrations  
 Hardcover • 9788891843340  
 \$90.00 USD, \$120.00 CAD, £67.50 GBP  
 April 28, 2026  
 Rights: World  
**RIZZOLI**

This gorgeous volume highlights a selection of legendary European cars meticulously customized for the collector Omar Alfardan and now on display in a new museum in Geneva, Switzerland, designed by architect Gabriele Maria Rossi of Archilab. The cars are also captured in their natural element, on the road, over the course of four seasons and framed by majestic Alpine landscapes. Picturing pioneering masterpieces by Ferrari, Maserati, Rolls-Royce, Jaguar, BMW, Aston Martin, and others, these stunning photographs are accompanied by comprehensive descriptions by noted driver and automotive writer Jethro Bovingdon. Interviews with Alfardan himself, as well as the museum's architect, offer a testament to these luxurious, custom-built machines and the speed, style, and grace they embody.

**Jethro Bovingdon** is a British motoring journalist, racing driver, and television presenter. **Simon Kidston** is a British classic car dealer, collector, commentator, and journalist. He is the founder of Kidston SA, a Geneva-based consultancy specializing in the sale of rare automobiles. In 2014, he launched K500, an online resource offering insights into the classic car market. He contributes to publications such as *Classic Cars*, *Sports Car Market*, *Vanity Fair*, and *Top Gear*. **Pietro Martelletti** is an Italian photographer renowned for his dynamic visual storytelling. He was nominated as one of the 200 Best Ad Photographers Worldwide for 2023-24 by Lürzer's Archive.



## Dylan Lewis

### UNEARTHING THE WILDERNESS WITHIN

DYLAN LEWIS

**Guided by the powerful bronze sculptures by the South African artist Dylan Lewis, this compelling volume invites readers into a profound dialogue between art and nature, sculpture and spirit.**

Nestled in the foothills of Stellenbosch, near Cape Town, the Dylan Lewis Sculpture Garden is part gallery, part sanctuary. This immersive landscape—wildly curated and profoundly personal—is home to more than sixty monumental sculptures and has become a pilgrimage site for those in search of deeper meaning through art. In the past decade, the sculptor has unveiled a breathtaking new series of works, here presented to an international audience. Bronze and stone faces emerge as archetypes—guardians, shamans, warriors, and spirit beings—summoned from the earth as if awakened by the artist's hand. The volume is a philosophical journey captured in stunning visuals, where Lewis brings sculpture full circle—returning it to its elemental origin. In this sacred space, nature is not merely a backdrop. It is mirror and muse, reflecting both the wild terrain of the Earth and the untamed inner landscapes of the self.

**Dylan Lewis** is recognized globally as one of South Africa's foremost sculptors, celebrated for his dynamic representations of both human and animal forms. His international career spans two decades and includes exhibitions in Paris, Sydney, Toronto, Houston, and San Francisco, as well as numerous one-person exhibitions in London, where he is among the few living artists to have had solo auctions at Christie's London.

#### ART

336 pages, 9 1/4 x 12 1/4"

180 color illustrations

Hardcover • 9788891845092

\$80.00 USD, \$110.00 CAD, £60.00 GBP

March 3, 2026

Rights: World

RIZZOLI



## Art Stories around Hong Kong 1980s-2000s

OSCAR HO HING-KAY

**The first illustrated art historical study of Hong Kong focuses on a two-decade period beginning in the mid-1980s. A fascinating insider account by artist, curator, and leading cultural figure Oscar Ho Hing-kay, the book is supported by Asia Art Archive, one of the most valuable and growing collections of art historical materials in Asia.**

Featuring 200 artworks and art historical images, this book lifts the veil on an underexplored world of artistic activities in Hong Kong's recent past. Author Oscar Ho Hing-kay looks back on a series of groundbreaking exhibitions from the 1980s and 1990s, recalling a scene at once innovative and anarchic. Centering around key events in Hong Kong, Ho punctuates this narrative with vivid, poignant anecdotes about the challenges he and others in the field faced in pushing the boundaries of art and preserving the city's precious art history. This volume—a collaborative effort with Asia Art Archive, one of the most valuable and growing collections of art historical materials in Asia—builds on the latter's research collections and extensive networks to bring attention to the city's diverse creative community and vibrant cultural life.

**Oscar Ho Hing-kay** was curatorial director of the Hong Kong Arts Centre (1988–2001),

founding director of the Museum of Contemporary Art in Shanghai (2004–2005), and a member of the West Kowloon Cultural District's Museum Advisory Group. Ho's writings have appeared in *Artforum*, *ArtAsiaPacific*, *Orientations*, *Newsweek*, and many Hong Kong news publications. He has served on Asia Art Archive's board of directors since 2001.

#### ART

288 pages, 9 1/4 x 12 1/4"

200 color illustrations

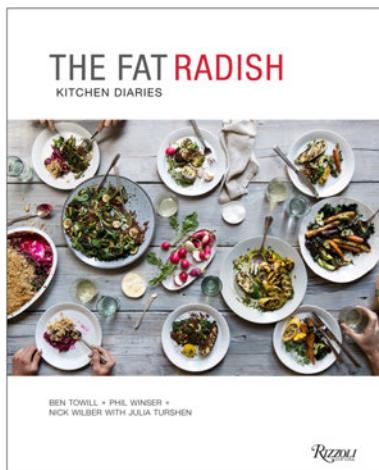
Hardcover • 9788891842343

\$65.00 USD, \$85.00 CAD, £50.00 GBP

April 14, 2026

Rights: World

RIZZOLI



**COOKING**  
 224 pages, 7¾ x 9¾"  
 Hardcover • 9780789346506  
 \$17.98 USD, \$24.98 CAD, £13.98 GBP  
 March 17, 2026  
 Rights: World  
**RIZZOLI UNIVERSE PROMOTIONAL BOOKS**

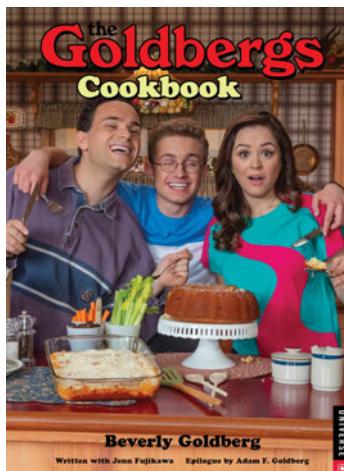
## The Fat Radish Kitchen Diaries

BEN TOWILL AND PHIL WINSER, PHOTOGRAPHS BY NICOLE FRANZEN,  
 CONTRIBUTIONS BY NICK WILBER AND JULIA TURSHEN

A seasonal vegetable-focused cookbook from the owners of the Fat Radish, a fashionable restaurant on New York's Lower East Side.

*The Fat Radish Kitchen Diaries* is perfectly positioned to be the next *Plenty* or *Jerusalem*. Like those books--as well as *Sunday Supper at Lucques* and Rizzoli's successful *Salad for Dinner*--this book takes the philosophy and aesthetic of popular restaurateurs (in this case, the team behind the Fat Radish, a fashionable and critically acclaimed restaurant on New York's Lower East Side) and presents accessible, crowd-pleasing vegetable-focused (though not strictly vegetarian) recipes.

**Ben Towill & Phil Winser** opened their first restaurant, the Fat Radish, in 2010. The restaurant's fresh, accessible, vegetable-focused cooking combined with the sexy atmosphere in a space designed by the owners quickly made it a popular destination for the food, fashion, and media crowds. **Nicholas Wilber**, Fat Radish's executive chef (who developed the recipes for this book), is a self-taught professional who worked for three years at Daniel Boulud's flagship restaurant, Daniel, as a part of the team earning three Michelin stars. He is a leading figure in New York's farm-to-table movement. **Julia Turshen** is a food writer whose work has appeared in *The Wall Street Journal*, *Food & Wine*, and *Interview*. She is the co-author of Gwyneth Paltrow's two best-selling cookbooks, as well as the writer of *Spain: A Culinary Road Trip*, with Paltrow and Mario Batali.



**COOKING**  
 160 pages, 6½ x 8¾"  
 Hardcover • 9780789346551  
 \$9.98 USD, \$12.98 CAD, £6.98 GBP  
 March 17, 2026  
 Rights: World  
**RIZZOLI UNIVERSE PROMOTIONAL BOOKS**

## The Goldbergs Cookbook

BEVERLY GOLDBERG AND JENN FUJIKAWA, AFTERWORD BY ADAM F. GOLDBERG

This official cookbook features totally eighties dishes from the hit TV show.

Fans have been clamoring for the recipes created by television's favorite sMother, Beverly Goldberg, and *The Goldbergs Cookbook* delivers. Played by Wendi McLendon-Covey and based on creator and show-runner Adam F. Goldberg's real mother, Beverly Goldberg takes every opportunity to cook for her family, putting forth her philosophy: food is love—and a way to manipulate.

These seventy recipes, most taken from the same recipe box prominently featured in the show's sixth season, give hungry fans their best chance to cook like Beverly, who uses outlandish quantities of cheeses and meats (with veggies few and far between)--and who doles out unwanted help and snuggies to her ungrateful kids as she goes.

Recipes include Beverly's infamous Shrimp Parm; meaty family favorites such as Rib Pot Pie (No Peas, No Carrots), 7-Meat Meatloaf, and Big Tasty Pork; and Bran Muffins to Help You Make, among many others. Retro food photographs accompany many of the recipes and show stills will showcase the entire Goldberg family in all of their high-strung glory.

**Beverly Goldberg** is the real-life mom of *The Goldbergs* creator and showrunner Adam F. Goldberg. She has been compiling her recipe collection for decades. **Jenn Fujikawa**, coauthor and food photographer, is a lifestyle and pop-culture writer. Her blog, *JustJenn*, features her recipes and food photography.

# Sweet Little Cakes from Mrs. Zabar's Bakeshop

## PERFECT DESSERTS FOR SHARING

TRACEY ZABAR, PHOTOGRAPHS BY ELLEN SILVERMAN

Baker Tracey Zabar's delectable collection of recipes for making little cakes is the perfect go-to for when you want a sweet tiny treat to share.

From original twists on time-honored classics to intriguing new flavor combinations, these recipes will suit every palate. They range from tiny Bundts to fanciful mini cakes. Included are small babkas, snack cakes, chocolate delights, and much more. The recipes are organized seasonally when fresh ingredients are at their peak. Tracey Zabar has scaled down traditional cake recipes so that there is just enough to enjoy in one sitting, serving two to six people. There are even directions on how to scale up a recipe for a crowd and pro tips on baking equipment and techniques specific to making small cakes.

Dazzle your dinner guests with a beautifully frosted layer cake adorned with edible flowers atop a small cake stand. For a great dessert table, impress your guests by offering enticing miniature cupcakes and an assortment of baked treats for creating individual tasting plates. With inspirational photos of each cake, easy-to-follow recipes, and delightful icing and topping options, *Sweet Little Cakes* is the baking book you'll want to turn to often.

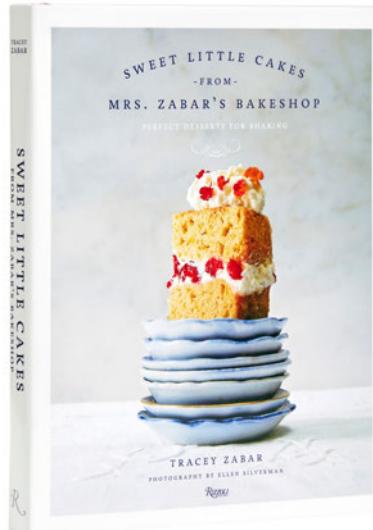
**Tracey Zabar** is a baker, jewelry designer, and author of six books including *One Sweet Cookie* and *Chocolate Chip Sweets*. She is a food influencer with her cookbook/recipe blog, Cakes from Mrs. Zabar's Bakeshop are featured at Zabar's and Co., NYC. **Ellen Silverman**'s photographs have appeared in many cookbooks and leading lifestyle magazines. She is the coauthor of *The Cuban Table*.

**COOKING**  
160 pages, 7 1/4 x 9 1/4"  
Hardcover • 9780789346599  
\$14.98 USD, \$19.98 CAD, £10.98 GBP

March 17, 2026

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### LAMINGTONS

This amazing treat from Down Under will wow your guests. You will be surprised at how easy it is to whip up a little batch to make everyone happy.

4 full-size sponge cakes  
softened, plus more for the pan  
1/2 cup granulated sugar  
1 large egg  
2 large egg yolks  
1 large egg white  
1/2 teaspoon salt for one sponge  
1/2 teaspoon vanilla extract  
1/2 cup unsalted butter, softened  
1/2 cup confectioners' sugar  
1/2 cup coffee

1/2 cup of coffee

2 ounces milk or dark chocolate, chopped

1/2 cup heavy cream

1/2 cup confectioners' dissolved

coffee

1/2 cup confectioners' sugar

4 squares, for tagging

Preheat the oven to 350°F. Butter an 8-inch square baking pan and set aside.

In the bowl of a stand mixer fitted with the paddle attachment, cream the sugar and egg until light and fluffy. Add the yolks and salt, and mix just until combined. Scrape the prepared pan and line the edges with a layer of sponge cake. Place the sponge cake in the bottom of the pan before pouring the cake mix into the pan.

When the cake is cooling, place the chocolate and the cream in a double boiler. Gently heat the chocolate until it is melted and the cream is smooth.

Once the cake is cooled, cut it into 16 squares and dip each square in a medium bowl.

Spread the pan on top of squares. Place the 2 remaining squares on top of the pan-topped squares. With 2 forks, dip one side of the chocolate, coating all sides, and then dip the other side of the chocolate, coating all sides. Repeat with the remaining cake.

Place both squares on a plate in the refrigerator for 20 minutes before serving. Like most sponges, this one is fragile. So pack well in a cushioned

box.

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## HOUSE &amp; HOME

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## The Art of Entertaining Relais & Châteaux

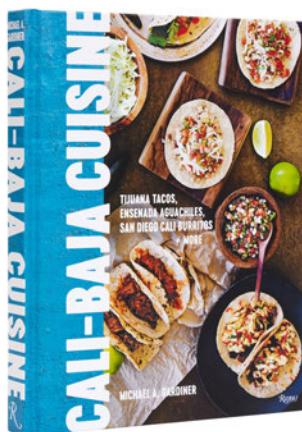
MENUS, FLOWERS, TABLE SETTINGS, AND MORE  
FOR MEMORABLE CELEBRATIONS

RELAIS & CHÂTEAUX NORTH AMERICA, PHOTOGRAPHS BY MELANIE ACEVEDO AND DAVID ENGELHARDT, TEXT BY JESSICA KERWIN JENKINS, FOREWORD BY PATRICK O'CONNELL

**Relais & Châteaux's first entertaining guide presents seasonal parties both large and small, replete with entertaining ideas and menus from some of the most acclaimed establishments and chefs in North America.**

One of the most comprehensive books on the art of entertaining from the most renowned Relais & Châteaux hotels and restaurants in North America, such as Blackberry Farm, Auberge du Soleil, and The Inn at Little Washington--featuring behind-the-scenes look at how to plan unforgettable parties by the top industry insiders, who regularly transform their properties into magical settings.

Established in 1954, **Relais & Châteaux** is an association of the world's finest hoteliers, chefs, and restauranteurs that has set the standard for excellence in hospitality. Today there are 518 members worldwide (85 of whom are located in Canada, the United States, Mexico, Central America, and Caribbean). The North America group is headquartered in New York City.



## COOKING

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## Cali Baja Cuisine

TIJUANA TACOS, ENSENADA AGUACHILES,  
SAN DIEGO CALI BURRITOS + MORE

MICHAEL A. GARDINER

**The vibrant flavors of Baja California inspire home cooks to recreate the flavor forward and passionate cuisine, inspired by the sea, and the land.**

There's a line between Northern Baja and Southern California but nature knows no such borders and, neither does food nor the people. The fish taco may be San Diego's signature dish but it comes from Baja and the streets of Tijuana sport nearly as many takes on the hot dog as on the taco.

The Baja region has a wealth of distinctive ingredients from the ocean and the land. Baja chefs, street stand vendors and home cooks use these ingredients and flavors to create dishes from old homes elsewhere. The mission of this book is to help it be the next big thing out of your kitchen. Featuring a mix of both traditional and modern takes on signature Baja dishes, such as: Crab with Pickled Asparagus in Guajillo –Pork Broth; Cantaloupe Aguachile al Estilo de Californios, Puerto Nuevo-style Lobster Tortas; Golden Beet Pozole; and Smoked Pulled Lamb Shoulder with Seared Tomatillo.

**Michael Gardiner** is the author of *Modern Kosher: Global Flavors, New Traditions* (Rizzoli 2020). He is a regular food feature writer for *The San Diego Union-Tribune*, *Edible San Diego* magazine and a contributing Editor for *The Cook's Cook*. He was a restaurant reviewer for the *San Diego CityBeat*.

# Fresh Air Affairs

ENTERTAINING WITH STYLE  
IN THE GREAT OUTDOORS

LELA ROSE

In her follow-up to *Pret-a-Party*, fashion designer Lela Rose takes the party outdoors, sharing tips and inspiration on hosting more than a dozen fun and festive gatherings.

Lela Rose is the ultimate party girl. In her second entertaining book, she is back with advice on giving stylish parties outside, filled with ideas for beautiful table settings, flower arrangements, and specialty cocktails and canapés.

The parties featured are inspired by places that matter to Lela—her childhood home in Texas, her favorite vacation retreat in Jackson Hole, and her home base in New York City—but their concepts easily travel, from a sundowner cocktail hour to a party celebrating local cheeses. There are stylish bird-watching excursions and a wildflower-gathering expedition under the big sky of Texas. The glory of the Tetons serves as a backdrop for a glamorous bonfire, and there is a beautifully choreographed dinner with a lunar theme on a Manhattan terrace. These and many more unique parties showcase Lela's creative flair with dozens of tips and takeaways. From always choosing a specialty cocktail to picking a pretty dress to match the theme of the party, this book shows the importance of celebrating life's everyday moments with the people who matter most.

Since 1998, fashion designer Lela Rose's aesthetic of whimsical elegance with highlights of brilliant color and handcrafted details has brought a fresh point of view to modern American fashion with her bridal and ready-to-wear collections. She has retail stores in Dallas and Jackson Hole, and she lives in New York City with her family.

## COOKING

256 pages, 8½ x 10"

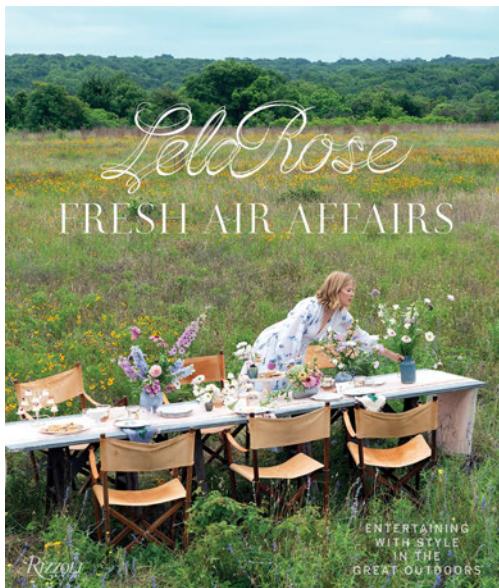
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## SELF-HELP

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## Share the Joy of Painting with Bob Ross

35 POSTCARDS

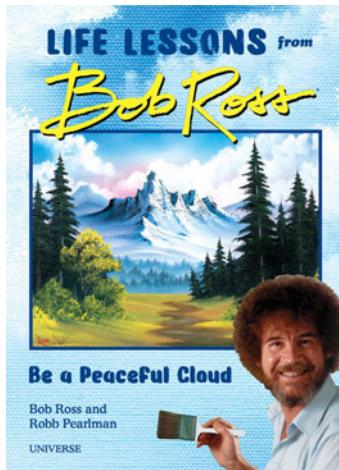
BOB ROSS

Happy trees, almighty mountains, clouds floating in blue skies—share Bob Ross's joy of painting with collectible postcards featuring thirty-five of the beloved art teacher's serene masterpieces.

Choose the perfect calming vista, from dramatic mountains to serene lakes, refreshing woodland streams to peaceful seascapes—all, of course, with happy little clouds. Each of the thirty-five detachable postcards includes a Bob Ross masterpiece and words of wisdom to make the day of any of his legions of fans.

The postcards are a selection of his most popular artworks, from seasonal landscapes to cozy cottages and awe-inspiring mountains. The back of each postcard includes the painting's title and an inspiring quote from the episode of his television series in which the painting was created, as well as the season and episode number so fans can find that particular show and watch how Ross created the artwork—and there is plenty of room for an address and a personal note to a friend or loved one.

**Bob Ross** (1942–1995) was an American painter, art instructor, and the creator/host of PBS's *The Joy of Painting*, an instructional painting technique television series that originally ran from 1982 until 1994.



## BODY, MIND &amp; SPIRIT

128 pages, 6 x 7¾"

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## Be a Peaceful Cloud and Other Life Lessons from Bob Ross

ROBB PEARLMAN AND BOB ROSS

**Bob Ross** taught us more than how to paint—he taught us how to live a calm, mindful life.

Inspired by Bob Ross's famed painting techniques, quotes, and iconic images, this affirming guide-to-life book will help you navigate your own personal landscape, one day—or canvas—at a time. Featuring Bob's most famous quotes and illustrated by more than thirty of his original paintings, *"Be a Peaceful Cloud"* and *Other Life Lessons from Bob Ross* is filled with calming, mindful essays that tap into his advice on imagination, friendship, mistakes, and finding happiness. Chapters range from "Blank Canvas: It's Your World," which illuminates how to approach each day, to "Bravery Tests: Challenging Yourself," which draws upon your inner strength, to "Happy Little Accidents: Creating Success from Failure," which affirms the power of positive thinking.

Bob Ross's lessons gently encourage everyone to live their best Bob Ross life—an aspiration more important now than ever before.

**Robb Pearlman** is the author of more than thirty books for adults and kids, including *TVUSA*, *What Would Skeletor Do*, and *The Wit and Wisdom of Star Trek*. **Bob Ross** (1942–1995) was an American painter, art instructor, and the creator/host of PBS's *The Joy of Painting*, an instructional television series that ran from 1982 until 1994.

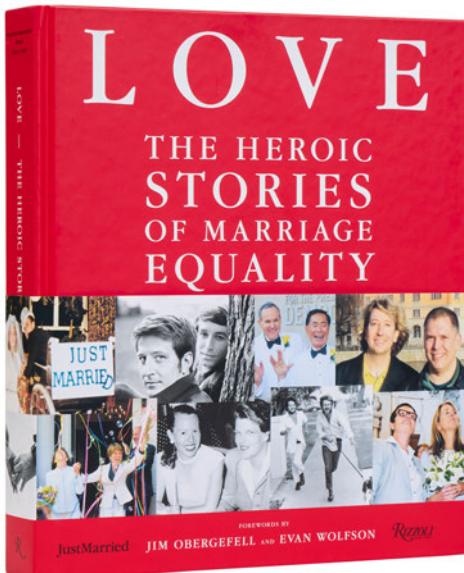
# LOVE: The Heroic Stories of Marriage Equality

FRANKIE FRANKENY, WITH JOHN CASEY,  
FOREWORD BY JIM OBERGEFELL AND EVAN WOLFSON

Celebrating the history of the LGBTQ+ community's marriage equality movement from the 1950s until today, this triumphant journey is presented in compelling stories of the pioneering couples, along with winning photographs.

This beautiful, moving tome honors the brave LGBTQ+ couples, activists, and allies who fought for and ultimately gained the right to marry. The chronological presentation of 100 inspiring stories of these dauntless partners up to the strategists of today, recount how they were instrumental in bringing about this basic civil right. Beginning in the pre-1970s era when gay couples were nearly invisible, the story then shifts to the growing activism of the 1980s and 1990s, continues with the landmark Supreme Court ruling in 2015, which granted full marriage equality across the nation, and concludes with an exploration of current issues. These moving profiles, along with archival images, feature couples from major court cases, such as Jim Obergefell and John Arthur, along with well-known personalities whose narratives helped draw attention to marriage equality, including Cynthia Nixon and Christine Marinoni, George and Brad Takei, and Ellen DeGeneres and Portia de Rossi.

**Frankie Frankeny** is the founder of GoodDoxie Studios and a photographer/director. She has documented the marriage equality movement since 2004. Frankeny has also produced numerous award-winning books. **John Casey** is the senior editor/writer of *The Advocate*. Civil rights activist **Jim Obergefell**'s court case won marriage equality nationwide. **Evan Wolfson** is the author of *Why Marriage Matters*. **Marc Solomon** and others were involved in the fight for marriage equality.



**"LOVE IS THE MOST POWERFUL FORCE IN THE UNIVERSE—IT CAN AND DOES TRANSFORM EVERYTHING."**

## SOCIAL SCIENCE

368 pages, 10 1/4 x 11 3/4"

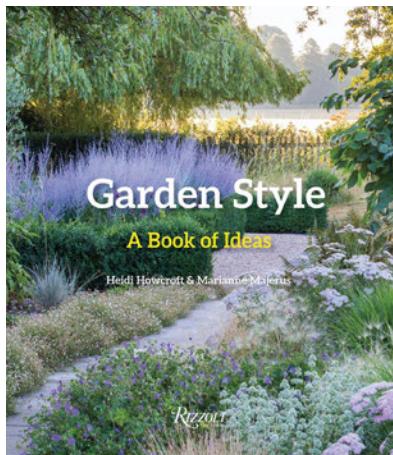
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**GARDENING**  
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## Garden Style

A BOOK OF IDEAS

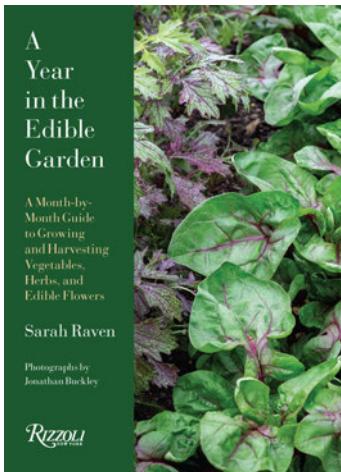
HEIDI HOWCROFT AND MARIANNE MAJERUS

**A comprehensive visual sourcebook for creating your perfect garden style with over 600 images of inspiring design ideas and solutions for every type of garden**

Richly illustrated with hundreds of full-color images, this volume is a comprehensive trove of ideas and solutions for every type of garden that explore the possibilities for every situation, from challenging small spaces to expansive plots. Design tools are explained, planting styles explored, and inspiration is drawn from a wide variety of locations and climates to appeal to gardeners and designers everywhere.

This is also a valuable style catalogue and sourcebook, encouraging and inspiring readers to discover their own garden style—contemporary or traditional, from cottage whimsy to classic formality or modern minimalism. A wealth of stylish design ideas for every kind of outdoor setting are included, whether inspired by the past or aspiring towards the future. Every conceivable topic is covered: paths and walkways, beds and borders, patios and entertainment spaces, water elements, vertical gardens, edibles, and much more.

**Heidi Howcroft** is a landscape architect based in Somerset, England and the author of over 30 books. **Marianne Majerus** has won many awards, including International Garden Photographer of the Year. She is a founding member of the Professional Garden Photographers' Association.



**GARDENING**  
384 pages, 6¾ x 9"

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## A Year in the Edible Garden

**A MONTH-BY-MONTH GUIDE TO GROWING AND HARVESTING VEGETABLES, HERBS, AND EDIBLE FLOWERS**

SARAH RAVEN

**This beautifully photographed guide celebrates the endless possibilities of the vegetable patch and shows that edible gardening can be both productive and stunning to behold.**

International gardening and cooking expert Sarah Raven shares her wealth of knowledge about how to have a bountiful—and beautiful—kitchen garden. She imparts her experience on making the most of any outdoor space along with sage advice about the best things to grow and harvest easily and efficiently along with their culinary uses. The varieties highlighted are accessible, but Sarah also includes many flavorful heirlooms as well as rarities difficult to find in markets.

Being connected to the food on our plate and to the landscape around us has never been more important, and everything Sarah does is strictly organic. She focuses on growing the freshest, healthiest, and tastiest produce without resorting to artificial inputs or chemicals.

Solid, practical advice is mixed with inspirational ideas, and aspirational photos of Sarah's own showstopping garden are sure to inspire any home gardener.

**Sarah Raven** is the author of *In Season, Fresh from the Garden*, and, most recently, *A Year Full of Flowers*. She cohosts a popular gardening podcast *Grow, Cook, Eat, Arrange* and runs a mail-order plant nursery in the English countryside.

# Ballet for Life

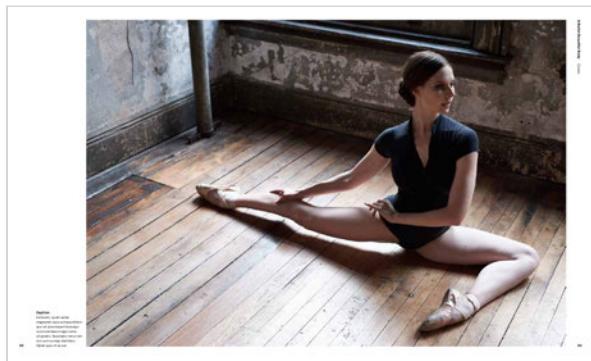
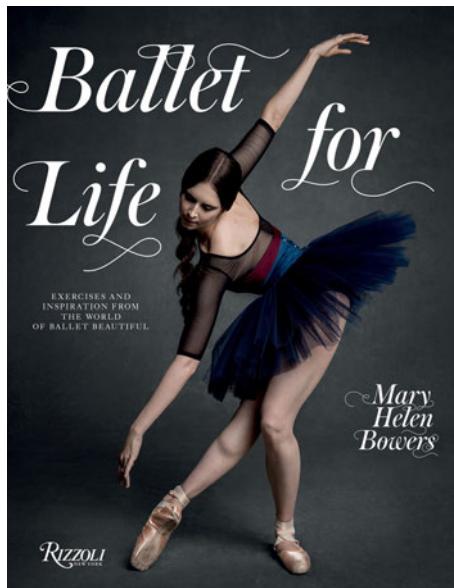
EXERCISES AND INSPIRATION FROM THE WORLD OF BALLET BEAUTIFUL

MARY HELEN BOWERS, PHOTOGRAPHS BY INEZ VAN LAMSWEERDE AND VINOODH MATADIN, FOREWORD BY LILY ALDRIDGE

A chic and instructional guide to the Ballet Beautiful program, featuring dance-inspired training regimens, and health and wellness tips, that help readers transform their bodies through the lessons of ballet.

In 2008, former New York City Ballet dancer, Mary Helen Bowers created Ballet Beautiful, a fitness program inspired by the aesthetic and athletic sensibilities of ballet. Currently available through online streaming, a DVD series, and private classes at their two New York City studios, Ballet Beautiful is a favored exercise and lifestyle brand for models, actresses, and women around the world. Just as *Forever Chic* revealed the beauty and lifestyle habits of French women to a global audience, this book shows how anyone can achieve a ballerina's beautiful posture, fitness, and style.

**Mary Helen Bowers** is a professional ballet dancer and CEO of Ballet Beautiful. For ten years, she danced with the New York City Ballet at Lincoln Center and stages around the world. Mary Helen received a Bachelor's degree in English Literature from Columbia University. In 2008, she launched Ballet Beautiful, a fitness and lifestyle brand inspired by the elegance, beauty, and athleticism of ballet. Ballet Beautiful has a global membership with A-list celebrities, supermodels, and other jet-set clientele. Currently, Bowers lives with her husband in New York City.



## HEALTH & FITNESS

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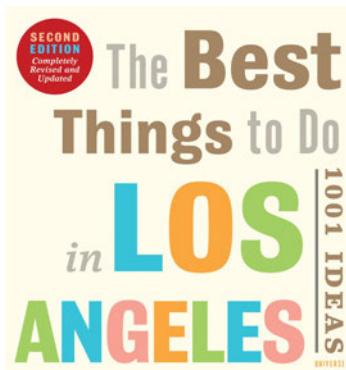
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If the Magic Castle. Discover the entrance to the original Batcave. Get a steak and a story at Muir's. Catch the silent football game at the Rose Bowl. Catch a fly ball at Dodger Stadium. Take a walk through the backlot of the iconic Universal Studios. Visit the site of the first ever roller coaster at Luna Park. Catch a certain twelve-pack at Galco's Smoke Shop. Get chicken and waffles at the iconic Universal Studios. Get the mix at Project Blown. By Joy Yoon. Stop by Theatre Studio. Fire off a few rounds at the L.A. Gun Club. By Joy Yoon. Get some of Al Jack Cuker's '70 gas station. See the Hollywood Walk of Fame. Watch your heart at Warhol's. Dine with Dorothy's glass at HMS Bounty. Find your rhythm at Leimert Park Fountain. By Stuart Butler and Mary Caperton Morton. Includes a foreword by Michael Musto. Foreword by Michael Musto.

#### TRAVEL

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## The Best Things to Do in Los Angeles

1001 IDEAS—SECOND EDITION

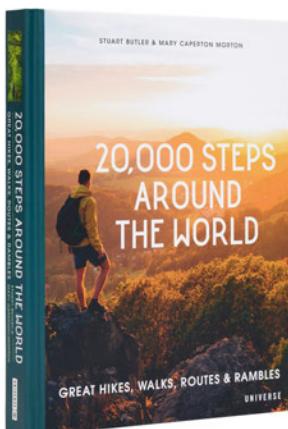
JOY YOON

A guide like no other, this is the first guide to Los Angeles to go beyond locations and events to tap into the variety of things only a true Angeleno could know.

The brand new second edition of The Best Things to Do in Los Angeles: 1001 Ideas explores every aspect of current Los Angeles life, from the enduring world-famous sights to the best-kept local secrets. Find the ideal place to view the Hollywood sign or the quietest spot on Santa Monica beach. Track down the newest eateries in every ethnic enclave, take your own unique architectural tour of the Hollywood Hills, or ride a scooter to the city's best bookstores and read up on it all instead.

Completely revised and updated, this ultimate guide to L.A. will let you keep up with the ever-changing cultural landscape of the city, where openings of countless new restaurants reflect the evolution of trending neighborhoods and major institutions like the Broad museum complement the city's expanding gallery scene. With contributions from celebrated, knowledgeable Angelenos and helpful indexes that tell you where and how to find whatever you're looking for in the city, this is simply the most fun and comprehensive guidebook there is to the City of Angels.

**Joy Yoon** is a writer, editor, and creative consultant. She lives and works in Los Angeles.



#### SPORTS & RECREATION

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## 20,000 Steps Around the World

GREAT HIKES, WALKS, ROUTES, AND RAMBLES

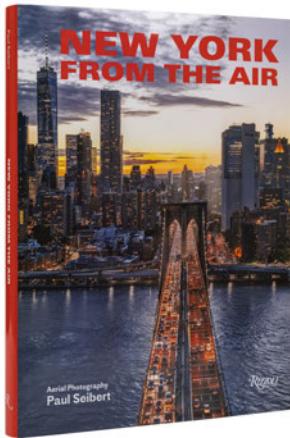
STUART BUTLER AND MARY CAPERTON MORTON

The world's best hikes and walks in one volume with breathtaking photography, detailed terrain and route guides, maps, and expert descriptions—whether you need to unplug for an afternoon or get away for longer.

A carefully selected collection of 200 routes designed to appeal to perambulatory enthusiasts of all stripes. Itineraries cover a range of sights sure to appeal to a diverse audience: pastoral countrysides, dramatic mountain views, soothing seaside panoramas, and historical landscapes such as famous battle sites or medieval pilgrimage routes. Expert descriptions include facts and trivia only locals would know and call out special not-to-be-missed features. Some routes are easy and take a few hours, while others might require a few days to complete.

The book is organized into 50 main itineraries that link to three to five additional similar or related routes. Sample entries include New England's Franconia Ridge Loop, Washington's Mount Rainier Trail, the pilgrimage route of Saint Francis in Italy, and Mont Blanc, where France, Italy, and Switzerland meet.

**Stuart Butler** is the author of over 30 travel titles. His writing has appeared in the *Washington Post*, the *Nation*, the *Telegraph*, and the *Times of India*. **Mary Caperton Morton** is a science and travel writer whose work has been published in *EARTH Magazine*, *Eos*, and the *Guardian*.



## New York From the Air

PAUL SEIBERT

Have you ever flown into New York City and marveled out the plane windows at the incredible view of the skyline from the air? With unprecedented access from both helicopter and rooftop vantages, here are 200 of the most stunning, never-before-seen New York City photographs ever assembled.

From sunrise to sunset, New York City is the most photographed city in the world. No other city is captured more each year, anywhere. Award-winning photographer Paul Seibert takes us on a breath-taking journey high above New York, from sweeping panoramic views to details of the architecture that make the city a photographer's dream. Seibert's years as the official photographer for FlyNYON helicopter tours allowed him to know where and when to be for the most extraordinary light. Seibert brings his unique and unmatched aerial vistas of New York City to life—every angle, every moment, every season. Tourists and native New Yorkers alike will see New York for the first time, all over again.

**Paul Seibert** lives in Closter, New Jersey, and has been a lifelong resident of the New York metropolitan area. He worked as the official photographer-director of digital content at FlyNYON, the premier helicopter and aerial tour provided over New York City. He was the winner of the 2019 Empire State Building Photo Contest, a nationwide contest with thousands of entries per year. Seibert has been a contributor to Rizzoli books *New York City on Instagram* and *The Statue of Liberty: The Monumental Dream*.

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## Small Eco Houses

LIVING GREEN IN STYLE

CRISTINA PAREDES BENITEZ AND ALEX SANCHEZ VIDIELLA

Fresh perspectives on how good design can create stylish yet ecologically sound living spaces in small-scale homes.

Anyone who has faced the challenges of limited living space will find inspiration in this survey of the latest trends in environmentally sensitive, small-scale residential designs. More than fifty residential spaces are profiled—from woodsy houses and repurposed barns to cool apartments and urban lofts—both inside and out. Most of the projects were designed by up-and-coming architects, and each design proves that small-scale efficiency as well as beautiful, thoughtful design can overcome the apparent constraints of a small setting. Environmental impact is a growing concern, so each project was chosen because of its ecological sensitivity. Each case history describes the challenges confronting the designer and the solutions. Creating color schemes to enhance the feeling of openness, taking advantage of high ceilings to make multiple levels, and using collapsible furniture and sliding doors to maximize space are some of the design solutions that can be applied in any situation. Filled with beautiful color photographs and helpful floorplans, this book is a remarkable showcase of how good design can transform any small space into a comfortable, modern—and environmentally sensitive—home.

### ARCHITECTURE

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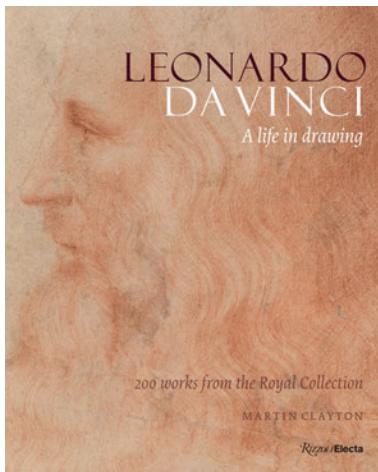
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**Francesc Zamora Mola** is an interior architect who worked for several innovative architecture firms in San Francisco. Since returning to Barcelona in 2005, he has written about design and architecture for many of Spain's leading publications.



200 works from the Royal Collection

MARTIN CLAYTON

Rizzoli/Electa

ART

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## Leonardo da Vinci

A LIFE IN DRAWING

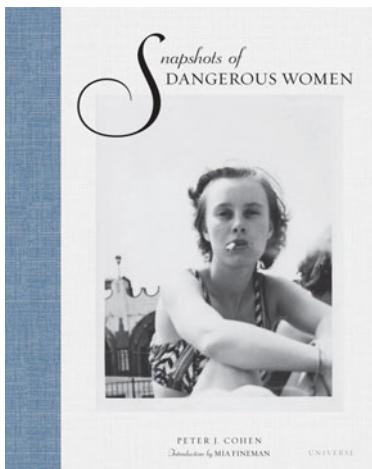
MARTIN CLAYTON, FOREWORD BY HRH THE PRINCE OF WALES

**The most comprehensive collection of Leonardo da Vinci's drawings provides an intimate look at the mind and hand of the genius.**

Published to accompany the landmark exhibition marking the 500th anniversary of Leonardo da Vinci's death, *A Life in Drawing* presents an unparalleled look into the mind of the Renaissance master through more than 200 of his most extraordinary sketches, studies, and scientific illustrations. Culled from the Royal Collection's unparalleled holdings, these works trace the full arc of Leonardo's career—from anatomical dissections and engineering marvels to exquisite renderings of nature and visionary designs.

This beautifully produced catalog offers not only high-quality reproductions of Leonardo's drawings but also expert commentary that illuminates his creative process, relentless curiosity, and pioneering spirit. With essays by leading Leonardo scholars and detailed catalog entries, *A Life in Drawing* is an essential resource for art lovers, historians, and anyone fascinated by the boundless genius of Leonardo da Vinci.

**Martin Clayton** is Head of Prints and Drawings for Royal Collection Trust at Windsor Castle and a specialist in the drawings of Leonardo da Vinci. His recent publications include *Portrait of the Artist* (2016) and *Castiglione: Lost Genius* (2013).



## Snapshots of Dangerous Women

PETER J. COHEN, INTRODUCTION BY MIA FINEMAN

***Snapshots of Dangerous Women*** showcases unknown yet adventurous women in candid photographs taken in the '30s, '40s, and '50s.

*Snapshots of Dangerous Women* is a captivating tribute to the bold, rebellious spirit of women who refused to play by the rules. Featuring candid photographs from the 1930s, '40s, and '50s, this collection reveals a hidden history of adventure, independence, and joy—from riding motorcycles and scaling mountains to smoking cigars and breaking hearts.

Perfectly giftable, this small but powerful volume celebrates the awesomely daring women in our lives. These forgotten snapshots capture not just moments in time, but the enduring thrill of defying expectations with style, strength, and confidence.

**Peter J. Cohen** is an art collector who lives in New York.

PHOTOGRAPHY

128 pages, 6 1/2 x 8 1/4"

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# Regarding Ingres: Fourteen Short Stories

## INTRODUCTION BY DARIN STRAUSS

Talented emerging fiction writers find inspiration in one of the most famous paintings in New York's Frick Collection: Jean-Auguste-Dominique Ingres's *Comtesse d'Haussonville* from 1845.

Following the successful literary musings on art at the Frick, *The Sleeve Should Be Illegal* and *Cocktails with a Curator*, this anthology of newly commissioned texts from graduate students in New York University's Creative Writing Program pays homage to one of the institution's most celebrated paintings.

Gathered here are fourteen fictional stories inspired by one of Ingres's most captivating portrait paintings. A detail of the work—the fine silk dress, a red ribbon, a shawl casually draped over the arm of a chair, the contents of a tabletop, the contemplative pose—is the starting point for each story. The pieces range from gothic tales that take place at the time of the painting in the mid-nineteenth century and stories that use the countess as a key character to a present-day ghost story and inventive sagas that take representations of the countess to faraway lands: Poland, Trinidad and Tobago, Brazil, India, and a heaven that is populated solely by Black people.

The faculty adviser for the project is best-selling novelist Darin Strauss, who writes the book's introduction. Illustrated with Ingres's famous portrait as well as with many lush details, this one-of-a-kind volume is an ode, both traditional and postmodern, to a glorious work of art.

Darin Strauss is the author of the novels *Chang and Eng*, *The Real McCoy*, *More Than It Hurts You*, the memoir *Half a Life*, and, most recently, *The Queen of Tuesday*, a finalist for the Joyce Carol Oates Prize in Fiction.

**FICTION**  
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These Useless Hands: A Polyptych

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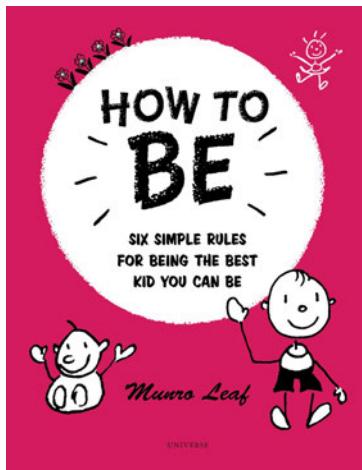


### There Is a Light but Not for You

Key Points

This was the very morning of our proposal, it's true. There were five of us—  
an incoming to business who had called in his business a *Named Partner*—Burgess, Mc-  
Garry, Thompson, Irving, and me. I followed that one of these swallow cases, several  
of which I'd acquired had, before his coming, passed through his hands. I was  
very haloed, would try and encourage him, on a work of such localities importance.  
The neighbors and their children, my colleagues at the firm. Oh, all watched with





## JUVENILE NONFICTION

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## How to Be

## SIX SIMPLE RULES FOR BEING THE BEST KID YOU CAN BE

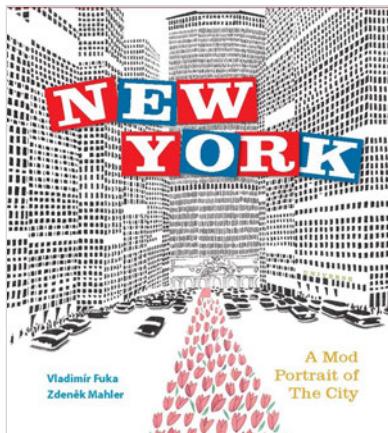
MUNRO LEAF

The first collection of abridged versions of Munro Leaf's most popular children's guides to proper behavior—featuring retro, midcentury modern illustrations, this is the perfect gift for grandparents, parents, and children alike.

Renowned children's book illustrator and author Munro Leaf captured the whimsy and innocence of childhood for an entire generation of young readers. Now, more than fifty years later, those same readers are passing these stories down to their children and their children's children, and Leaf's collection of children's books has reached iconic status.

Collected here for the first time in one affordable volume are selections from some of Leaf's most beloved childhood guides. With a charming mixture of fatherly concern and kindhearted humor, and without ever coming across as a scold, Leaf has helped generations of American children (and adults) learn how to behave like proper grown-ups (in grown-up company), how to speak politely, to enjoy reading, and even to remember to brush their teeth. With over 500,000 copies of his beloved books in print, this new edition will bring Leaf's unique voice to an entirely new group of young readers.

**Munro Leaf** is best known for the *Story of Ferdinand*, first published in 1936 and a bestseller ever since. He died in 1976 at the age of 71.



## TRAVEL

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## New York

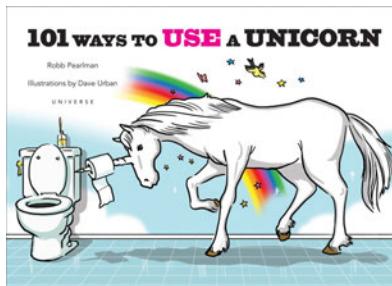
## A MOD PORTRAIT OF THE CITY

ZDENĚK MAHLER, ILLUSTRATED BY VLADIMÍR FUKA

Similar to Rizzoli's hugely successful resurrected vintage classics of the *This is* series, comes a charming, illustrated ode to New York City. Appealing to New Yorkers and tourists alike, regardless of age.

Originally created in 1964, but never published, this timeless, colorful volume provides children and adults a playful illustrated tour of New York City, via the distinctive mid century European poster art style illustrations and collages by one of the greatest Czech illustrators Vladimir Fuka, and the whimsical, poetic narrative of Zdenek Mahler.

**Vladimír Fuka** (1926 - 1977) is a famed Czech illustrator, graphic artist, painter and sculptor. In the 1950s and 1960s Fuka created a number of innovatively conceived books for both children and adults and brought fame to Czech illustrated books. **Zdeněk Mahler** (1928) writes prosaic books for children and adults as well as screenplays for theatre, film, and television. He participated as an advisor in the preparations of Miloš Forman's film "Amadeus" (1984) and "Goya's Ghosts" (2007) and has received wide publicity as a writer and moderator of popular educational programs.


**HUMOR**

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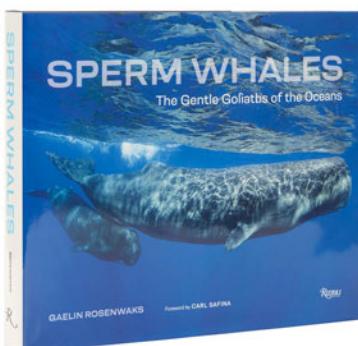
## 101 Ways to Use a Unicorn

ROBB PEARLMAN, ILLUSTRATED BY DAVE URBAN

Fans of the magical unicorn are legion, and the unicorn's appearance in pop culture shows no signs of waning. This book presents lighthearted, slightly twisted, and always funny practical uses for a unicorn.

Everyone loves unicorns—what's not to love? They're beautiful, magical creatures. Author Robb Pearlman and illustrator Dave Urban join twistedly hilarious forces once again to create 101 Ways to Use a Unicorn, their follow-up to 101 Ways to Kill a Zombie. This latest book is a manual of sorts, detailing creative ways to employ the neighborhood unicorn in everyday life. The methods range from the practical to pop cultural to slightly dark—but all are laugh-out-loud funny.

**Robb Pearlman** is a pop culturalist and a #1 New York Times bestselling author of more than 50 books for grown-ups and kids. **Dave Urban** is an award-winning artist whose illustrations graced the pages of *New York Times* bestseller *Eats, Shoots & Leaves*, *The New Yorker*, and many advertising and editorial campaigns.


**PHOTOGRAPHY**

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## Sperm Whales

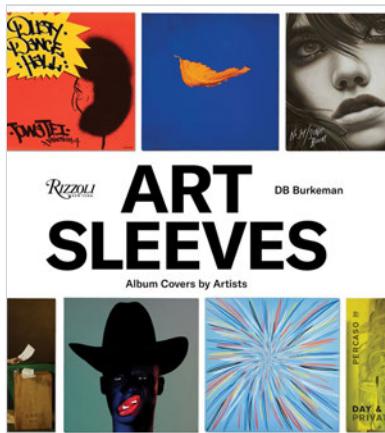
THE GENTLE GOLIATHS OF THE OCEAN

GAELIN ROSENWAKS, FOREWORD BY CARL SAFINA

or centuries, we have been fascinated by the sperm whale—the world's largest toothed predator. Now you can experience an intimate underwater journey to connect with these majestic and gentle goliaths.

Inspired by a life-changing childhood experience, Gaelin Rosenwaks set off on a journey to tell the story of sperm whale families through photography and film. In the waters off Dominica, she observed the close bond between mother and child firsthand. What she found is that these animals live in matriarchal family units made up of remarkable females that stay together for generations. Rosenwaks's years as a marine biologist, diver, and underwater filmmaker and photographer prepared her to tell this beautifully stirring story with never-before-seen photographs of the world's most marvelous ocean species.

**Gaelin Rosenwaks** is a marine scientist, explorer, photographer, filmmaker, and founder of Global Ocean Exploration, which conducts expeditions in every ocean to alert the public to the challenges facing our oceans. She has appeared as an expert on the Discovery Channel, the Science Channel, CBS News, and the National Geographic Channel. **Carl Safina**'s nonfiction about the living world has won him a MacArthur Foundation "genius grant," as well as Pew, Guggenheim, and National Science Foundation fellowships. His writing appears in the *New York Times*, *Time*, *Audubon*, and *National Geographic*, and his PBS series *Saving the Ocean* can be viewed online.



## MUSIC

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## Art Sleeves

## ALBUM COVERS BY ARTISTS

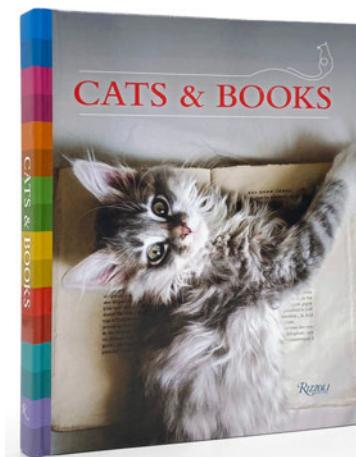
DB BURKEMAN

Like a well-made playlist, the album covers in this volume combine to create a portrait of cool and culture desired by art, music, and record lovers alike.

*Art Sleeves* is a time capsule of visual art and music culture as shown through the most important record covers designed by visual artists and graphic designers in the past forty years. This tightly curated collection of covers chosen includes works with significant cultural impact as well as collaborations that themselves created cultural fascination.

The eclectic roster of visual artist-musician collaborations presented spans art and musical genres as well as generations, including Ryan McGinley for Sigur Rós, Kara Walker for Arto Lindsay, Peter Saville for Joy Division, Barbara Kruger for Growing Up Skipper, Jeff Koons for Lady Gaga, Tauba Auerbach for Glasser, and Stanley Donwood for Radiohead, to name a few. From postmodernist paintings and minimalism to collage and photography, as well as New Wave, emo, pop, and punk, the albums chosen present a bright and rich visual and cultural history. This inspiring volume celebrates this long creative tradition of visual artist-musician collaborations and, just like a perfect album, it will be treasured by art, music, and record lovers alike.

**DB Burkeman** is a creative director, art consultant, author, and influential DJ. Born and raised in London, he lives in Brooklyn, New York, with his wife and two children.



## HUMOR

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## Cats &amp; Books

A treat for bibliophiles and cat lovers combined! This charming photo book of precious kitties with books from the popular Instagram hashtag, #CatsandBooks, is a crowd-sourced effort from various owners of both discerning cats and book taste.

Showcasing all the charisma and amusing quirks of the wide world of cats, from the US to Africa, France, Brazil, and places far and wide, *Cats & Books* features cats begging for their owner's love and attention on top of favorite books, bookshelves, and various bookish environments. From long-haired, snowy white ragdolls to short-haired orange tabbies, there are many types of cats for everyone to love and find a favorite, if that's even possible! See the furry companions lounging comfortably on a bookshelf and walking around a bookstore, as if looking for their next book to read. Learn fun and cute facts about the featured felines, like how a rescue found their forever home or how one cat's favorite treat is ice cream. Cat owners and enthusiasts won't be able to stop themselves from falling in love with each adorable and playful cat they encounter on every page. This is the perfect gift for feline and book lovers alike. It will have fans laughing with joy while also perhaps finding a new book to read!

# Witches Through History: Grimoire and Oracle Deck

25 CARDS FOR SPIRITUAL, MAGICAL & MEDITATIVE PRACTICE

DEVIN FORST

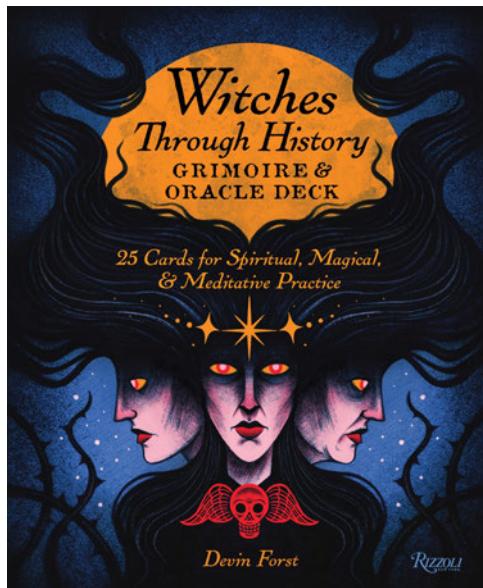
This beautifully designed, boxed oracle set and 160-page history is ideal for anyone seeking guidance and inspiration from some of history's most powerful witches and their craft.

Written and illustrated by a practicing witch, this dramatic oracle set features a beautifully illustrated book and card deck inspired by the magical and mysterious tales of the witches, familiars, deities, and items within the pages of this striking guide.

*Witches through History* includes archetypes, profiles, and true accounts of women who were thought to have spoken with spirits or made bargains with the Devil—and how they used their midnight powers to help or harm members of their community—the instruments and methods of the craft, the use of familiar spirits, and various methods of witch-finding and hunting. Popular tropes and folklore dealing with witches offer readers a deeper understanding of this mysterious, magical, and sometimes tragic part of history.

The twenty-five oracle cards feature iconic characters, deities, and items from the history of witchcraft, complemented by the five elements of the pentagram (water, earth, fire, air, and spirit). Illustrated with a modern gothic sensibility inspired by historical art and text, the set offers witches and those who admire them a vital daily tool for spiritual, magical, or meditative practice—or simply to use for fun.

**Devin Forst** has created designs for Wicked Clothes and Creep-o-Rama and exhibited work at Muzeo in Anaheim, California. His artwork and writing have appeared in publications such *Mysticum Magicae*.



## BODY, MIND & SPIRIT

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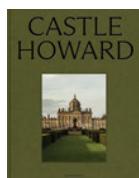
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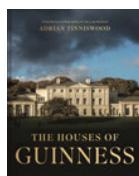
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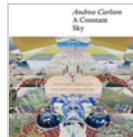
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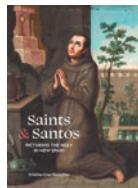
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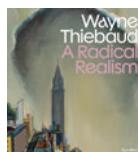
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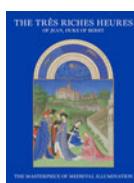
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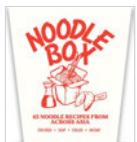
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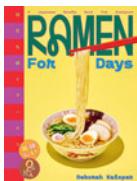
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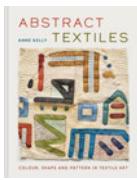
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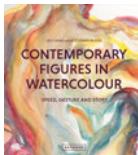


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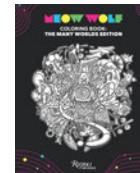
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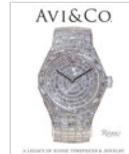
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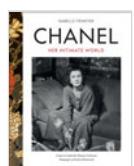
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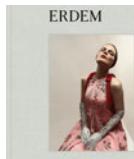
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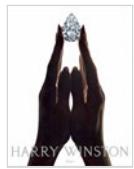
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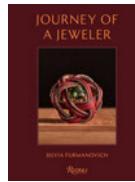
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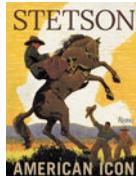
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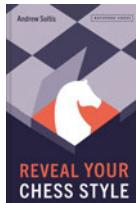


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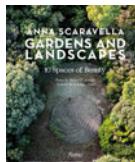


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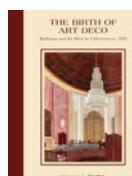
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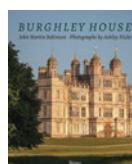
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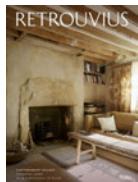
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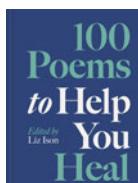


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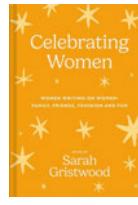
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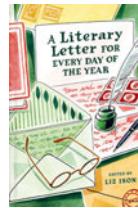
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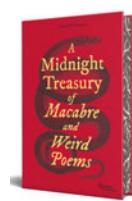
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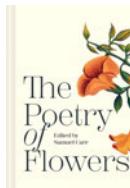
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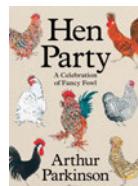


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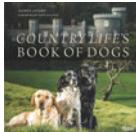
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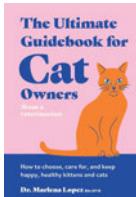
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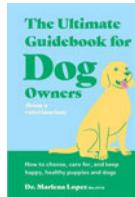
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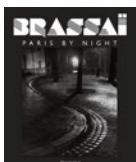
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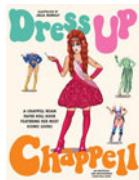
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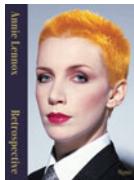
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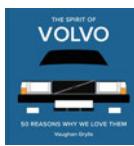


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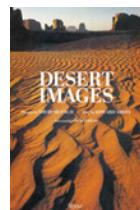
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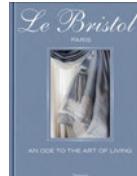
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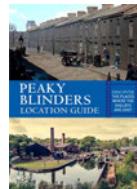
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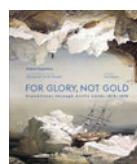
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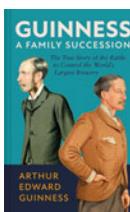
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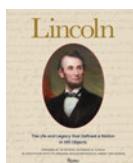
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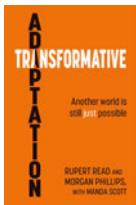
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